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WORLD'S COLUMBIAN EXPOSITION

Woman's Building

W. B. CONKEY CO.

MRS. POTTER PALMER

President Board of Lady Managers

PRICE 25 CENTS

1893

W. B. CONKEY COMPANY, PUBLISHERS TO THE EXPOSITION

CHICAGO

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Brazil
Sweden
Turkey
Canada
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Great Britain
N. So. Wales
Banquet Hall
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Sta.
U. S. GOV'T 331 x 421
GOVERNMENT
PLAZA
Military Hospital
NAVAL EXHIBIT
Van Houten & Zoon Company
Russian Kiosk
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TICULTURE 260 x 998
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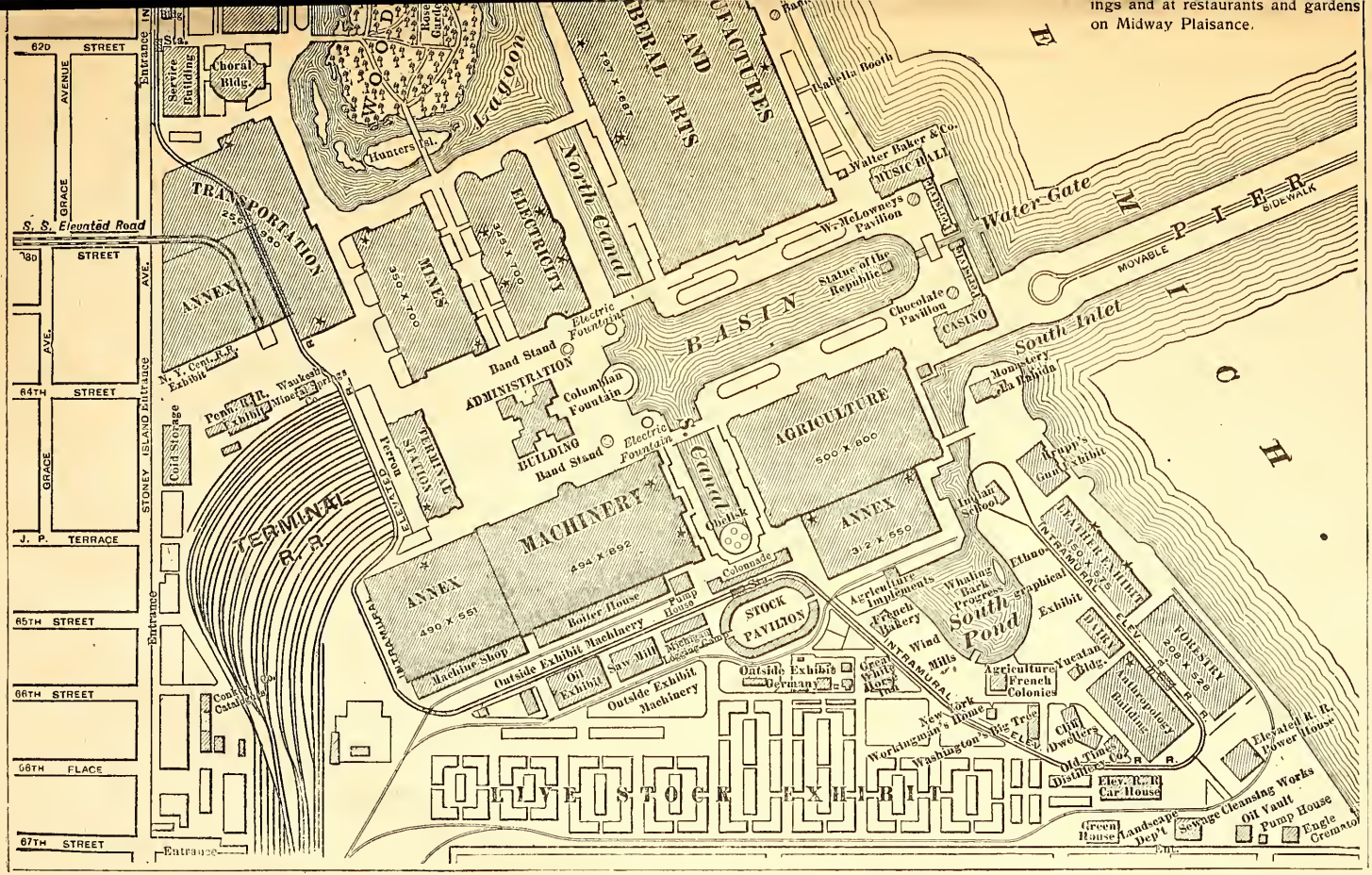

ings and at restaurants and gardens on Midway Plaisance.

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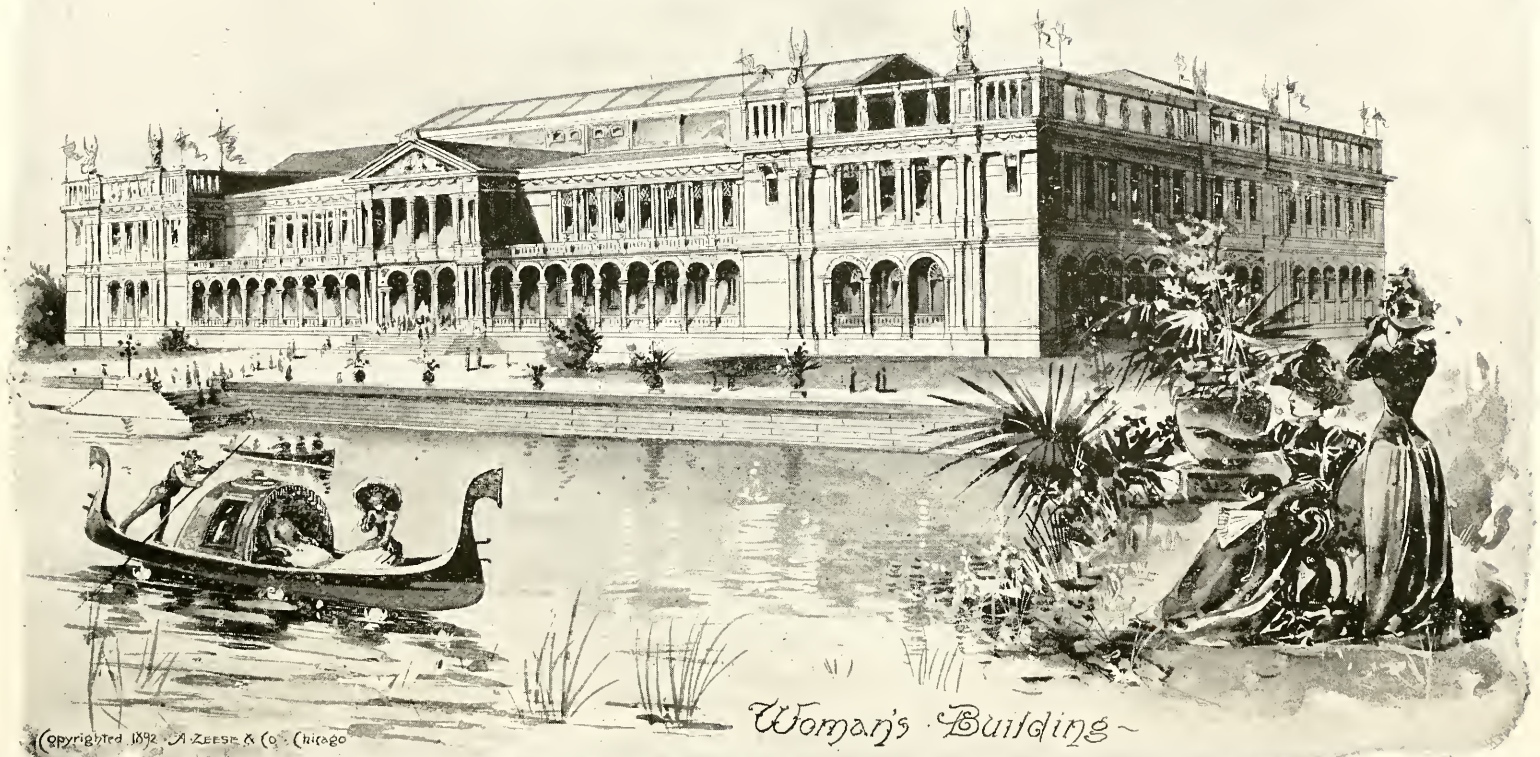
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World's Columbian Exposition

1893

OFFICIAL CATALOGUE

PART XIV.

WOMAN'S BUILDING

Mrs. BERTHA H. PALMER,

PRESIDENT BOARD OF LADY MANAGERS.

EDITED BY

THE DEPARTMENT OF PUBLICITY AND PROMOTION

M. P. HANDY, CHIEF

CHICAGO:
W. B. CONKEY COMPANY, PUBLISHERS
TO THE
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1893.

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WOMAN'S BUILDING.

Dimensions, 199 by 388 feet. Floor area, 3.3 acres. Cost $138,000. Architect, Miss Sophia B. Hayden, of Boston.

The building is two stories high, with an elevation of 60 feet. The rotunda is 70 by 65 feet, reaching through the height of the building, and covered with a skylight. On the roof of the pavilions are open areas which will be covered with oriental awning. One will serve as a cafe, and the other as a tea garden.

DIVISIONS OF THE BUILDING.

The Rotunda occupies the center of the lower floor, and on its walls are hung a large portion of the paintings exhibited by this and other countries, the balance being distributed through the various smaller rooms and exhibition spaces. The floor is occupied by about forty cases, in which are displayed choice examples of the work of women, each case being numbered and designated in the catalogue as Rot., case —. Most of the statuary will be found here. Connected with the rotunda are the north and south wings, the whole of the latter and a portion of the former being devoted to exhibits from foreign governments. The eastern portion of the north wing is occupied by the United States. The posts in these wings are lettered from north to south from A to F, and numbered from west to east from 1 to 10. Thus the posts in the northwest corner of each wing are marked A-1, and those in the southeast corner, F-10, and these letters and numbers are used in the catalogue to designate the location of spaces devoted to the various foreign governments and to individual exhibits in the United States section, as far as possible. West of the rotunda and north of the western vestibule are two salesrooms, the goods displayed there not being catalogued. South of this vestibule are the Bureau of Information and the Scientific rooms.

East of the Rotunda are the Process and Educational rooms, north of the eastern vestibule, and the Ethnological and Invention rooms south of it. All of these, as well as that devoted to Science, on the opposite side, are filled with exhibits, the general character of which is indicated by their titles.

IN THE GALLERY.

The southeast corner is occupied by the Board room and the offices of the Board of Lady Managers. The former is open to the public when the board is not in session and contains many works of art. The remainder of the south gallery is devoted to the Organization room, in which over fifty philanthropic and religious societies, clubs and educational establishments have been given space for the reception of their friends and the display of banners, statistics, etc. Passing north from the southwest corner of the gallery will be found the Exhibit room, devoted to a part of the overflow from the United States section, the British Nursing Exhibit room, Record room, New York Library room, another Record room, the Connecticut room (devoted to the use of the Foreign Commissioners) and the Committee room. The Record rooms are filled with interesting statistics of woman's progress throughout the world. The library contains most of the books and pamphlets on exhibition in the building, its title only indicating that its decoration and the care of its books are a contribution from the state of New York. In the northwest corner of the gallery is the Model Kitchen, where daily lectures on the art of cooking are given. The balance of the north gallery is occupied by the Assembly room, where lectures, concerts, etc. are held from time to time. In the east gallery, from north to south will be found the

Dressing room, State Commissioners' room (decorated by Japan), California, Cincinnati and Kentucky rooms, the Superintendent's room, and another Dressing room. The furniture and decorations of the State rooms are contributions from the women of such states. With very few exceptions, all entertainments given in the building are open to the public, and no fee is charged under any circumstances.

The Woman's Building was designed by a woman, and its decorations and all exhibits displayed within its walls are the work of women.

HOW TO CONSULT THE CATALOGUE.

The list of exhibits from the United States, in all departments, occupies the first portion of the catalogue. This is followed by several special exhibits, and after them all foreign countries represented, the latter being arranged in alphabetical order. The list of each country or special exhibit is numbered consecutively throughout all departments. As far as practicable there will be attached to each exhibit in the building a card bearing the name of the country or special organization contributing it, and the words "Official Catalogue No." followed by a number corresponding to a similar one, under the same heading, in the catalogue. For example, if a card reads:

WOMAN'S BUILDING
GREAT BRITAIN
Official Catalogue No. 40

By turning to that number in the catalogue, under the heading of Great Britain, it will be found that the exhibit is a sketch, made by the Queen of England, of a pug dog. On the other hand, should the visitor's attention be directed to this entry in the catalogue and wish to find the exhibit, he will notice that while most of the articles from Great Britain are in the north wing, between A-1 and F-1, this special exhibit is located in the northeast gallery.

To find the exhibit of any particular person without consulting the general index, which of course is the simplest method, one must know the character of the article exhibited, and then run through the group headings in the classification in the front of the catalogue until the group in which such an exhibit should be classed is found, when, by referring to that group under the proper country heading, all exhibitors of that article will be found alphabetically arranged. The figures at the extreme right of the columns indicate the class subdivision to which exhibits belong.

No attention should be paid to any numbers which may be affixed to exhibits except those appearing on cards in the form given above.

The abbreviations used in this catalogue are as follows:

As.—Assembly.	Ex.—Exhibit.	Rec.—Record.
C.—Centre.	Gal.—Gallery.	Rot.—Rotunda.
Calif.—California.	Inv.—Invention.	Sci.—Scientific.
Cinn.—Cincinnati.	Ky.—Kentucky.	Vest.—Vestibule.
Com.—Committee.	Mod. kit.—Model kitchen.	N.—North.
Conn.—Connecticut.	N. Y. Lib.—New York Library.	S.—South.
Edu.—Education.	Org.—Organization.	E.—East.
Eth.—Ethnological.	Pro.—Process.	W.—West.

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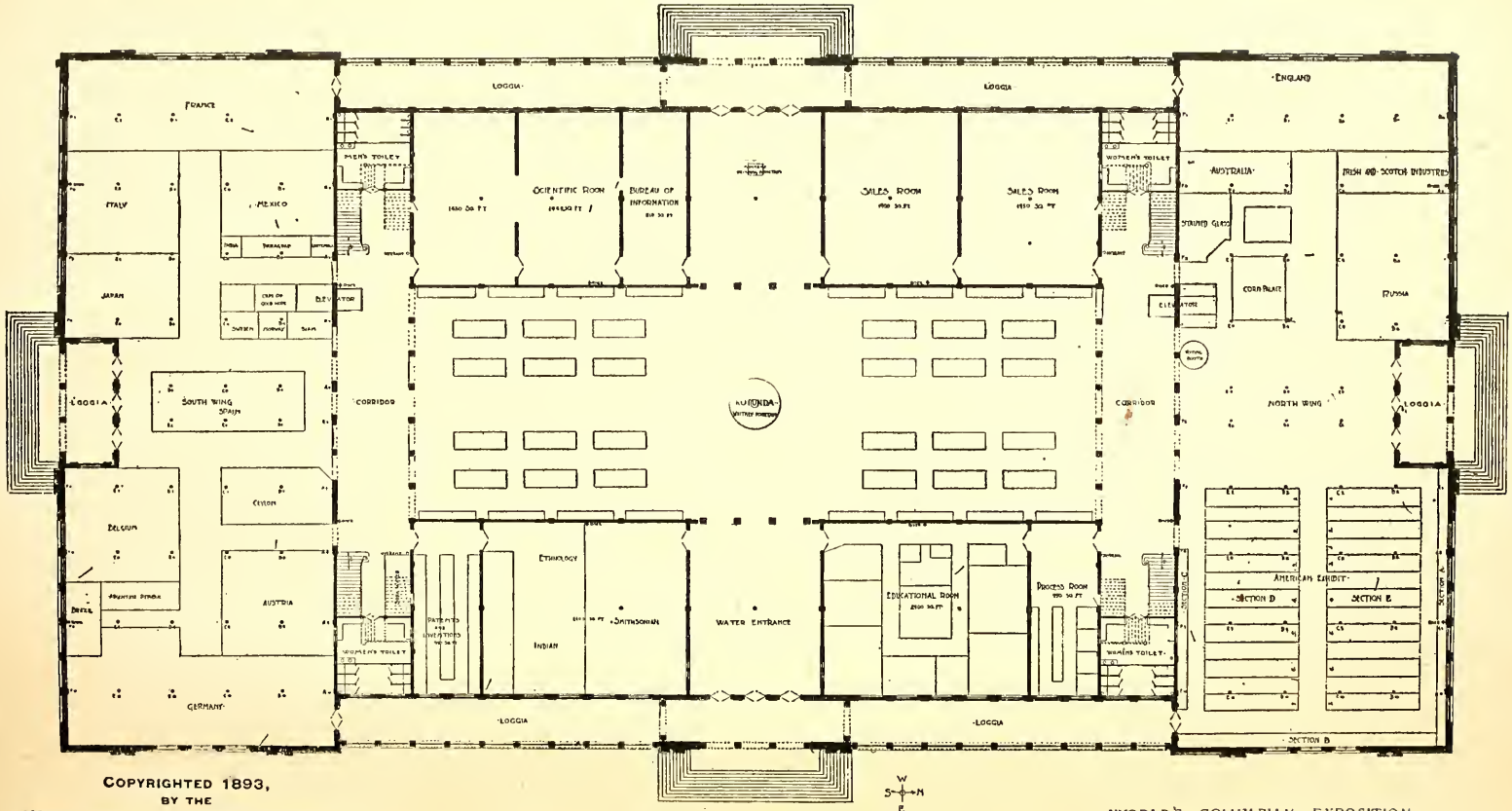

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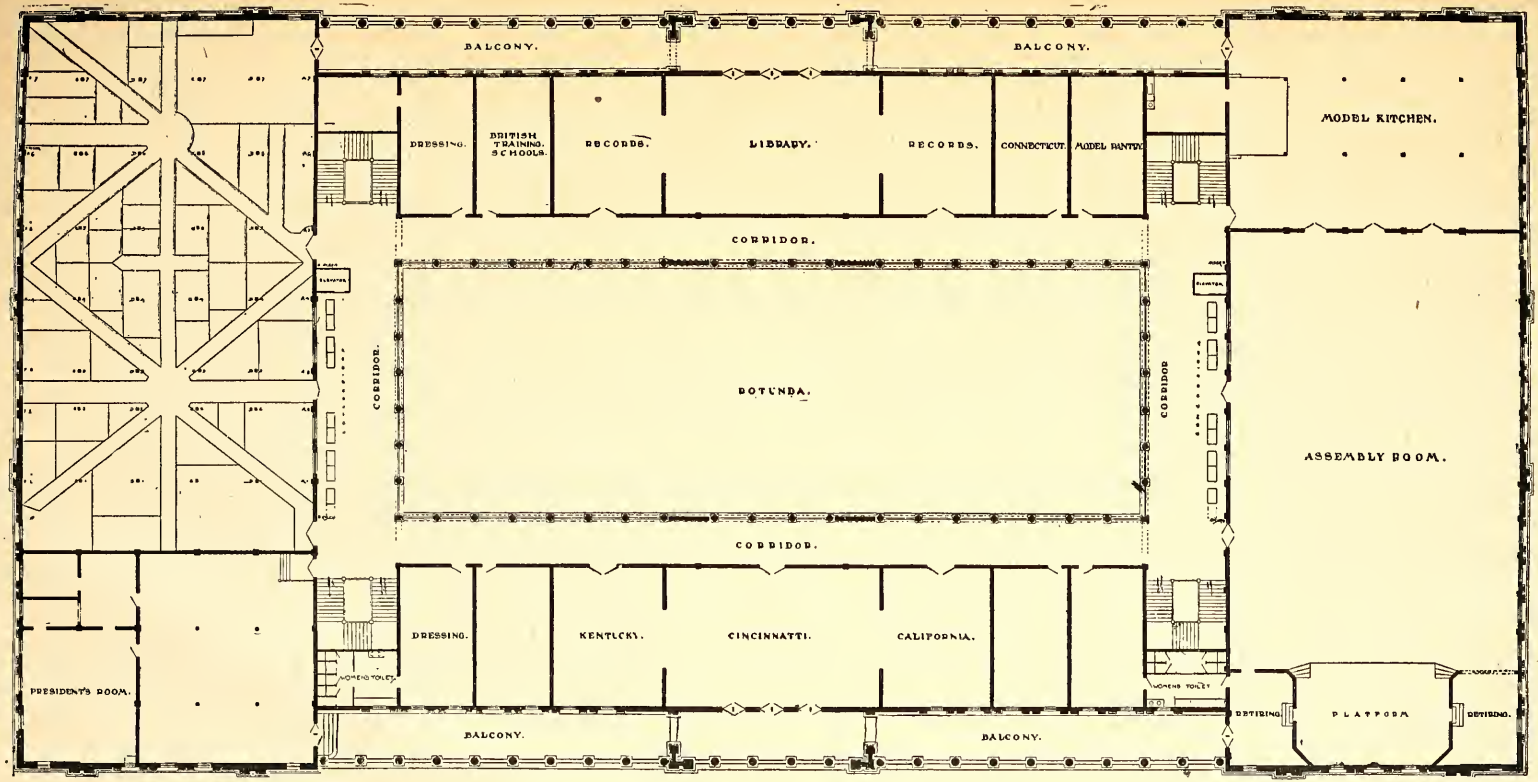
WOMAN'S BUILDING



W.
S. N.
E.

PLAN OF SECOND FLOOR.

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DEPARTMENT A.

AGRICULTURE, FOOD AND ITS ACCESSORIES, AGRICULTURAL MACHINERY AND APPLIANCES.

GROUP 1.

CEREALS, GRASSES AND FORAGE PLANTS.

Class 2. Indian corn—all varieties.

GROUP 2.

BREAD, BISCUITS, PASTES, STARCH, GLUTEN, ETC.

Class 12. Bread and its manufacture, baking powder, yeast and its preparations.
Class 16. Starch and its manufacture from all sources.

GROUP 3.

Class 26. Honey-bees and honey, hives and appliances.

GROUP 7.

THE DAIRY AND DAIRY PRODUCTS.

Class 44. Dairy fittings and appliances—churns for hand and power, butter workers, cans and pails, cheese presses, vats and apparatus.

GROUP 8.

TEA, COFFEE, SPICES, HOPS, AND AROMATIC AND VEGETABLE SUBSTANCES.

Class 45. Tea, coffee, cocoa, chocolate and substitutes.
Class 51. Commercial forms of chewing and smoking tobacco.
Class 52. Cigars, cigarettes and snuff.

GROUP 9.

ANIMAL AND VEGETABLE FIBRES.

Class 53. Cotton on the stalk—its several varieties; long and short staples, shown by living examples, by engravings, photographs, etc.
Class 59. Hemp, flax, jute, ramie, and other vegetable fibres not enumerated, in primitive forms and in all stages for spinning.
Class 61. Silk worms, silk in the cocoons, apparatus and appliances used in silk culture.

GROUP 14.

Class 82. Farm buildings, houses, barns, stables, etc., shown by reference to special examples, or by models, drawings or other illustrations. Stable fittings.

GROUP 18.

FATS, OILS, SOAPS, CANDLES, ETC.

Class 97. Stearine, glycerine, paraffine, etc. Spermaceti, ozocerite, wax, candles, etc.

DEPARTMENT B.

HORTICULTURE, VITICULTURE, POMOLOGY, FLORICULTURE, ETC.

GROUP 21.

POMOLOGY, MANUFACTURED PRODUCTS—METHODS AND APPLIANCES.

Class 137. Nuts—almonds, pecans, chestnuts, filberts, walnuts, etc.
Class 138. Casts and models of fruits; imitations in wax, etc.
Class 139. Dried and evaporated apples, peaches, pears and other fruits. Prunes, figs, dates, raisins, etc., in glass or boxes.
Class 140. Fruits in glass or cans, preserved in syrup or alcohol.
Class 141. Jellies, jams, marmalades.
Class 143. Cider, perry, vinegar and expressed juices of fruits and berries.

GROUP 22.
FLORICULTURE.

Class 160. Ferns.
Class 164. Native wild plants and flowers.
Class 165. Ornamental grasses and reeds.
Class 167. Cut flowers. Floral designs, pressed flowers, leaves, sea-weeds and bouquets.
Class 169. Receptacles for plants, flower pots, plant boxes, fern cases, tubs, jardinieres.
Class 171. Miscellaneous.

GROUP 23.
CULINARY VEGETABLES.

Class 176. Vegetables dried or in cans or glass.
Class 177. Pickles, champignons, truffles, chutney, mustard, etc.

DEPARTMENT C.

LIVE STOCK—DOMESTIC AND WILD ANIMALS.

GROUP 34.
POULTRY AND BIRDS.

Class 229. Pheasants and other ornamental birds.
Class 230. Birds of all countries, alive and as stuffed specimens. Taxidermy methods and appliances.

GROUP 35.
INSECTS AND INSECT PRODUCTS.

Class 235. Insects, useful or injurious.

GROUP 36.
WILD ANIMALS.

Class 236. Animals of all countries, alive and as stuffed specimens.

DEPARTMENT D.

FISH, FISHERIES, FISH PRODUCTS AND APPARATUS OF FISHING.

GROUP 37.
FISH AND OTHER FORMS OF AQUATIC LIFE.

Class 240. Algæ, genera and species, with localities.
Class 243. Oysters, clams and mollusca of all kinds; shells.

GROUP 38.
SEA FISHING AND ANGLING.

Class 257. Nets and seines, rakes and dredges, and materials used in their manufacture.
Class 261. Illustrations of special fisheries.

DEPARTMENT E.

MINES, MINING AND METALLURGY.

GROUP 42.
MINERALS, ORES, NATIVE METALS, GEMS AND CRYSTALS—GEOLOGICAL SPECIMENS.

Class 290. Collections of minerals systematically arranged.
Class 291. Collections of ores and the associated minerals. Diamonds and gems, rough, uncut and unmounted. Crystallography.
Specimens illustrating the formations of the earth, systematically arranged.

GROUP 44.

BUILDING STONES, MARBLES, ORNAMENTAL STONES AND QUARRY PRODUCTS.

Class 296. Building stones, granites, slates, etc., rough hewn, sawed or polished—for buildings, bridges, walls, or other constructions, or for interior decoration, or for furniture.

Marble, white, black or colored—stalagmitic marbles, onyx, brecciated marbles, silicified wood, agates, jaspers, porphyries, etc., used in building, decoration, statuary, monuments, vases or furniture.

GROUP 45.

GRINDING, ABRADING AND POLISHING SUBSTANCES.

Class 297. Grindstones, hones, whetstones, grinding and polishing materials, sand, quartz, garnet, crude topaz, diamond, corundum, emery in the rock and pulverized, and in assorted sizes and grades.

GROUP 47.

LIMESTONE, CEMENTS AND ARTIFICIAL STONE.

Class 309. Lime, cement and hydraulic cement, raw and burned, accompanied by specimens of the crude rock or material used; also artificial stone, concrete, beton.

Specimens of lime mortar and mixtures, with illustrations of the processes of mixing, etc. Hydraulic and other cements.

GROUP 67.

HISTORY AND LITERATURE OF MINING AND METALLURGY.

Class 410. Maps, relief-models and pictures to illustrate the geology and distribution of minerals and mines and the methods of working mines.

Class 412. Mine engineering—surface and undergound surveying and plotting, projection of underground work, location of shafts, tunnels, etc.; surveys for aqueducts and for drainage.

Boring and drilling rocks, shafts and tunnels, etc.; surveys for aqueducts and for ascertaining the nature and extent of mineral deposits.

Construction—sinking and lining shafts by various methods, driving and timbering tunnels and the general operations of opening, stopping and breaking down ore; timbering, lagging and masonry.

Hoisting and delivering at the surface, rock, ore or miners; pumping and draining by engines, buckets or by adits.

Ventilating and lighting.

DEPARTMENT F.

MACHINERY.

GROUP 72.

MACHINERY FOR THE MANUFACTURE OF TEXTILE FABRICS AND CLOTHING.

Class 436. Machines for the manufacture of woolen goods.

GROUP 77.

MISCELLANEOUS HAND TOOLS, MACHINES AND APPARATUS USED IN VARIOUS ARTS.

Class 484. Machines for washing, ironing, drying, scouring and laundry work generally.

Class 486. Machines used in various manufacturing industries not specifically mentioned.

GROUP 78.

MACHINES FOR WORKING STONE, CLAY AND OTHER MINERALS.

Class 492. Brick, pottery and tile machines. Machines for making artificial stone. Kilns for firing china and glass.

GROUP 79.

MACHINES FOR WORKING STONE, CLAY AND OTHER MINERALS.

Class 495. Sugar-refining machines. Confectioners' machinery.

DEPARTMENT G.

TRANSPORTATION—RAILWAYS, VESSELS, VEHICLES.

GROUP 80.

RAILWAYS, RAILWAY PLANT AND EQUIPMENT.

Class 500. Railway equipment—locomotives for passenger and freight service. Locomotive appliances—head lights, bells, whistles, brake valves and apparatus, etc. Plans, drawings and photographs of locomotives and locomotive shops. Passenger cars—mail, baggage and express coaches, drawing-room, parlor, dining, officers' and private cars, etc. Passenger car furnishings and appliances. Freight cars—box, caboose, stock, horse, milk, refrigerator and other varieties. Working cars—sweeping, ditching, wrecking, etc.; snow plows, hand, inspection, push and velocipede cars, baggage barrows and trucks. Freight car appliances of all descriptions. Plans, drawings and photographs of cars and car works.

GROUP 81.

STREET CAR AND OTHER SHORT LINE SYSTEMS.

Class 506. Cars for street railways or tramways operated by horse-power or other means of propulsion not specified. Construction. Equipment and supplies. Methods of operation.

GROUP 83.

VEHICLES AND METHODS OF TRANSPORTATION ON COMMON ROADS.

Class 522. Wagon and carriage woodwork, hardware and fittings.
Class 523. Harness, saddlery, robes, whips and accessories of the stable.

GROUP 84.

AERIAL, PNEUMATIC AND OTHER FORMS OF TRANSPORTATION.

Class 527. Passenger elevators and lifts.

GROUP 85.

VESSELS, BOATS—MARINE, LAKE AND RIVER TRANSPORTATION.

Class 534. Protection of life and property and communication at sea. Harbors; lighthouses; buoys and similar aids to navigation and all pertaining thereto; life-saving service, boats, rafts belts, etc.; precautions against fire aboard ship and devices for extinguishing it; storm and coast signals; marine signals. Models, plans, samples, etc.

DEPARTMENT H.

MANUFACTURES.

GROUP 87.

CHEMICAL AND PHARMACEUTICAL PRODUCTS—DRUGGISTS' SUPPLIES.

Class 547. Drugs and pharmaceutical preparations and compounds.
Class 548. Chemists' and druggists' wares and supplies.
Class 549. Flavoring extracts, essences, essential oils, toilet soap, perfumery, pomades, cosmetics, etc.

GROUP 89.

TYPEWRITERS, PAPER, BLANK BOOKS, STATIONERY.

Class 557. Cardboard, cards, pasteboard, etc. Papier mache and useful articles made from paper.
Class 562. Ornamental and decorated paper; marbleized paper, etc.
Class 563. Wall papers, oil papers.
Class 564. Typewriters, stationery and stationers' goods; ink-stands, weights, rules, pens, pencils, filing-cases, letter presses, etc.

GROUP 90.

FURNITURE OF INTERIORS, UPHOLSTERY AND ARTISTIC DECORATION.

Class 565. Chairs of all grades, rockers, lounges, settles, etc.
Class 566. Tables for various purposes—billiard, card, dining, etc.

Class 567. Suites of furniture for the hall, parlor, drawing-room, library, dining-room and for the bed-chamber.
Class 568. Upholstery for windows and doors; curtains, portieres, etc.
Class 570. Treatment of porches, doorways, halls and staircases, mantels, etc.
Class 572. Artistic furnishing, illustrated by completely furnished apartments, with selections of furniture and various objects of adornment from other groups.

GROUP 91—CERAMICS AND MOSAICS.

FOR CLAYS AND OTHER MATERIALS SEE GROUP 46.

Class 574. Bricks and terra cotta for building purposes, plain and enameled. Terra cotta ware for decorative purposes. Reproductions of ancient, Roman and Grecian red ware.
Class 575. Stoneware and pottery; lead glazed and salt-glazed ware; Doulton ware.
Class 576. Earthenware, stone, china and semi-porcelain ware, faience, etc., with soft glazes and with high-fire, feld-spathic glazes and enamels.
Class 577. Porcelain with white or colored body, painted, incised or pate-sur-pate decoration.
Class 578. Tiles—plain, encaustic and decorated tiles, bosses, tessaræ, etc., for pavements, mural and mantel decoration, etc.
Class 579. Mural decoration; reredos and panels; borders for fire-places and mantels.

GROUP 92.

MARBLE, STONE AND METAL MONUMENTS, MAUSOLEUMS, MANTELS, ETC.—CASKETS, COFFINS AND UNDERTAKERS' FURNISHING GOODS.

Class 582. Marble and stone fountains, balustrades and miscellaneous ornaments.
Class 583. Marble, stone and metal mantels and ornaments.

GROUP 93.

ART METAL WORK—ENAMELS, ETC.

Class 585. Art metal work; selected examples of iron forgings, bronzes, bas-reliefs, repousse and chiseled work.
Class 586. Cloisonne enamels.

GROUP 94.

GLASS AND GLASSWARE.

Class 592. Cut-glass ware for the table and various purposes. Engraved and etched glass.
Class 593. Fancy glassware—plain, iridescent, opalescent, colored, enameled painted, beaded, gilded, etc. Millefiori and aventurine glass.
Class 595. Glass mosaics, beads, spun-glass and glass fabrics.

GROUP 95.

STAINED GLASS AND DECORATION.

Class 596. Civic and domestic stained glass work, panels, windows, etc.
Class 597. Ecclesiastical stained glass work.

GROUP 96.

CARVINGS IN VARIOUS MATERIALS.

Class 598. Wood carving and pyrography.
Class 599. Ivory carving.
Class 601. Metal carving and chiseling.
Class 602. Sculptured and engraved glass.

GROUP 97.

GOLD AND SILVER WARE, PLATE, ETC.

Class 604. Gold and silver ware; gilt ware for the table and for decoration.
Class 607. Fancy bonbon and other spoons; miscellaneous fancy articles in silver—snuff-boxes, match-boxes, cane-heads, handles, chatelaines, etc.

GROUP 98.

JEWELRY AND ORNAMENTS.

Class 612. Gold ornaments for the person, etc.
Class 613. Diamonds and various colored gems, as rubies, sapphires, emeralds, chryso beryls, tourmalines, topazes, etc., mounted in various ornaments.

Class 614. Agates, onyx, jasper, ornaments for the person.
Class 615. Pastes and imitations of precious stones, mounted or unmounted.
Class 616. Gold-covered and gilt jewelry and ornaments.

GROUP 100.

SILK AND SILK FABRICS.

Class 625. Raw silk as reeled from the cocoon, thrown or twisted silk on the gum.
Class 628. Plain woven silks, lutestrings, sarsenets, satins, serges, foulards, tissues for hat and millinery purposes, etc.
Class 629. Figured-silk piece goods, woven or printed. Upholstery silks, etc.
Class 630. Crapes, velvets, gauzes, cravats, handkerchiefs, hosiery, knit goods, laces, scarfs, ties, veils; all descriptions of cut and made-up silks.
Class 632. Bindings, braids, cords, galloons, ladies' dress trimmings, upholsterers', tailors', military and miscellaneous trimmings.

GROUP 101.

FABRICS OF JUTE, RAMIE AND OTHER VEGETABLE AND MINERAL FIBRES.

Class 634. Ramie and other fabrics.
Class 635. Mats and coarse fabrics of grass, etc.
Class 637. Woven fabrics of mineral origin—fine wire-cloths, sieve-cloth, wire screen, bolting cloth. (See also Group 117.) Asbestos fibre, spun and woven, with the clothing manufactured from it. Glass thread, floss and fabrics. (See also Class 595.)

GROUP 102.

YARNS AND WOVEN GOODS OF COTTON, LINEN AND OTHER VEGETABLE FIBRES.

Class 638. Cotton fabrics, etc.
Class 639. Linen fabrics—linen thread, cloths and drills, plain and mixed; napkins, tablecloths, sheetings, shirtings, etc.; cambrics, handkerchiefs and other manufactures of linen.

GROUP 103.

WOVEN AND FELTED GOODS OF WOOL AND MIXTURES OF WOOL.

Class 640. Woolen and worsted fabrics. Woolen yarns, union or merino worsted tops, noils and yarns, shoddy and mungo.
Class 641. Woolen goods. All wool woolen cloths, doeskins, cassimeres, indigo flannels and broadcloth, overcoatings, cloakings and kerseys, flannels, dress goods, etc., for both men and women.
Class 642. Blankets, robes, traveling rugs, horse blankets, shawls, bunting, etc.
Class 644. Cotton and woolen mixed woven goods. Unions, tweeds, cheviots, flannels, linseys, blankets, etc.
Class 646. Upholstery goods.
Class 647. Sundries and small wares, webbings and gorings, bindings, beltings, braids, galloons, fringes and gimps, cords and tassels, and all elastic fabrics, dress trimmings, embroideries, etc.
Class 648. Felt goods, felt cloths, trimming and lining felt, felt skirts and skirting, table and piano covers, felts for ladies' hats, saddle felts, druggets, endless belts for printing machines, rubber shoe-linings and other foot wear; hair feltings.
Class 649. Carpets and rugs, ingrains (two-ply and three-ply) and art carpets, tapestry and body Brussels, tapestry velvet, Wilton or Wilton velvet, Axminster, tapestry Wilton, Moquette, ingrain and Smyrna rugs, other woolen rugs, rag carpets.
Class 651. Fabrics of hair, alpaca, goat's hair, camel's hair, etc., not otherwise enumerated.

GROUP 104.

CLOTHING AND COSTUMES.

Class 652. Ready-made clothing for men and boys.
Class 653. Dresses, gowns, habits, costumes, women's underclothing and national costumes.
Class 654. Hats and caps.
Class 655. Bonnets and millinery.
Class 656. Boots and shoes.
Class 657. Knit goods and hosiery, woven gloves, gloves of leather and skins.
Class 658. Shirts, collars, cuffs, cravats, suspenders, braces and appliances.
Class 659. Sewing machines for domestic purposes.

GROUP 105.

FURS AND FUR CLOTHING.

Class 660. Furs and skins, dressed and tanned—of the cat tribe, of the wolf tribe, of the weasel tribe, of the bear tribe, of the seal tribe. Fur seals—Alaska, Oregon, South Georgia, Shetland and Siberia, undressed, plucked and dyed. Hair seals, Greenland and Labrador seals, spotted seals, silver seal, harp seal, saddleback. Furs of rodent animals—squirrels, chinchilla, beaver, hares, rabbits and other fur bearing animals. Birds' skins treated as furs. Swans and swans'-down. Skins. Goose and goose-down used as swans'-down. Grebe, eider-down and penguin.

Class 661. Fur mats and carriage or sleigh robes.

Class 662. Fur clothing.

GROUP 106.

LACES, EMBROIDERIES, TRIMMINGS, ARTIFICIAL FLOWERS, FANS, ETC.

Class 664. Laces of linen and cotton, of silk, wool or mohair, made with the needle or the loom; silver and gold lace.

Class 665. Embroideries, crochet-work, etc.; needle-work.

Class 666. Artificial flowers for trimming and for decoration of apartments.

Class 667. Fans.

Class 668. Trimmings in variety, not otherwise classed. Buttons, hooks and eyes, dress fasteners, pins and needles, etc.

Class 669. Art embroidery and needle-work.

Class 670. Tapestries, hand-made.

GROUP 107.

HAIR WORK, COIFFURES AND ACCESSORIES OF THE TOILET.

Class 672. Hair work, as souvenirs and ornaments.

GROUP 108.

TRAVELING EQUIPMENTS—VALISES, TRUNKS, TOILET CASES, FANCY LEATHER WORK, CANES, UMBRELLAS, PARASOLS, ETC.

Class 679. Trunks of leather, paper, canvas, and of wood and metal.

Class 680. Fancy bags, pouches, purses, card-cases, portfolios, pocket-books, cigar-cases, smoking-pipes, cigar-holders, etc.

Class 681. Canes.

Class 682. Umbrellas and parasols.

GROUP 109.

RUBBER GOODS, CAOUTCHOUC, GUTTA PERCHA, CELLULOID AND ZYLONITE.

Class 683. Clothing—Mackintoshes, capes, coats, boots, shoes, hats, etc.

Class 688. House-furnishing articles, mats, cushions.

GROUP 110.

TOYS AND FANCY ARTICLES.

Class 693. Automatic and other toys and games for the amusement and instruction of children.

Class 694. Bonbons, fancy boxes and packages for confectionery.

Class 695. Miscellaneous fancy articles not especially classed.

GROUP 111.

LEATHER AND MANUFACTURES OF LEATHER.

Class 705. Embossed and decorated leather for furniture, wall decoration, etc. (For trunks see Class 679. For harness, saddlery, etc., see Class 523.)

GROUP 113.

MATERIALS OF WAR; ORDNANCE AND AMMUNITION. WEAPONS AND APPARATUS OF HUNTING, TRAPPING, ETC.; MILITARY AND SPORTING SMALL ARMS.

Class 717. Knives, swords, spears and dirks.

GROUP 114.

LIGHTING APPARATUS AND APPLIANCES.

Class 719. Lamps, burners, chimneys and shades; table lamps, hanging lamps.

GROUP 115.

HEATING AND COOKING APPARATUS AND APPLIANCES.

Class 724. Fire-places, grates and appurtenances for burning wood, coal and gas.
Class 726. Steam heaters, hot-water heaters, radiators, etc.
Class 727. Stoves for heating, cooking stoves, kitchen ranges, grills, roasting jacks, ovens, etc. Stove polish.
Class 729. Petroleum stoves.
Class 730. Kitchen utensils and other miscellanous articles for household purposes.

GROUP 116.

REFRIGERATORS, HOLLOW METAL WARE, TIN WARE, ENAMELED WARE.

Class 731. Refrigerators. Soda and ærated water fountains and appliances.

GROUP 117.

WIRE GOODS AND SCREENS, PERFORATED SHEETS, LATTICE WORK, FENCING, ETC.

Class 738. Screens for special purposes.

GROUP 120.

PLUMBING AND SANITARY MATERIALS.

Class 753. Bath tubs, bathing appliances and attachments.
Class 755. Porcelain laundry tubs, basins, cocks, drains and other appliances.

GROUP 121.

MISCELLANEOUS ARTICLES OF MANUFACTURE NOT HERETOFORE CLASSED.

DEPARTMENT K.

FINE ARTS—PAINTING, SCULPTURE, ARCHITECTURE AND DECORATION.

GROUP 139.

SCULPTURE.

Class 820. Figures and groups in marble; casts from original works by modern artists; models and monumental decorations.
Class 821. Bas-reliefs in marble or bronze.
Class 822. Figures and groups in bronze.

GROUP 140.

PAINTINGS IN OIL.

GROUP 141.

PAINTINGS IN WATER COLORS.

GROUP 142.

PAINTINGS ON IVORY, ON ENAMEL, ON METAL, ON PORCELAIN OR OTHER WARES; FRESCO PAINTING ON WALLS, AND TAPESTRY PAINTING.

GROUP 143.

ENGRAVINGS AND ETCHINGS; PRINTS.

GROUP 144.

CHALK, CHARCOAL, PASTEL AND OTHER DRAWINGS.

GROUP 145.

ANTIQUE AND MODERN CARVINGS; ENGRAVINGS IN MEDALLIONS OR IN GEMS; CAMEOS, INTAGLIOS.

GROUP 146.

EXHIBITS OF PRIVATE COLLECTIONS AND RELICS.

DEPARTMENT L.

LIBERAL ARTS—EDUCATION, LITERATURE, ENGINEERING, PUBLIC WORKS, MUSIC AND THE DRAMA.

GROUP 147.

PHYSICAL DEVELOPMENT, TRAINING AND CONDITION—HYGIENE.

Class 824. The nursery and its accessories.

Class 825. Athletic training and exercise gymnasiums; apparatus for physical development and of gymnastic exercises and amusement; skating, walking, climbing, ball-playing, wrestling, acrobatic exercises; rowing, hunting, etc. Special apparatus for training in schools, gymnasia; apparatus for exercise, drill, etc.

Class 826. Alimentation—food supply and its distribution; adulteration of food, markets, preparation of food, cooking and serving, school kitchens and arrangements for school canteens, methods of warming children's meals, etc. Dinner pails, or receptacles for carrying meals for school children, workingmen and others. Restaurants, dining halls, refectories, etc.

Class 827. Dwellings and buildings characterized by the conditions best adapted to health and comfort, including dwellings for workingmen and factory operatives, houses and villages for operatives, in connection with large manufacturing establishments, tenement houses, flats and suites of apartments, city and country residences, club-houses, school-houses; designs and models of improved buildings for elementary schools, infant schools and *creches*, court-rooms, theatres, churches, etc.

Class 828. Hotels, lodging-houses.

Class 829. Public baths, lavatories; public and domestic hygiene. Sanitation—sanitary appliances and methods for dwelling-houses, buildings and cities. Direct renewal of air. Heating, ventilating, lighting, in their relation to health. Conduits of water and sewage. Drains and sewers. Sinks, night-soil apparatus, sanitary plumbing, walls, bricks, roofs, flooring, etc. Sanitary house decoration—non-poisonous paints and wall-papers, floor coverings, washables, decorations, etc.

Apparatus for carrying off, receiving and treating sewage. Slaughter-house refuse, city garbage.

Apparatus and methods for filtering water and cleansing water-courses.

Apparatus intended for the prevention of infectious diseases. Methods, materials and instruments for purifying and destroying germs; disinfectors.

Apparatus and fittings for warming, ventilating and lighting schools; school latrines, closets, etc.

Special school fittings for storing and drying clothing.

Precaution in schools for preventing the spread of infectious diseases; school sanitaria, infirmaries, etc.

Class 831. Asylums and homes—asylums for infants and children; foundling and orphan asylums; children's aid societies. Homes for aged men and women; for the maimed and deformed; for soldiers and sailors.

Treatment of paupers; alms-houses.

Treatment of aborigines; Indian reservations and homes.

Class 832. Hospitals, dispensaries, etc.; plans, models, statistics. Shed hospitals for infectious fevers and epidemic diseases; tent hospitals; hospital ships; furniture and fittings for sick rooms.

GROUP 148.

INSTRUMENTS AND APPARATUS OF MEDICINE, SURGERY AND PROSTHESIS.

Class 837. Surgical instruments, appliances and apparatus, with dressings, anæsthetics, antiseptics; obstetrical instruments, etc.

Class 839. Instruments and apparatus of dental surgery and prosthesis.

GROUP 149.

PRIMARY, SECONDARY AND SUPERIOR EDUCATION. DESIGNS, DRESS-MAKING, ETC.

Class 841. Elementary instruction—infant schools and kindergartens. Descriptions of the methods of instruction, with statistics.

Class 842. Primary schools, city and country—school-houses and furniture. Apparatus and fittings. Models and appliances for teaching and text-books, diagrams, examples. Specimens of work in elementary schools.

Class 843. Domestic and industrial training for girls—models and apparatus for the teaching of cookery, housework, washing and ironing, needle-work and embroidery, dress-making, artificial flower-making, painting on silk, crockery, etc. Specimens of school work.

Class 846. Art teaching—apparatus, models and fittings for elementary art instruction in schools, diagrams, copies, text-books, etc., specimens of art work, modeling, etc., in schools.

Class 847. Technical and apprenticeship schools—apparatus and examples used in primary and secondary schools for teaching handicraft; models, plans and designs for the fitting up of work-shop and industrial schools; results of industrial work done in such schools.

Class 849. Education of defective classes—schools for the deaf, dumb, blind and feeble-minded; adult schools for the illiterate.

Class 850. Public schools—descriptions, illustrations, statistics, methods of instruction, etc.

Class 851. Higher education—academies and high schools. Descriptions and statistics. Colleges and universities. Descriptions, illustrations of the buildings, libraries, museums, collections, courses of study, catalogues, statistics, etc.

Class 852. Professional schools—theology, law, medicine and surgery, dentistry, pharmacy; mining, engineering, agriculture, mechanic arts; art and design; military, naval, normal, commercial; music. Designs.

Class 853. Government aid to education, National Bureau of Education. Reports and statistics.

GROUP 150.

LITERATURE, BOOKS, LIBRARIES, JOURNALISM.

Class 854. Books and literature, with special examples of typography, illustrations, paper and binding. General works—philosophy, religion, sociology, philology, natural sciences, useful arts, fine arts, literature, history and geography; cyclopœdias, magazines and newspapers; bindings, specimens of typography, lithography and stenographic work.

Class 855. School books.

GROUP 151.

INSTRUMENTS OF PRECISION, EXPERIMENT, RESEARCH AND PHOTOGRAPHY; PHOTOGRAPHS.

Class 865. Weights, measures; weighing and metrological apparatus. Balances of precision, instruments for mechanical calculation, adding machines, pedometers, cash registers, water and gas meters, etc. Measures of length, graduated scales, etc.

Class 871. Photographic apparatus and accessories. Photographs.

GROUP 152.

CIVIL ENGINEERING, PUBLIC WORKS, CONSTRUCTIVE ARCHITECTURE.

Class 882. Irrigation—irrigating canals and systems.

Class 889. Constructive architecture—plans of public buildings for special purposes, large and small dwelling houses.

GROUP 153.

GOVERNMENT AND LAW.

Class 890. Various systems of government illustrated—government departments, legislative, executive and judicial.

Class 893. Postal systems and the appliances of the postal service. Letter boxes, pouches, mail bags, postage stamps, etc.

Class 894. Punishment of crime—prisons and reformatories, prison management and discipline, transportation of criminals, penal colonies, houses of correction, reform schools, naval or marine discipline, punishment at sea, police stations, night lock-ups, etc.; dress and equipment of prisoners, examples of convict workmanship.

GROUP 155.

INSTITUTIONS AND ORGANIZATIONS FOR THE INCREASE AND DIFFUSION OF KNOWLEDGE.

Class 907. Institutions founded for the increase and diffusion of knowledge, such as the Smithsonian Institution, the Royal Institution, the Institute of France, British Association for the Advancement of Science, and the American Association, etc.; their organization, history and result.

Class 908. Academies of science and letters—learned and scientific associations, geological and mineralogical societies, etc.; engineering, technical and professional associations; artistic, biological, zoölogical, medical, astronomical societies and organizations. Scientific exhibits.

Class 909. Museums, collections, art galleries, exhibitions of works of art and industry; agricultural fairs, state and county exhibitions, national exhibitions, international exhibitions, international congresses.

GROUP 156.

SOCIAL, INDUSTRIAL AND CO-OPERATIVE ASSOCIATIONS.

Class 912. Social organizations. Clubs—political, military, university, travelers'; press, science clubs and others.

Class 914. Workingmen's unions and association—their organization, statistics and results.

Class 915. Industrial organizations.

Class 917. Secret societies.

Class 918. Miscellaneous organizations for promoting the material and moral well-being of the industrial classes.

GROUP 157.

RELIGIOUS ORGANIZATIONS AND SYSTEMS—STATISTICS AND PUBLICATIONS.

Class 919. Religious organizations and systems. Origin, nature, growth and extent of various religious systems and faiths. Statistical, historical and other illustrations; pictures of buildings; plans and views of interiors.

Class 921. Missionary societies, missions and missionary work; maps, reports, statistics.

Class 923. Systems and methods of religious instruction and training for the young; Sunday schools, furniture, apparatus and books.

Class 924. Associations for religious or moral improvement.

Class 925. Charities and charitable associations connected with ecclesiastical societies.

GROUP 158.

MUSIC AND MUSICAL INSTRUMENTS—THE THEATRE.

Class 926. History and theory of music—music of primitive people. Crude and curious instruments, Combinations of instruments, bands and orchestras. Music books and scores. Musical notation.

History and literature of music. Portraits of great musicians.

Class 930. Stringed instruments with key-board—the piano-forte, square, upright and grand.

Actions and parts of a piano.

The predecessors of the piano—clavicytherium, clavicymbal, clavichord, manichord, virginal, spinet, harpsichord, and hammer harpsichord.

Instruments and methods of manufacture.

Street pianos.

Class 937. Music in relation to human life. Musical composers. Great performers. Great singers. Portraits. Biographies. Concerts and the concert stage. The opera, the oratorio, masses. Church music and sacred music of all periods.

Hymnology, ballads, folk-song and folk-music of all lands; national airs.

Class 938. The theatre and the drama. The stage. Plans and models of stages and theatres. History of the drama, so far as can be shown by literary record. Portraits of actors. Relics of actors. Playbills, etc. Appliances of illusion, etc. Plays of all ages and peoples.

DEPARTMENT M.

ETHNOLOGY, ARCHÆOLOGY, PROGRESS OF LABOR AND INVENTION.

GROUP 172.

WOMAN'S WORK.

GROUP 174.

THE NORTH AMERICAN INDIAN.

Class 959. Villages or families of various tribes engaged in their native occupations.

Class 960. Specimens of their special work and industries. Collections of Indian "trinkets" or curiosities.

GROUP 175.

PORTRAITS, BUSTS AND STATUES OF GREAT INVENTORS, AND OTHERS WHO HAVE CONTRIBUTED LARGELY TO THE PROGRESS OF CIVILIZATION AND THE WELL-BEING OF MAN.

GROUP 176.

ISOLATED AND COLLECTIVE EXHIBITS.

Class 968. Special collective exhibits.

DEPARTMENT N.

FORESTRY, FOREST PRODUCTS.

Class 99. Logs and sections of trees; samples of wood and timber of all kinds generally used in construction or manufactures, either in the rough or hewed, sawed or split, including square timber, joists, scantling, plank and boards of all sizes and kinds commonly sold for building purposes. Also ship timber, as used in ship-building, or for masts and spars; piles, timber for fencing, for posts, for paving or for timbering mines. Miscellaneous collections of wood.

Class 100. Worked timber or lumber, in form of clapboards, shingles, sheathing or flooring, casings, moldings, stair rails or parts of furniture.

Class 107. Seeds and fruits for ornamental purposes; vegetable iron, coquilla nuts, cocoanut shells, ganitrus beads, bottle gourds, etc.

Class 111. Basket industry—willow ware, etc.

Class 112. Rattan, bamboo and cane work in part.

Class 113. Forest botany—distribution of forests, of genera, of species (maps).

Wood sections and herbarian specimens of the economically important timber trees.

Seed collections, not herbarium, etc.

Illustrations of forest growth, typical trees, botanical features.

Anatomy and structure of woods. (Veneer sections and photo-micrographs.)

Peculiarities of forest growth—cypress-knees, burls.

Diseases of forest trees and timber. Injurious insects.

WOMAN'S BUILDING.

UNITED STATES.

Agriculture—Horticulture.

DEPT. A.—AGRICULTURE.

GROUP 1.

Cereals, Grasses and Forage Plants.

Exhibit No. | Class'n No.

1. **Women of Sioux City, Iowa.** Corn Palace. N. wing, D-E, 3-4 2

GROUP 2.

Bread, Biscuits, Pastes, Starch, Gluten, etc.

1a. **Mapp, Mrs. Mary E., Milledgeville,** Ga. Bread raiser. Inv. room 12

1b. **Saunders, Mrs. Carrie W., Saginaw,** Mich. Baking powder. Mod. kit. 12

2. **Thompson, Mrs. D. S., Chicago.** Baking powder. Mod. kit. 12

GROUP 3.

Sugars, Syrups, Confectionery, etc.

2a. **Brown, Mrs. Brainard, Helena,** Mont. Honey. Mod. kit. 26

GROUP 7.

The Dairy and Dairy Products.

3. **Romney, Mrs. C. W., Chicago.** Milk cooler and refrigerator. Inv. room 44

GROUP 8.

Tea, Coffee, Spices, Hops and Aromatic and Vegetable Substances.

4. **Massiah, Fannie, Cairo, Ill.** Chocolate and coffee. N. W. stairway 45

GROUP 9.

Animal and Vegetable Fibres.

5. **Hammond, Julia B., Beech Island,** S. C. Bale of cotton. N. wing D-E, 3 53

Exhibit No. | Class'n No.

6. **McKee, Anita H., Jackson, Miss.** Cotton raised by women. N. wing D-E, 3-4 53

7. **Stone, Mrs. John M., Jackson, Miss.** Cotton. N. wing D-E, 3-4 53

7a. **Temple, Mrs. Justus, Waynesburg,** Pa. Wool in the fleece and stuffed sheep from Green county, Pa. Pro. room 60

7b. **Women of Utah.** Silk exhibit of the territory. Pro. room 61

GROUP 14.

Farms and Farm Buildings.

7c. **Shreve, Ainette E., Trenton, N. J.** Animal fountain cup. Inv. room 82

DEPT. B.—HORTICULTURE.

GROUP 21.

Pomology, Manufactured Products, Methods and Appliances.

8. **Hatch, Miss L. H., Fresno, Cal.** Raisins. Mod. kit. 139

9. **Moore, Mrs. Lawrence, Mobile, Ala.** Fig preserves. Mod. kit. 140

10. **Rowland, Mrs. Sallie E., St. Louis.**
a Preserves. Mod. kit. 140
b Jams and apple butter. Mod. kit. 141

11. **Sutherlin, Mrs. Wm., White Sulphur** Springs.
a Preserves. Mod. kit. 140
b Jellies, etc. 141

12. **Thompson, Mrs. C. V., Chicago.** Home-made fruit wines. Mod. kit. 143

GROUP 22.

Floriculture.

12a. **Anderson, Miss, Biloxi, Miss.** Native flowers of Mississippi. Sci. room 167

Horticulture, Live Stock, Fish and Fisheries, Mines and Mining.

Exhibit No. Class'n No.

14. Columbian Exhibition Ass'n for Lewis and Clark counties, Montana. Pressed flowers. Sci. room 167

15. Crowley, Mrs. A. M., Evanston, Ill. Prepared botanical specimens. Sci. room 164

15b. Fitch, L. A., Butte, Mont. Flora of Montana. Sci. room 164

16. Haynes, Kate E., Coldwater, Mich. Jardiniere. 169

17. Lancing, Alida P., Denver, Col. Flora of Colorado. Sci. room 164

18. March, Mrs. Jeannette B., Baltimore. Portable window garden. 169

19. Moore, Jennie H., Butte, Mont. Floral pillar. Sci. room 167

20. Oregon Women, Portland, Ore. Oregon ferns and mosses. Sci. room 160

21. Stillwell, May I., Deadwood, S. Dak. Pressed flowers. Sci. room 167

22. Strong, Harriet W. R., Whittier, Cal. Pampas plumes. Ex. room 165
Patented dams and storage reservoirs, and pampas palace in California Building.

23. Ware, Emma J., Philipsburg, Mont. Montana wild flowers, mounted. Sci. room 164

24. Webb, Mrs. H. Walter, New York. Collection of mounted ferns. Sci. room 160

24a. Women of the Colorado Board. 1,000 specimens of Colorado wild flowers. Sci. room 164
Alida P. Lansing, botanist. Verified by Alice Eastwood.

25. Zoncada, Mrs. E. A., New York. Skeleton leaves and flowers. Sci. room 164

GROUP 23.

Culinary Vegetables.

25a. Bulkley, Mrs. J. L., Upper Alton, Ill. Mango chutney. Mod. kit. 177

26. Rowland, Mrs. Sallie E., St. Louis. Catsup. Mod. kit. 177

27. Straus, Mrs. Elise, St. Louis. Sweet potato flour and evaporated vegetables. Corn palace 176

DEPT. C.—LIVE STOCK.

GROUP 34.

Poultry and Birds.

27a. Jones, Miss Virginia, Circleville, Ohio. Hand painted plates of nests and eggs of birds found in Ohio. Sci. room 230

28. Linsley, Mrs L. F., Minneapolis, Minn. Group of prairie chickens. Sci. room 230

Exhibit No. Class No.

29. Williams, Mrs. Violet S., Coralvil Iowa. Case of mounted birds. Sci. room 2

GROUP 35.

Insects and Insect Product.

29a. Clarke, Miss Cora H., Jamai Plain, Mass. Caddis worms. Sci. room 2

GROUP 36.

Wild Animals.

30. Lewis and Clarke Counties Colu bian Ass'n, Helena, Mont. Taxidermy. Sci. room 2

31. Williams, Mrs. Violet S., Coralvil Iowa. Case of mounted animals. Sci. room 2

DEPT. D.—FISH AND FISH ERIES.

GROUP 37.

Fish and Other Forms of Aquatic Life

32. Howe, Minnie, Des Moines, Iowa. Collection of mounted slime moulds. Sci. room 2

33. Jones, Mrs. Ellen H., Estrella, Cal Sea mosses. Sci. room 2

33a. Sheldon, Mrs. E. Henry, Chicag Sci. room

a Sea mosses from the Pacific. 2

b Shells from the Pacific. 2

GROUP 38.

Sea Fishing and Angling.

34. Fisherwomen of New Jersey. C lection of fish nets. President's office 2

34a. Reed, Edith, Eau Claire, Wis. N for kitchen decoration. President's room 2

DEPT. E.—MINES AND MINING.

GROUP 42.

Minerals, Ores, Native Metals, Gems a Crystals. Geological Specimens.

35. Davidson, Mrs. A. D., Oberlin, Oh Fossils, minerals and geological spe mens. Sci. room 2

Exhibit No. | Class'n No.

35a. **Oberlin, Mrs. Davidson, Oberlin, Ohio.** Geological collection. Sci. room 291

36. **Women of the Black Hills, Deadwood, S. Dak.** Collection of minerals. Sci. room 290

36a. **Women of Montana.** Gold, silver and copper nail used by Mrs. Palmer at the dedication of the Woman's Building. In Mineral Palace casket. Conn. room 291

36b. **Women of Nebraska.** Silver hammer used by Mrs. Palmer at the dedication of the Woman's Building. In Mineral Palace casket. Conn. room 291

36c. **Women of Pueblo, Col.** Miniature Mineral Palace. Conn. room 291
Constructed of silver, gold and alabaster. Presented for dedication ceremonies of Woman's B'ld'g by the women of Pueblo, Col. Fac-simile of Mineral Palace located in Pueblo; the repository for fine mineral exhibits of the state. Casket contains "Montana Nail" and "Nebraska Hammer."

GROUP 44.

Building Stones, Marbles, Ornamental Stones and Quarry Products.

37. **Women of Gunnison County, Colorado.** Granite column for electric light. W. vest. 296

37a. **Women of Rico, Colorado.** Carved seat of red sandstone. W. vest. 296

GROUP 45.

Grinding, Abrading and Polishing Substances.

38. **Myers, Mrs. Laura H., Chicago.** Silver polish. Pro. room 297

GROUP 47.

Limestone, Cements and Artificial Stone.

39. **Brown, Mrs. Emma O., Syracuse, N. Y.** Cement. 309

GROUP 67.

History and Literature of Mining and Metallurgy.

40. **Women in Surveyor General's Office, Denver, Col.** Mining plats. Sci. room 412

DEPT. F.—MACHINERY.

GROUP 72.

Machinery for the Manufacture of Textile Fabrics and Clothing.

Exhibit No. | Class'n No.

41. **Bachmann, Sophie E., Chicago.** Portable weaving machine. Pro. room 436

42. **Shepard, Mrs. Jennie A., Portland, Ore.** Yarn reel. Inv. room 436

GROUP 77.

Miscellaneous Hand Tools, Machines and Apparatus Used in Various Arts.

43. **Colvin, Margaret P., Battle Creek, Mich.** Washing machine. Inv. room 484

44. **Day, Mary J., Newburg, N. Y.** Waist and sleeve pressing board. Inv. room 484

45. **Goodwin, Ella, Chicago.** Washing machine. Inv. room 484

45a. **Howell, Mrs. Elizabeth, Maryville, Mo.** Pleating machine. Inv. room 486

45b. **Kellogg, Mrs. Martha E., Battle Creek, Mich.** Tracing wheel. Inv. room and N. wing D-E, 3 486

46. **Ring, Miss F. E., Westfield, Mass.** Steam pressing and ironing board. Inv. room 484

GROUP 78.

Machines for Working Stone, Clay and Other Minerals.

47. **Fitch, Mrs. Nancy M., Springfield, Ohio.** Kilns for firing decorated china. Pro. room 492

48. **Hall, Fanny E., New York.** Gas kiln for firing china and glass. Pro. room 492

DEPT. G.—TRANSPORTATION.

GROUP 80.

Railways, Railway Plant and Equipment.

49. **Armstrong, Geneva, Chicago.** Model of a stock car. Inv. room 500

50. **Kelley, Miss Caroline B., Wilmington, Del.** Section of decorated ceiling for railway car. N. W. stairway 500

51. **Romney, Mrs. C. W., Chicago.** Foot stone for compartment cars. Inv. room 500

51a. **Skerritt, Margaret E., Albany, N. Y.** Car step and barrier. Inv. room 500

GROUP 81.

Street Car and Other Short Line Systems.

Exhibit No. | Class'n No.

52. **Bailey, Anna E., Chicago.** Warming device for protecting street car drivers. Inv. room 506

GROUP 83.

Vehicles and Methods of Transportation on Common Roads.

52a. **Chilton, Annie H., Baltimore.** Horse detacher and brake. Inv. room 522

53. **Simmons, Mrs. Adelaide L., Kenosha,** Wis. Saddles. Inv. room 523

GROUP 84.

Aerial, Pneumatic and Other Forms of Transportation.

54. **Tracy, Mrs. Harriet R., New York.** Model of elevator. Inv. room 527

GROUP 85.

Vessels, Boats—Marine, Lake and River Transportation.

55. **Blue Anchor Society, New York.** Relief work done by women for wrecked sailors. Edu. room 534

56. **Coston, Martha J., New Brighton,** N. Y. Night signals. Edu. room 534

DEPT. H.—MANUFACTURES.

GROUP 87.

Chemical and Pharmaceutical Products—Druggists' Supplies.

57. **Coit, Frances H., Chicago.** Fruit laxative. Pro. room 547

58. **Simmons, Mrs. Adelaide L., Kenosha,** Wis. Toilet articles. Pro. room 549

58a. **Twining, Ida H., Evanston, Ill.** Tooth powder box. Inv. room 548

GROUP 89.

Typewriters, Paper, Blank Books, Stationery.

59. **Colwell, E. G., Providence, R. I.** Samples of wall paper. Edu. room 563

59a. **Reed, Mrs. Elmer, Mahanoy City, Pa.** Anthracite coal ink stand. N. wing, A, 8-9 564

GROUP 90.

Furniture of Interiors, Upholstery and Artistic Decoration.

60. **Barr, Mary L., Indianapolis, Ind.** Folding bed. Inv. room 567

Exhibit No. | Class'n No.

61. **Carter, Miss, Louisville, Ky.** Decorative treatment of Kentucky room in Woman's Building. 572

62. **Frindlander, Sophia B., Chicago.** Boudoir of furniture in pyrographic painting. Ex. room 567

63. **Galvan, Mrs. Sarah M., New York.** Painted screen. 572

63a. **Hamilton, Mrs. Catherine M., Decatur, Ill.** Convertible chair. Inv. room 565

64. **Howell, Mrs. Elizabeth E., Marysville,** Mo. Self-waiting table. Inv. room 566

64a. **Hughes, Mrs. Emma, Wichita, Kas.** Adjustable tables. Inv. room 566

65. **Ladies' Committee of Mobile, Ala.** Artistic furnishing of platform in assembly room. 572

66. **Ladies of Santa Fe County, Santa** Fe, N. M. Table inlaid with gold and silver engraved plates, jewels, ores, etc. Rot. S. Centre 566

For sale $3,000 for benefit Woman's Board of Trade Public Library Assn, Santa Fe, N. M.

67. **McCandless, Mary E., Pittsburg, Pa.** Screen. Conn. room 572

67a. **Milliken, Miss Annie, Chicago.** Folding chair. Inv. room 565

69. **Moore, Mrs. Lou G., Saginaw, Mich.** Rustic cabinet. Rec. room 567

70. **Neal, Miss S. C., New York.** Model of baby's crib. Inv. room 567

71. **Pitman, Agnes, Cincinnati.** Decoraative treatment of managers' parlor in Woman's Building. 572

73. **Sheldon, Miss E. B., Hartford, Conn.** Decorative treatment of Connecticut room in Woman's Building. 572

74. **Simmons, Mrs. Adelaide L., Kenosha,** Wis. Folding beds. Inv. room 567

75. **Turkish Compassionate Fund, New** York. Curtains, portieres, etc. N. wing, D-E, 6 568

76. **Waite, Mrs., San Francisco.** Decorative treatment of California room in Woman's Building. 572

77. **West, Mrs. M., Chicago.** Satin portiere. 568

78. **Wheeler, Candace, New York.** Decorative treatment of library in Woman's Building. 572

GROUP 91.

Ceramics and Mosaics.

78a. **Abel, Miss Mary, Milwaukee, Wis.** Decorated jug. N. wing, D, 8 576

Manufactures.

Exhibit No. | Class'n No.

78b. Adams, M. Isabelle, Chicago. Decorated china. N. wing, C, 10 576
78c. Aldrich, Miss Addie, Cincinnati. Decorated porcelain. Cinn. room 577
78d. Anderson, Louise C., Chicago. Decorated porcelain. N. wing, D, 10 577
78e. Anthony, Miss N., Cincinnati. Decorated porcelain. Cinn. room 577
78f. Bailey, Mrs. B. G., Cincinnati. Decorated porcelain. Cinn. room 577
78g. Banks, Miss Frances M., Cincinnati. Decorated porcelain. Cinn. room 577
79. Barnes, Clara M., New Haven, Conn. Punch bowl. 576
80. Beaman, Miss, Wilmington, Del. China plate. N. wing, A-C, 9 576
80a. Beppler, Miss E., Cincinnati. Decorated porcelain. Cinn. room 577
80b. Betts, Elizabeth E., New Hope, Pa. Decorated plate. N. wing, A, 8-9 577
80c. Bigney, Miss Cora, Cincinnati. Decorated porcelain lamp. Cinn. room 577
80d. Bonfoey, Miss C., Cincinnati. Decorated porcelain. Cinn. room 577
80e. Boye, Miss Anna, Cincinnati. Decorated porcelain. Cinn. room 577
81. Bray, Miss Ollie, Carson City, Nev. Decorated china. N. wing, E, 9 576
81a. Brown, Mrs. Barnard, Helena, Mont. Brush and comb tray. N. wing, A, 7 576
81b. Bunnell, Mrs. L. P., Helena, Mont. Plate. N. wing, A, 7 576
81c. Burrell, Mrs. L. B., Helena, Mont. Decorated plate. N. wing, A, 7 576
82. Butterfield, Mellona, Omaha, Neb. Jardiniere with roses. N. wing, B, 7-8 577
84. Bye, Rosalie P., Wilmington, Del. Plates and toilet set. N. wing, A-C, 9 576
84a. Cairns, Mrs., Cincinnati. Decorated porcelain. Cinn. room 577
84b. Chicago Exchange for Woman's Work, Chicago. Decorated porcelain. N. wing 577
85. Christian Woman's Exchange, New Orleans. Decorated china. N. wing, D 577
86. Cincinnati Pottery Club, Cincinnati. Overglaze decoration on porcelain. N. wing, C-10 and Cinn. room 577
87. Clarke, Eva L., South Bend, Ind. Hand painted china. N. wing, B, 10 577
87a. Cneph Company, Orange, N. J. Decorated china. N. wing, B, 10 577
88. Cole, Lillie E., Chicago. Decorated porcelain ware. N. wing, D, 10 577
88a. Coles, Miss C. S., Haddenfield, N. J. Painted china jar. N. wing, B, 10 577
89. Columbian Ceramic Society, Chicago. Ceramic work. 576

Exhibit No. | Class'n No.

90. Crockett, Mrs. I. B., Chicago. Decorated china. 577
90a. Cross, Mrs. N., Chicago. Decorated china. N. wing, D, 8 577
90b. Daniels, Mrs. Frank, Kearney, Neb. Decorated vase. N. wing, A-C, 7-8 576
90c. Dart, C., Cincinnati. Decorated porcelain. Cinn. room 577
90d. Decorative Art Society of New Jersey, Newark, N. J. Decorated china. N. wing B, 10 577
91. Dibble, Mabel C., Chicago. Decorated china. N. wing, D, 10 577
91a. Dodd, Mrs. Wm., Cincinnati. Decorated china. N. wing, D, 10 577
92. Dodge, Anna S., Milwaukee, Wis. Decorated porcelain. Cinn. room 577
92a. Dominick, Mrs. Geo., Cincinnati. Decorated porcelain. Cinn. room 577
92b. Downing, Mrs. R. L., Kearney, Neb. Decorated vase. N. wing, A-C, 7-8 576
93. Dutcher, Mrs. Anna M. H., St. Louis. Painted porcelain vase. 577
94. English, H. St. B., Los Angeles, Cal. Decorated china jardiniere. N. wing, B, 10 577
95. Ferguson, Miss H. C., Cincinnati. Decorated porcelain. Cinn. room 577
95a. Fischer, Mrs. Rudolph, Cincinnati. Decorated porcelain. Cinn. room 577
95b. Fish, Mrs., Butte, Mont. Pitcher, cup and saucer 125 years old. N. wing, A, 7 576
96. Flint, Henrietta O., Highland Park, Ill. Decorated tile. 578
96a. Foster, Marie B., Chicago. Decorated porcelain. N. wing, D, 10 577
96b. Frackelton, Mrs. S. S., Milwaukee, Wis. Decorated porcelain. N. wing, D, 8 577
97. Frisbie, Mrs. M. A., Hartford, Conn. Jardiniere, plates, etc. N. wing, B, 10 576
97a. Fry, Miss Laura A., Cincinnati. Decorated porcelain. Cinn. room 577
97b. Gilbert, Mrs. Geo. I., Omaha, Neb. Decorated vase. N. wing, A-C, 7-8 576
97c. Goshorn, Miss Eugenia, Cincinnati. Decorated porcelain. Cinn. room 577
97d. Greene, Mrs. Mary B., Zanesville, O. Decorated china. N. wing, F, 9 576
97e. Greenleaf, Nellie de C., Chicago. Decorated porcelain. N. wing, D, 10 577
97f. Greenleaf, Mrs. Walter, Chicago. Decorated plaques. N. wing, D, 10 577
97g. Greenwald, Miss M. T., Cincinnati. Decorated porcelain. Cinn. room 577
97h. Hall, Miss F. A., New York. Decorated tray. N. wing, D, 8 576

Manufactures.

Exhibit No. Class'n No.

98. Hall, Fanny E., New York. Decorated china ware. Pro. room 577

98a. Hamilton, Mrs. L. J., Butte, Mont. Decorated salad dish and rose jar. N. wing, A, 7 577

98b. Hammund, Miss Louise, Butte, Mont. Rose bowl. N. wing, A, 7 576

98c. Hand, Miss Gertrude, Wilkes-Barre, Pa. Decorated jardiniere. N. wing, A, 10 577

98d. Hapeman, Mrs. H. H., Mindon, Neb. Decorated plates. N. wing, A-C, 7-8 576

98e. Hawley, Miss, Reading, Pa. Decorated plate. N. wing, A, 8-9 577

98f. Hayes, Miss Carrie L., Columbus, Ohio. Decorated china. N. wing, F, 10 576

98g. Haynes, K. B., Coldwater, Mich. Decorated jardiniere. N. wing, A, 10 576

99. Healey, Mary and Emily, Washington, D. C. Gold covered porcelain. N. wing, C-D, 10 577

99a. Highmon, A., Detroit, Mich. Decorated plaque and salad bowl. 576

99b. Holabird, Miss Alice B., Cincinnati. Decorated porcelain. Cinn. room 577

99c. Holcombe, L. W., New York. Decorated jug. N. wing, D, 8 576

99d. Hughes, Miss M., Cincinnati. Decorated porcelain. Cinn. room 577

100. Ireland, Mrs. Emma, Warsaw, Ind. Decorated china. N. wing, B and D, 10 577

100a. Jones, Miss Margaret, Hastings, Neb. Bonbon in raised gold and jewels. N. wing, A-C, 7-8 577

101. Julian, Nellie I., Indianapolis, Ind. Decorated china. N. wing, B, 10 577

102. Junor, Miss Kate, Boston. Porcelain panels, plaques, trays, etc. 576

102a. Justice, Miss Esther B., Yardley, Pa. Decorated plates. N. wing, A, 8-9 577

102b. Kittredge, Emma A., Chicago. Decorated porcelain. N. wing, D, 10 577

103. Kline, Esther, Wikes-Barre, Pa. Decorated jardiniere and plaque. N. wing, A, 10 577

103a. Ladue, M. L., Detroit, Mich. Cup, saucer and rose jar. 577

104. Lannoy, Mr. F. de, Chester, Pa. China plates. N. wing, A, 8-9 576

104a. Le Boutellier, Mrs. Arthur, Cincinnati. Decorated porcelain. Cinn. room 577

104b. Leonard, Mrs. E. G., Cincinnati. Decorated porcelain. Cinn. room 577

105. Lewis and Clarke Columbian Exhibition Association, Helena, Mont. China painting. 577

105a. L'Hommedieu, Mrs. Florence, Cincinnati. Decorated cup and saucer. Cinn. room 577

105b. Linn, Miss Mary F. Zanesville, Ohio. China tea set. N. wing, F, 9 576

105c. Lord, Miss C. E., Cincinnati. Decorated porcelain. Cinn. room 577

106. Mann, Cornie H., Chicago. Decorated porcelain. N. wing, D-10 and N. Y. Lib. 577

107. Marple, Miss Mary, Bridgeport, Pa. Decorated china plaque. N. wing, A, 10 577

107a. McLaughlin, Miss M. Louise, Cincinnati. Decorated porcelain. Cinn. room 577

107b. Merriam, Mrs. A. B., Cincinnati. Decorated vase. Cinn. room 577

107c. Milestone, Miss Ethel, Omaha, Neb. Decorated vase. N. wing, A-C, 7-8 577

108. Miller, C. J., Peoria, Ill. China tray. N. wing, A, 10 576

108a. Mitchell, Mrs. C. A., Omaha, Neb. Ogalia jardiniere. N. wing, A-C, 7-8 577

109. Morey, Mrs. Chas. F., Hastings, Neb. Royal Berlin jardiniere. N. wing, B, 7-8 576

109a. Morrill, Mrs. M., Omaha, Neb. Decorated chop plate. N. wing, A-C, 7-8 576

109b. Murdoch, Mrs. J. R., Cincinnati. Decorated china. Cinn. room 577

109c. Newton, Miss Clara C., Cincinnati. Decorated porcelain. Cinn. room 577

109d. Noyes, Mrs. E. F., Cincinnati. Plates decorated with portraits of famous women. Cinn. room 577

110. O'Shaunessey, Miss Lucy, Cincinnati. Sevres and wedgewood cups and saucers Cinn. room 576

110a. Palmer, Mrs. R. H., Mindon, Neb. Decorated cup, saucer and plates. N. wing, A-C, 7-8 577

110b. Patterson, Miss Amelia B., Salem, N. J. Decorated plate. N. wing, B, 10 577

110c. Peachey, Miss Helen, Cinncinnati. Decorated porcelain. Cinn. room 577

111. Peck, Grace H., Chicago. Decorated porcelain chocolate set. N. wing, D, 10 577

111a. Perfect, Mrs., Omaha, Neb. Royal Berlin tray. N. wing, A-C, 7-8 577

111b. Phelps, Anna B., Wilkes-Barre, Pa. Painted porcelain plaque. N. wing, A, 8-9 577

111c. Phillips, Mrs. L. V., Omaha, Neb. Plate with roses. N. wing, A-C, 7-8 577

112. Phillips, Mary A., Helena, Mont. Decorated china. N. wing, A, 7 577

Exhibit No. | Class'n No.

113. Pickett, Mrs. Laura M., St. Louis. Porcelain painting. 577

113a. Pitman, Miss Agnes, Cincinnati. Vase carved in the clay. Cinn. room 575

113b. Pitman, Mrs. Benn, Cincinnati. Decorated vases. Cinn. room 576

113c. Plymouth, Mrs. C. A., Cincinnati. Historical collection of decorated porcelain. Cinn. room 577

113d. Pratt, Mrs. E. H., Chicago. Decorated vases. N. wing, D, 8 577

113e. Ransom, Miss M., Chicago. Decorated hand glass. N. wing, D, 8 576

113f. Raymond, Mrs. Carlotta, Cincinnati. Decorated vase. Cinn. room 576

113g. Raymond, E. L., East Orange, N. J. Decorated china. N. wing, B, 10 576

113h. Rice, Miss Julia, Cincinnati. Decorated pitcher. Cinn. room 577

113i. Richard, Miss H., Cincinnati. Decorated porcelain. Cinn. room 577

113j. Richardson, Mrs. Ellen A., Boston.
a Decorated vases. N. wing, D, 9-10 577
b Under-glace Limoges tiles. Conn. room and N.wing, D,9-10 578

113k. Riis, Miss A., Cincinnati. Decorated porcelain. Cinn. room 577

113l. Schmid, Miss L., Cincinnati. Decorated porcelain. Cinn. room 577

113m. Seaforth, Miss Madge, Pittsburg, Pa. Decorated plates. N. wing, A, 10 577

114. Sears, Miss, Trenton, N. J. Intaglio vase. N. wing, B, 10 577

114a. Seidenberg, Miss Anna, Cincinnati. Decorated porcelain. Cinn. room and N. wing F, 9 and D, 10 577

115. Sherratt, Mrs. M. J., Washington, D. C. Decorated china. N. wing, C, 9 577

115a. Simeral, Mrs. Wm., Omaha, Neb. Decorated cups. N. wing, A-C, 7-8 577

116. Smith, Mary M., Washington, Conn. Decorated ice cream platter. 577

116a. Spang, Mrs. Isaac Y., Reading, Pa. Decorated china. N. wing, A, 10 576

116b. Spindler, Mrs. Mattie, Dayton, Ohio. Decorated china. N. wing, F, 9 576

116c. Spineing, Miss M. A., Cincinnati. Decorated bonbonieres. Cinn. room 577

116d. Storer, Mrs. Maria L., Cincinnati. Decorated porcelain. Cinn. room 577

116e. Taylor, Mrs. M. D., Philadelphia. Decorated china. N. wing, A, 10 576

116f. Tatem, Mrs. B. H., Helena, Mont. Decorated vase. N. wing, D, 8 576

117. Thompson, Augustine, St. Louis. Painted china fancy articles. 577

Exhibit No. | Class'n No.

118. Thompson, Zerlina C., St. Louis. Painted porcelain fancy articles; jardiniere. 577

118a. Torreyson, J., Carson City, Nev. Decorated china. N. wing, E, 9 576

118b. Tout, Mrs. J. L., Kearney, Neb. Bonboniere. N. wing, A-C, 7-8 577

119. Van Vechten, Mrs. Fannie, Cedar Rapids, Iowa. Decorated china. N. wing, A-B, 10 577

119a. Vean, Miss M., New York. Cup and saucer. N. wing, D, 8 577

119b. Walker, Miss W. E., Chicago. Decorated plates. N. wing, D, 8 576

120. Walker, Miss Mary E., Flushing, N. Y.
a China fruit service. 576
b Porcelain tiles. 578

120a. Walworth, Mrs. Warren W., Butte, Mont. Vase. N. wing, A, 7 576

120b. Weighell, Miss M. E., Cincinnati. Decorated porcelain. Cinn. room 577

120c. White, Miss Emma G., Portland, Ore. Decorated game and fish platters. N. wing, A, 7 577

120d. White, Miss Jennie S., Cincinnati. Decorated plaque. Cinn. room 576

121. White, Mrs. M. E., Butte, Mont. Decorated china. 577

122. Whitney, Mamie P., Pottsville, Pa. Chocolate pot, cups and saucers. N. wing, A, 10 576

123. Wickes, Mrs. Ellen P., Englewood, N. J. China plaque and plates. N. wing, A, 10 576

123a. Williams, Miss Agnes B., New Hope, Pa. China plates. N. wing, A, 8-10 576

124. Winterbotham, Ruth M., Eau Claire, Wis. Modeled tiles. N. wing, B, 7 578

124a. Woeber, Emma, Cincinnati. Decorated porcelain. Cinn. room 577

124b. Woman's Work (Self Supporting) Exchange, St. Paul, Minn. Decorated china. N. wing, D-E, 10 577

124c. Worthington, Miss E. D., Cincinnati. Decorated plate. Cinn. room 577

GROUP 92.

Marble, Stone and Metal Monuments, Mausoleums, Mantels, Etc. Caskets, Coffins and Undertakers' Furnishing Goods.

125. Ladies of Selma, Ala. Carved stone chair. Rot. N. W. 582

126. McClung, Mrs. J., Knoxville, Tenn. Marble wainscoting for western vestibule of Woman's Building. 583

128. Women of Westerly, R. I. Granite vase. E. vest. 583

GROUP 93.

Art Metal Work—Enamels, Etc.

Exhibit No. / Class'n No.

128a. **Bach, Mrs. Isaac, New York.** Bronze medal. N. wing, E, 8 585

129. **Hardy, Mrs. A., Beatrice, Neb.** Etched brass tablet. 585

130. **Ladies' Flag Committee, Detroit,** Mich. Copper statue of girl. 585

130a. **McLaughlin, Miss M. Louise, Cincinnati.** Etchings on metal. Cinn. room 585

130b. **Sheafer, Miss Kate, Mahanoy City,** Pa. Engraved monogram on copper. N. wing, A, 8-9 585

131. **White, Mrs. M. E., Butte, Mont.** Burnished copper shield. 585

131a. **Whitney, Miss Anne, Boston. Bronze** fountain. Rot. C. 585

132. **Woman's Relief Corps, Sabetha,** Kas. Patriotic badges. Org. room 585

133. **Women of Michigan. Copper statue** of boy. 585

GROUP 94.

Glass and Glassware.

134. **Hall, Fanny E., New York. Deco**rated glassware. 593

134a. **Seidenberg, Miss Anna, Cincinnati.** Decorated glassware. Cinn. room 593

134b. **Weighell, Miss M. E., Cincinnati.** Decorated glassware. Cinn. room 593

GROUP 95.

Stained Glass in Decoration.

134c. **Abel, Miss Elizabeth J., Philadelphia.**
a Two stained glass transoms. Over N. entrance 596
b Demonstration of stained glass making. Pro. room 596

134d. **Armstrong, Margaret N., New** York. Stained glass. Poppies. N. wing 596

134e. **Dorris, Anne, Huntingdon, Pa.** Stained glass window. Assem. room 596

134f. **Gibbs, Maud P., Brooklyn, N. Y.** Stained glass window. Conn. room 596

134g. **Herndl, Miss Marie, Chicago.** Stained glass window, "The Queen of the Elves." Ex. room 596

134h. **Woman's Committee of the State of** Pennsylvania. Three leaded and stained glass windows. Assem. room. 596

134i. **Young, Bessie, Pittsburg, Pa.** Stained glass screen. Conn. room 596

GROUP 96.

Carvings in Various Materials.

Exhibit No. / Class'n No.

134j. **Alexander, Mrs. Thomas, Franklin,** Pa. Carved wood panel. Rec. room 598

134k. **Alexander, Mary, Minneapolis,** Minn. Carved wood panel. Rec. room 598

134l. **Angered, Mrs. Constance J., Phila**delphia. Carved table top, box and paper cutter. N. wing, A, 8-9 598

134m. **Bascom, Mrs. M. B., Ticonderoga,** N. Y. Carved wood panel. Rec. room 598

134n. **Bates, R. W., Grand Forks, S. Dak.** Carved wood panel. Rec. room 598

134o. **Beaverhead County, Montana, Ladies** of. Carved wood panel. Rec. room 598

134p. **Bentley, M. L., Chicago. Carved** wood cabinet. Ex. room 598

134q. **Bradley, G. W., Bridgeport, Conn.** Carved wood panels. Rec. room 598

134r. **Burnham, Grace S., Cheyenne, Wyo.** Carved wood panel. Rec. room 598

134s. **Cameron, Anna F., Chester, Neb.**
a Antique oak pedestal. As. room 598
b Carved oak panel. Rec. room 598

135. **Carper, Minnette S., St. Louis. Piano** bench decorated in pyrography. Ex. room 598

136. **Chicago Athenæum Wood Carving** School, Chicago. Carved cabinet, chairs, chest, screen, etc. 598

136a. **Chipley, Miss Clora, Pensacola, Fla.** Carved wood cabinet. Ex. room 598

136b. **Clark, Margaret, Mt. Auburn, Ohio.** Carved wood panel. Rec. room 598

137. **Clarke, Annie M., St. Louis. Carved** oak writing desk. 598

137a. **Cooley, Mrs. A. D. S., Strawberry** Point, Ia. Carved oak panel. Rec. room 598

137b. **Crane, A. W., Philadelphia. Carved** wood panel. Rec. room 598

137c. **Crawford, M. L., Urbana, Ohio.** Carved wood panel. Rec. room 598

138. **Crowley, Mrs. Belle C., Council** Grove, Kas. Carved box. 598

138a. **Cunningham, Miss Annie, Cincinnati.** Carving on mahogany piano. Cinn. room 598

139. **Daniel, Miss Martha, Jackson, Miss.** Carved walnut easel, portfolio and panel. Rec. room 598

140a. **Davis, Laura A., Chicago. Carved** wood easel. 598

140b. **Davis, Mrs. M. Carrie, Los Angeles,** Cal. Carved wood panel. Rec. room 598

Manufactures.

Exhibit No. Class'n No.

140c. **Deaf Mute Institute, Little Rock,** Ark. Carved wood panel. Rec. room 598

140d. **Delaney, Mrs. A. K., Juneau, Alaska.** Carved wood panel. Rec. room 598

140e. **Demeese, Mrs. L. B., Grand Forks,** N. D. Carved panels. Ex. room 598

140f. **Dilley, Mrs., Palestine, Tex.** Carved wood panel. Rec. room 598

140g. **Dodd, Mrs. Wm., Cincinnati.** Carved walnut table exhibited at Centennial Exposition in 1876. Cinn. room 598

140h. **Egbert, S. R., Philadelphia.** Carved wood panel. Rec. room 598

141. **Field, Mrs. Belle D., Jackson, Miss.** Hunter's cabinet. 598

141a. **Fischer, Mrs. Lilly F., Cincinnati.** Carved oak writing table. Cinn. room 598

141b. **Friedland, Miss Sophie, Chicago.** Wooden mantel and table decorated in pyrography. Ex. room 598

141c. **Fruett, Mrs. Mary E., Cincinnati.** Wood carving. Cinn. room 598

141d. **Fry, Miss Laura A., Cincinnati.** Carving on mahogany piano. Cinn. room 598

142. **Gardner, M. Louise, Chicago.** Demi-relief on polished wood. 598

142a. **Green, Mary E., Charlotte, Mich.** Carved wood panels. Rec. room 598

142b. **Hall, Miss Elizabeth, Monroe, Mich.** Carved wood panel. Rec. room 598

142c. **Halliwell, Mrs. H. W., Philadelphia.** Carved wood panels. Rec. room 598

142d. **Hallowell, Dora, Philadelphia.** Carved wood panels. Ex. room 598

142e. **Harris, Mrs. C. H., Jackson, Mich.** Carved chair. Ex. room 598

143. **Hasenwinkle, Miss Madelaine, St.** Paul, Minn. Carved white maple table. Conn. room 598

143a. **Hazen, Miss Ida, Denver, Col.** Carved wood panel. Rec. room 598

144. **Heuermann, Magda M., Chicago.** Pyrographic work. Ex. room 598

144a. **Hill, Miriam, Stonington, Conn.** Carved wood panel. Rec. room 598

144b. **Hill, Mrs. J., Portland, Ore.** Carved wood panel. Rec. room 598

144c. **Houghton, Mrs., Spokane, Wash.** Carved wood panel. Rec. room 598

144d. **Isenburg, Miss Mabel R., Ventura,** Cal. Carved wood panel. Rec. room 598

144e. **James, Blanche, Kansas City, Mo.** Carved wood panel. Rec. room 598

145. **King, Mrs. P. R., Chicago.** Carved jewel case. 598

145a. **Kiehl, A. J., Philadelphia.** Carved wood panel. Rec. room 598

145b. **Kinsey, A. L., Philadelphia.** Carved wood panel. Rec. room 598

146. **Korvin-Pogosky, Mme. A., New** York. Burnt wood engraving, panels and furniture. Ex. room 598

147. **Kuntze, Miss F. B., Trenton, N. J.** Etched silver tray. 601

148. **Langworthy, Mrs. E. C., Seward,** Neb. Carved oak cabinet. 598

148a. **Lathrop, Miss C. L., Northampton,** Mass. Carved wood panel. Rec. room 598

148b. **Leonard, Gertrude J., Minneapolis,** Minn. Carved wood panel. Rec. room 598

148c. **Lesshaft, Mrs. O., Harrisburg, Pa.** Carved wood panel. Rec. room 598

149. **Lipscomb, Miss Lucie, Denver, Col.** Carved chair and table. Ex. room 598

149a. **Lockwood, Mrs. L. E. B., Oak Val-**ley, Kas. Carved oak panel. Rec. room 598

149b. **Louthian, Miss Laura A., Pasadena,** Cal. Carved wood panel. Rec. room 598

150. **Love, Jeannette C., Muncie, Ind.** Carved cabinet. 598

150a. **Lyman, Mrs. C. E., Battle Creek,** Mich. Carved wood panel. Rec. room 598

151. **Mauran, Julia L., Providence, R. I.**
a Carved oak chest. Ex. room 598
b Carved wood panel. Rec. room 598

151a. **McAdam, Mrs. Fannie, Joplin, Mo.** Carved wood panel. Rec. room 598

151b. **Mc Auron, Miss Susan, Cincinnati.** Wood carving. Cinn. room 598

151c. **McLain, Anna, Urbana, Ohio.** Carved wood panel. Rec. room 598

151d. **Miller, Lydia E., Urbana, Ohio.** Carved wood panel. Rec. room 598

151e. **Missoula County, Montana, Ladies** of. Carved wood panel. Rec. room 598

151f. **Morehead, Mrs. H. B., Cincinnati.** Carved easel and fern case. Cinn. room 598

151g. **Mosher, Miss, Covington, Ky.** Carved wood panel. Rec. room 598

151h. **Murphy, Miss Louise K., Cincinnati.** Carved cherry sideboard and carving on piano. Cinn. room 598

151i. **Nash, Miss Minnie, Cambridge, Ohio.** Carved wood panel. Rec. room 598

151j. **Nelson, Mrs. Milton O., Minneapolis,** Minn. Carved wood panel. Rec. room 598

151k. **Nixon, Netta, Chicago.** Carved wood panel. Rec. room 598

151l. **Noble, Mrs. J. S., Los Angeles, Cal.** Carved wood panel. Rec. room 598

Manufactures.

Exhibit No. Class'n No.

152. Nordstrom, Mrs. Albertine, Wausau, Wis.
a Carved wood panels. Rec. room. 598
b Carved wood beer set. N. wing, B, 10 598

152a. Norton, Miss Lilian, Cincinnati. Wood carving. Cinn. room 598

152b. Norton, Mary, Montgomery, Ala. Carved panel. Rec. room 598

152c. Nourse, Miss Mary, Cincinnati. Wood carving. Cinn. room 598

152d. Otter, Marian, Doylestown, Pa. Carved wood panel. Rec. room 598

152e. Overhiser, Mrs. S. B., Stockton, Cal. Carved wood panel. Rec. room 598

152f. Packard, Mrs. John, Mercer, Pa. Inlaid wood table. Ex. room 598

153. Palen, Miss Jeannette, South Orange, N. J. Carved oak cabinet. Ex. room 598

153a. Peachey, Miss Kate C., Cincinnati. Carved piano bench and writing desk. Cinn. room 598

153b. Philadelphia School of Design for Women, Philadelphia. Carved wood panel. Rec. room 598

153c. Pitman, Miss Agnes, Cincinnati. Carved woodwork. Cinn. room 598

153d. Pitman, Mrs. Benn, Cincinnati. Carved pedestal. Cinn. room 598

153e. Porter, Mrs., Sitka, Alaska. Carved wood panel. Rec. room 598

153f. Rasmussen, Mrs. J. C., Rock Island, Ill. Carved chair. Conn. room 598

153g. Randall, May A., Locust Valley, N. Y. Carved wood panel. Rec. room 598

153h. Rawson, Miss Mary, Cincinnati. Carved oak hall seat. Cinn. room 598

153i. Reed, Mrs., Tangipahoa Parish, La. Carved wood panel. Rec. room 598

153j. Ricketts, Mrs. B. M., Cincinnati.
a Carved flower stand exhibited at Centennial Exposition in 1876. 598
b Mahogany cabinet. Cinn. room 598

153k. Root, E. G. M., Hartford, Conn. Carved wood panel. Rec. room 598

153l. Samson, Miss Nellie, Cincinnati. Carved fire screen. Cinn. room 598

154. Sanborn, Mrs. C. E., Los Angeles, Cal. Carved wood panels. Rec. room 598

155. Scudder, Janet, Chicago. Carved mantel. 598

155a. Sheldon, Miss E. B., New Haven, Conn. Carved wood panel. Rec. room 598

155b. Sigafoos, Mrs. R. B., Racine, Wis. Carved wood panel. Rec. room 598

155c. Stone, Anna, Jackson, Miss. Carved wood panel. Rec. room 598

155d. Sutton, Amelia H., Brooklyn, N. Y. Carved wood panel. Rec. room 598

155e. Tiemann, E. C., New York. Carved wood panel. Rec. room 598

156. Titus, Amanda C., Chicago. Combined cabinet and book-case, carved. 598

156a. Travers, Mrs. J. B., Racine, Wis. Carved wood panel. Rec. room 598

156b. Tripler, L., Morristown, Pa. Carved wood panel. Rec. room 598

156c. Valentine, Mrs. Albert R., Cincinnati. Wood carving. Cinn. room 598

157. Van Vechten, Emma, Cedar Rapids, Iowa. Carved oak chest. Cinn. room 598

158. Weisel, D. J., Doylestown, Pa. Carved wood panels. Rec. room 598

158a. Williams, T. C., Philadelphia. Carved wood panel. Rec. room 598

158b. Women of New Haven, Conn. Carved mantel piece. Conn. room 598

159. Woolnough, A. E. I., Meekum's River, Va. Burnt wood work. 598

160. Workman, Miss Annie, Washington, Pa. Carved frame with photographs. As. room 598

160a. Younglove, Mary G., Chicago. Carved wood panel. Rec. room 598

GROUP 97.

Gold and Silverware, Plate, Etc.

161. Albright, Mrs. Frances L., Albuquerque, N. M. Filigree tree with onyx base. 607

162. Logan, Mrs. S. I., Louisville, Ky. Souvenir spoons. Inv. room 607

162a. Officer, Miss Julia, Chicago. Souvenir spoons. Inv. room 607

163. Palmer, Miss E. W., Stonington, Ky. Souvenir spoons. Inv. room 607

GROUP 98.

Jewelry and Ornaments.

163a. Austoch, Mrs. David, Mahanoy City, Pa. Jewelry made of iron pyrites. N. wing, A, 8-9 614

164. Magnusson, Mrs. Sigridr E., Iceland. Antique Icelandic jewelry. Pro. room 616

165. Posey, Sara E., Whitewater, Wis. Wisconsin pearls. 613

GROUP 100.

Silk and Silk Fabrics.

Exhibit No. — Class'n No.

166. Associated Artists, New York. N. wing, B-C, 8-9
a Silk brocades. 629
b Sea island plushes; shadow silks. 630

167. Barron-Buck, Kate D., Salt Lake City, Utah. Silk map of United States. N. E. stairway 630

168. Rapp, G., Economy, Pa. Women's silk exhibit. Pro. room

168a. Women of Utah. Silk exhibit of the territory. Pro. room

GROUP 101.

Fabrics of Jute, Ramie and Other Vegetable and Mineral Fibres.

169. Associated Artists, New York. Weavings in gold and silk, and silver and silk. N. wing, B-C, 8-9 637

169a. Major, Mrs. Sarah, Chicago. Straw mat. Inv. room 635

GROUP 102.

Yarns and Woven Goods of Cotton, Linen and Other Vegetable Fibres.

169b. Dolman, Helen C., Butte, Mont. N. wing, A, 7
a Bed spread woven in 1781. 638
b Linen towel 110 years old. 639

170. Largey, Mrs. P. A., Butte, Mont. Table linen. N. wing, A, 7 639

170a. Wynne, Mrs. E. W., Butte, Mont. Bed ticking. N. wing, A, 7 638

GROUP 103.

Woven and Felted Goods of Wool and Mixtures of Wool.

171. Betts, Ella H., New York. Absorbing dress shield. Inv. room 647

172. Guidotti, Mrs. Claudia, Chicago. Infant stomach protector and diaper-holder. Inv. room 647

173. Kennedy, Lizzie, Chicago. Rug. 649

174. Schack, Mrs. Sarah J., Chicago. Abdominal and hose supporter. Inv. room 647

174a. Soleliac, Mrs. Louis, Allentown, Pa. Plush lap robe. N. wing, A, 8-9 642

174b. Van Gaasbeek & Arkell, New York. Antique Persian rug, made by the daughter of the Shah Habass. N. gal. 649

GROUP 104.

Clothing and Costumes.

Exhibit No. — Class'n No.

175. Dodge, Mrs. Arthur M., New York. Costume dolls. N. wing, C, 7 653

176. Kellogg, Mrs. Martha E., Battle Creek, Mich. Dress stay. Inv. room and N. wing, D-E, 3 653

177. Kerr, Mrs. Thomas, Bridgeport, Conn. Infant's knitted cap. 657

178. Knitting Mills of New York State, Women of the. Collective exhibit of underwear. Ex. room 657

178a. Magnusson, Mrs. Sigridr E., Iceland. Hand-spun and knit woolen goods, hosiery and gloves made by Icelandic women. Pro. room 657

179. McIlwaine, Miss K. C., Mountain Lake Pass, Md. Infant's long dress. 653

180. Tracy, Mrs. Harriet R., New York. Sewing machines. Inv. room 659

181. Turner, Mrs. L. E., North Fairfield, Ohio. Knit goods. 657

GROUP 105.

Furs and Fur Clothing.

182. Avery, Mary E., Alton, N. H. Feather cloak and cape. N. wing 662

183. Davidson, Sophie J., Bismark, N. Dak. Eth. room
a Buffalo calf skins tanned by Indian women. 660
b Buffalo robe tanned by Indian women. 661

184. Fuller, Mrs. Viola A., Mitchell, S. Dak. Feather opera cloak. N. wing, D, 3 662

GROUP 106.

Laces, Embroideries, Trimmings, Artificial Flowers, Fans, Etc.

184a. Adae, Mrs. M. T., Cincinnati. Embroidered sofa cushion and table cover. Cinn. room 669

185. Adams, Mrs. A. P. P., Shelbyville, Ind. Table mat. 669

186. Addington, Mrs., Mineral Point, Wis. Honiton lace and cushion. N. wing, E, 8 664

186a. Ainsworth, Nellie T., Los Angeles, Cal. Drawn work. 665

187. Albright, Mrs. Frances L., Albuquerque, N. M. Embroidery and drawn work. 665

188. Alexander, Mrs. J. F., La Fayette, Ind. Table cloth. 669

Manufactures.

Exhibit No. | Class'n No.

188a. **Allen, Mrs. Mary, Davenport, Ia.** Handkerchief made by lady 71 years old. N. wing, D-E, 4 665

188b. **Alliger, Miss L. G., South Orange,** N. J. Embroidery. N. wing, B, 10 669

189. **Allmond, Miss Phebe, Wilmington,** Del. Center piece. N. wing, B, 9 665

189a. **Anthony, Mrs. Elizabeth, Clinton,** Ia. Lace made by lady 78 years old. N. wing, D-E, 4 664

190. **Associated Artists, New York.** N. wing, B-C, 8-9

a Embroidery.
Color study in textiles. Subject, Fighting Dragons.
Clematis portiere.
Azalia portiere.
Rose hanging.
Chrysanthemums on gold cloth.
Pomegranate embroidery.
Needle woven and embroidered wall hanging. 669

b Needlewoven tapestry.
Reproduction of Raphael's Miraculous draught of fishes.
Decorative panel—Peacocks.
Figure—Algerian boot-black.
Figure—Penelope. 670

191. **Austin, Mrs. Wm., Ocean Springs,** Miss. Feather and fish scale flowers Sci. room 666

192. **Bach, Mrs. Isaac, New York.** Embroidered table cover. N. wing, E, 8 669

192a. **Baker, Mrs. S. H., Cincinnati.** Embroidered center piece and doilies. Cinn. room 669

193. **Ball, Mrs. Spencer, F., Terre Haute,** Ind. Table centre piece. N. wing, E, 10 669

194. **Barnard, Miss Edith, Wilmington,** Del. Drawn work. N. wing, A-C, 9 665

195. **Barnes, Mrs. Geo., Howell, Mich.**
a Point lace handkerchief 664
b Drawn work scarf. 665

196. **Barnett, Mrs. A.. Tom's River, N. J.** Guipure lace bed spread and pillow shams. N. wing, A-B, 10 664

196a. **Bateman, Miss Caroline S., Philadelphia.** Embroidered card case. N. wing, A, 8-9 665

197. **Beach, Mrs. Isaac, New York.** Embroidered felt cover. 665

198. **Beach, Mrs. M. G., Battle Creek,** Mich. Drawn linen work. 665

198a. **Bean, Miss, Providence, R. I.** Embroidery. 665

198b. **Bell, Miss Olivia, Cincinnati.** Embroidered center piece. Cinn. room 669

198c. **Bell, Mrs. Frank, Carson City, Nev.** Doily. N. wing, E, 9 665

198d. **Benedictine Sisters, Chicago.** Embroidered Prie Dieu and picture. 669

199. **Berg, Miss M. M., Minneapolis,** Minn. Crochet dress. N. wing, E, 10 665

199a. **Bering, Mrs. Elizabeth, Decatur, Ill.** Drawn work doilies. N. wing, E, 10 665

199b. **Bibb, Mrs. Atala, Russellville, Ky.** Drawn work doilies. N. wing, E, 8 665

200. **Birdsall, Mrs. A. E., Brooklyn, N. Y.** Bed-clothes and costume fastener. Inv. room 668

200a. **Bishop, Mrs., Columbus, N. J.** Doilies. N. wing, B, 10 665

201. **Blackstock, Mrs. Wm. M., La Fayette,** Ind. Tea cloth. 669

201a. **Bock, Mrs. William, St. Paul, Minn.** Knit square. N. wing, E, 10 665

202. **Bodaker, Sara B., Chicago.** Seal of the Board of Lady Managers. 669

202a. **Booth, Mrs. Matilda, Cincinnati.** Piece of thread lace. Cinn. room 664

203. **Boots, Miss Alice, Wilmington, Del.** Tea cloth. N. wing, A-C, 9 665

203a. **Botts, Miss E. L., Butte, Mont.** Lace handkerchief and medallion. N. wing, A, 7 664

203b. **Boyden, Mrs. Emily M. B., Chicago.** Dog and grapes in embroidery. N. E. stairway 669

204. **Bradley, Mrs. Agnes M., Omaha,** Neb. Doilies. 665

205. **Brant, Miss J. A., Dubuque, Ia.** Russian, Spanish, Honiton and point applique laces. N. wing, D-E, 4 664

206. **Braselman, Mrs. Elizabeth, Washington,** D. C. Bed spread, center pieces, etc. N. wing, F, 10 669

206a. **Bray, Miss Mary, Carson City, Nev.** Tea cloth and center piece. N. wing, E, 9 665

207. **Brignardello, Miss Hortense, San** Francisco, Cal. Drawn work. 665

207a. **Brown, Mrs. Mortimer, New York.** Oriental embroidery made by an old lady. S. E. dressing room 665

207b. **Brown, Mrs. M. L., Bellevue, Ia.** Center piece and doilies made by lady 74 years old. N. wing, D-E, 4 665

208. **Brown, Mrs. Wm., Indianapolis, Ind.** Embroidery. N. wing, E, 10 665

209. **Bruce, Mary E., La Fayette, Ind.** Table cloth. N. wing, E, 10 669

210. **Buller, Mrs. D. W., Indianapolis,** Ind. Table center. N. wing, E, 10 669

211. **Burgess, Mrs. Della A., St. Louis.** Hand-made thread lace. 664

Exhibit No. | Class'n No.

211a. **Burkhart, Leah, Martinsburg, W. Va.** Embroidered stand cover. 665

211b. **Burnham, Mrs. Mary M., Clinton, Iowa.** Bed spread and pillow shams made at the age of 84 years. N. wing, D-E, 4 665

211c. **Burton, Mrs. R. M., Cincinnati.** Embroidered table cover. Cinn. room 669

211d. **Burton, Mrs. Ruth A., Butte, Mont.** Towel; bed quilt made in 1853. N. wing, A, 7 665

212. **Bush, Mrs. L. P., Wilmington, Del.** Doilies. N. wing, A-C, 9 665

213. **Bush, Mrs. Walter, Wilmington, Del.** Table covers, napkins, mats, etc. N. wing, A-C, 9 665

214. **Butler, Mrs. T. T., Cincinnati.** Drawn work, center piece and doilies. Cinn. room 665

215. **Butler, Isabel H., Bridgeport, Conn.** Reproductions on the sewing machine of hand art needlework. N. wing, F, 8 665

215a. **Caison, Miss Lena, Lenox, N. C.** Tatting for bureau scarf. 665

216. **Caldwell, Miss Hattie D., Chicago.** Lace made from Fayal fibres. N. wing, B, 7 664

216a. **Carlisle, Mrs. Geo., Cincinnati.** Lace veil made in 1829. Cinn. room 664

216b. **Carlisle, Mrs. John, Cincinnati.** Embroidered center pieces and table covers. Cinn. room 669

217. **Carnahan, Louise, Fort Wayne, Ind.** Table cloth. 669

217a. **Carroll, Ella, Bloomington, Ill.** Lace. N. wing, E, 8 664

217b. **Carson, Miss Jane, Cincinnati.** Embroidered table covers. Cinn room 669

217c. **Catchings, Miss, Sterling, Ky.** Center pieces and doilies. Ex. room 665

217d. **Catchings, Mrs., Louisville, Ky.** Center pieces and doilies. N. wing, E, 8 665

218. **Chapman, Mrs. Mary, Lincoln, Neb.** Center piece and doilies. 669

218a. **Chicago Exchange for Woman's Work, Chicago.** Embroidery. N. wing 665

219. **Chislett, M. Lucile, Chicago.** Spanish drawn work. 665

220. **Christopherson, Miss Marie, Chippewa Falls, Wis.** Kensington embroidery. 669

220a. **Church of the Crucifixion, Philadelphia.** Book marks. N. wing, D, 9 665

220b. **Clark, Miss, Economy, Ind.** Embroidery. N. wing, E, 10 665

220c. **Clarke, Mrs. R. M., Carson City, Neb.** Tea cloth. N. wing, E, 9 665

Exhibit No. | Class'n No.

221. **Clinchy, Mrs. A., Kansas City, Mo.** Counterpane, shams, etc. 665

222. **Cluff, Gertie de F., Lodi, Cal.** Garment fastener and hose supporter. Inv. room 668

222a. **Cneph Company, Orange, N. J.** Embroidered burse. N. wing, B, 10 669

223. **Coffin, Minnie A., Indianapolis, Ind.** Table cover, doilies, etc. 669

223a. **Collins, Miss L. F., Cincinnati.** Doilies. Cinn. room 669

224. **Committee on Woman's Work for Pennsylvania, Philadelphia.** Art needlework. N. wing, C-D, 9 669

224a. **Cortes, Mrs., East Orange, N. J.** Lace collar and cuffs. N. wing, B, 10 664

224b. **Convent Good Shepherd, Cincinnati.** Embroidered benediction veil. Cinn. room 669

225. **Cooper, Mrs. M. D., Bozeman, Mont.** Embroidery, drawn work and darning. N. wing, A, 7 665

225a. **Courlander, Marie, Hoboken, N. J.** Doilies made at age of 83 years. 665

226. **Cowdery, Mrs. Rosa E., Chicago.** Drawn work. N. wing, E, 9 665

226a. **Crall, Mrs. Emma L., Basic City, Va.** Silk tatting, handkerchief. 665

226b. **Creighton, Miss B., Cincinnati.** Drawn work doilies. Cinn. room 665

226c. **Crane, Mrs. C. B., Chicago.** Needlework. N. wing, E, 10 665

227. **Criss, Mrs. S. E., Chicago.** Mexican drawn work. N. wing, A, 7 665

227a. **Croley, Mrs. A. M., Tillsonburg, Canada.** Skeleton flowers. Sci. room 666

229. **Dallett, Mrs. E. J., Wilmington, Del.** Center piece. N. wing, A-C, 9 665

230. **Davis, Miss Florence C., Tuckerton, N. J.** Embroidered bed spread. N. wing, B, 10 669

231. **Decorative Art Society, Baltimore.** N. wing, B-C, 10
- *a* Embroidered lunch cloth, napkins, doilies, etc. 665
- *b* Embroidered portiere, table covers and screen. 669

231a. **Decorative Art Society, New York.**
- *a* Embroidery. N. wing, B, 8 665
- *b* Art embroidery. 669

232. **Deman, Mrs. V. C., New Orleans, La.** Infants' caps. 665

232a. **Denise, Mrs. Peter, Meaderville, Mont.** Bed spread. N. wing, A, 7 665

232b. **Donnell, Mrs. Frances M., Sunbury, Pa.** Embroidered stole. N. wing, D, 9 669

Manufactures.

Exhibit No. — Class'n No.

232c. Donnelly, Mrs. Mary M., Philadelphia. Benediction veil. N. wing, D, 9 665

232d. Duckwall, Mrs. E. A., Louisville, Ky. Lace handkerchief. N. wing, E, 8 664

233. Dure, Miss Helen, Wilmington, Del. Center pieces, doilies, apron, etc. N. wing, A-C, 9 665

234. Durrad, Mary, Chicago. Dress lift. Inv. room 668

234a. Duval, Mrs. S. G., Salem, N. J. Bed spread. N. wing, B, 10 665

234b. Dwelle, Mrs. L., Northwood, Iowa. Embroidery. N. wing, D-E, 4 665

235. Earl, Elizabeth C., Connersville, Ind. Table cloth. 669

235a. Eaton, Elizabeth W., Augusta, Me. Crotcheted bed spread. 665

236. Eaton, Mary M., Augusta, Me. Embroidery, tatting, etc. 665

236a. Eaton, Mrs. M. S., Cincinnati. Table cover in drawn work. Cinn. room 665

236b. Eckstein, Miss Jennie, Cincinnati. Embroidered center piece. Cinn. room 669

237. Ellsworth, Connie F., LaFayette, Ind. Tea cloth. 669

237b. Emminger, Miss L., Cincinnati. Drawn work center pieces and doilies. Cinn. room 665

238. Fenner, Mary, South Orange, N. J. Embroidery. N. wing, B, 10 669

239. Fernald, Mrs. W. L., Logansport, Ind. Table cloth. 669

240. Fette, Margaret M., Los Angeles, Cal. Tapestry applique. 670

241. Field, Marshall, & Co., Chicago. Embroidered table linen. N. wing, D-E, 7 665

241a. Fjelde Sisters, Minneapolis, Minn. N. wing, E, 10
a Point lace handkerchief. 664
b Embroidery. 665

242. Flinn, Miss Annie, Wilmington, Del. Center piece. N. wing, B, 9 665

242a. Fondersmith, Mrs. A. H., Sterling, Ill. Drawn work, center piece and doilies. 665

242b. Foote, Miss Eliza B., Cincinnati. Embroidered table cover and portieres. Cinn. room 669

242c. Francis, Miss, Cincinnati. Embroidered portieres. Cinn. room 669

242d. Frank, Miss Amelia, Cincinnati. Embroidered center piece. Cinn. room 669

243. Fritschel, Mrs. Julia F. J., Strawberry Point, Iowa. Samples of needlework, hand-sewing and mending. 665

Exhibit No. — Class'n No.

244. Fuller, Mrs. Rachel E., Kansas City, Mo. Table cover. N. wing, E, 8 665

245. Gardiner, Miss Sarah C., Cold Springs, N. Y. Lace. N. wing, E, 8 664

245a. Gardiner, Mrs. Sidney, New York. Embroidered centre pieces. N. wing, A-C, 9-10 669

246. Gargotta, Mary, Kansas City, Mo. Knit shawl and stitched chemise. 665

246a. Gault, H. P., Knoxville, Ill. Embroidered center piece. 665

247. Gavan, Mrs. Frank, LaFayette, Ind. Table cloth. N. wing, E, 10 669

247a. Geary, Mrs. John, St. Paul, Minn. Lace handkerchiefs. N. wing, E, 10 664

247b. Gest, Miss Clarissa, Cincinnati. Embroidered net cape made in 1833. Cinn. room 665

247c. Gibson, Miss S. Meta, New York.
a Embroidered tea cloth. 665
b Embroidered portieres and leather chair back and seat. 669

247d. Gilbert, Miss Alice, Minneapolis, Minn. Crochet work. N. wing, E, 10 665

248. Girardeau, Miss M. H., Sumter, S. C. Embroidery made in 1786. 665

248a. Goff, Mrs. B., Providence, R. I. Doilies. 665

248b. Grant, Mrs. M. L., Providence, R.I. Center piece. N. wing, E, 8 665

249. Gray, Mrs. Mania, St. Louis. Table cover. 669

250. Greenstreet, Flora V., Indianapolis, Ind. Table runner. N. wing, E, 10 669

251. Gregory, Mrs. D. E., Indianapolis, Ind. Table center and doilies. N. wing, E, 10 669

252. Griffis, Katherine R., Indianapolis, Ind. Table overlay. N. wing, E, 10 669

253. Gruber, Mrs. Gustave, Lexington, Mo. Pictures in tapestry embroidery. 669

253a. Guerineau, Mrs. M. A., Cambridge, Mass. Crochet bed spread. 665

254. Guion, Mrs. Frank, Leavenworth, Kas. Drawn work lunch cloth. 665

255. Hall, Eva J., Stillwater, Minn. Self-threading sewing machine needle. Inv. room 668

256. Hall, Mrs. Q., Boise City, Idaho. Needle-work. 665

257. Hansel, Miss Anna, Cincinnati. Lace for priest's surplice. Cinn room 664

258. Harker, Miss Annie P., Mineral Point, Wis.
a Lace work. 664
b Embroidery and drawn-work. 665

Manufactures.

Exhibit No. Class'n No.

259. Harley, Mrs. V. E., Kansas City, Mo. Garment and hose supporter. Inv. room 668

259a. Harper, Mrs. Ida, Indianapolis, Ind. Embroidery on chamois. N. wing, E, 10 665

260. Heath, E. H., & Co., New York. Paper flowers. N. wing, F, 7 666

261. Hebron Columbian Needle Club, Hebron, Neb. Lunch cloth. N. wing, B, 8 669

262. Henley, Mrs. Martha, Carthage, Ind. Table mat. 669

262a. Hernandez, Mrs. Louis, Las Vegas, N. M. Bridal veil. N. wing, E, 9 664

263. Herron, Mary R., Indianapolis, Ind. Table mat. 669

264. Herron, Kitty, Indianapolis, Ind. Table decoration. 669

265. Herron, Lydia W., Indianapolis, Ind. Table center and doilies. 669

266. Herron, May, Indianapolis, Ind. Table decoration. N. wing, E, 10 669

268. Higginson, Edith G., Chicago. Altar front. 669

268a. Hollingshead, Miss B., Cincinnati. Embroidered table and tray covers. Cinn. room 669

269. Hollingsworth, Miss Effie A., Kansas City, Mo. Sideboard scarf in drawn work. 665

270. Hollis, J. H., Brooklyn, N. Y. Knitted work. 665

270a. Holmes, Miss Lillie, Downer's Grove, Ill. Embroidered table spread. N. wing, B, 7 665

270b. Holmes, Mrs., Carson City, Nev. Drawn work doilies. N. wing, E, 9 665

270c. Houghton, L. C. O., Baltimore. Embroidered sofa cushion. 669

271. Hounsfield, Mrs., Wilmington, Del. Needle-work done in 1800. N. wing, B, 9 665

271a. Hovens, Mrs. Mary E., Pawtucket, R. I. Embroidered table linen. 665

271b. Hudson, Anna L., New York. Ecclesiastical embroidery. N. wing, B, 7 669

272. Hund, Mrs. Lena, Chippewa Falls, Wis. Crotchet work curtain. 665

272a. Hunnewell, Mrs., Cincinnati. Lace handkerchief. Cinn. room 664

272b. Hyde, Miss Caroline B., Stonington, Conn. Silk fruit. N. E. gal. 666

273. Hyder, Mrs. May, York, Neb. Lunch cloth. 665

274. Ingram, Mrs. T. C., Kansas City, Mo. Lace bed spread. 664

Exhibit No. Class'n No.

274a. Jacobs, Miss Carrie, Butte, Mont. Drawn work. N. wing, E, 8 665

274b. Jacquemin, Miss, Minneapolis, Minn. Crochet silk hood. N. wing, E, 10 665

275. Jefferies, Llura, Wilmington, Del. Center piece and doilies. N. wing, A, 9 665

276. Johnson, Etta J., Rushville, Ind. Table center. 669

277. Johnson, Lillian B., Indianapolis, Ind. Table center. 669

278. Johnson, Miss Lulu, Wilmington, Del. Table scarf. N. wing, A-C, 9 669

278a. Jordan, Mrs. J. A., Cincinnati. Embroidered table cover. Cinn. room 669

279. Kane, Mrs. H. W., Jeffersonville, Ind. Embroidered chamois. 669

280. Kane, Mrs. W. P. La Fayette, Ind. Table mat. 669

280a. Kemper, Mrs. Rice, Cincinnati. Embroidered center piece and doilies. Cinn. room 665

281. Kenyon, Mrs. Mary J., Downer's Grove, Ill. Lace handerchief and linen drawn work neck scarf made by lady eighty-two years old. 664

283. Kittinger, Fannie R., Wilmington, Del. Embroidered spread, table covers, etc. N. wing, D, 9 665

283a. Knight, O. M., St. Paul, Minn. Drawn work center piece. N. wing, E, 10 665

283b. Knuth, Catherine, Oconomowoc, Wis. Knitted bed cover and 17th century slippers. 665

284. Koford, Mrs. Augusta, Chicago. Gold and steel embroidery done in Denmark in 1794. 669

284a. Kohl, Mrs. Louise, Cincinnati.
a Wedding and communion veils and piece of lace. Cinn. room 664
b Embroidered bell pull. Cinn. room 669

284b. La Duc, Miss, Hastings, Minn. Oriental embroidery. N. wing, E, 10 669

284c. Lamme, E. B., Bozeman, Mont. Embroidered center piece. N. wing, A, 7 665

285. Landon, Miss Milla, Brighton, N. Y. Silk butterflies, mounted; embroidered doilies, boxes, etc. 665

285a. Largey, Mrs. P. A., Butte, Mont. Embroidery 200 years old. N. wing, A, 7 669

285b. Leaman, Mrs. R. F., Cincinnati. Embroidered sofa cushion cover and chair scarf. Cinn. room 669

Manufactures.

Exhibit No. Class'n No.

285c. Le Claire, St. Paul, Minn. Embroidery. N. wing, E, 10 665

286. Lehman, Misses, Lebanon, Pa. Embroidered linen bed cover. N. wing, C, 9 665

287. Leontin, Jaenne, Chicago. Garment fastener. Inv. room 668

287a. Le Valley, Miss Sarah, Providence, R. I. Antique lace doily and Venetian point lace. N. wing, 664

288. Levering, Amelia F., La Fayette, Ind. Table cloth. N. wing, E, 10 669

289. Lewis and Clarke Columbian Exposition Ass'n, Helena, Mont. Needlework. 665

289a. Lindenberger, Miss M. E., Cincinnati. Doilies. Cinn. room 665

289b. Lippincott, Miss, Cincinnati. Embroidered sofa cushion cover. Cinn. room 669

290. Lockwood, Bertha Greene, Indianapolis, Ind. Table cloth. 669

290a. Lodge, Anna H., Media, Pa. Embroidered center piece. N. wing, D, 9 665

291. Long, Mrs. W. J., Topeka, Kas. Point lace articles. 664

292. Lyons, Anna E., Syracuse, N. Y. Lace cape. 664

293. Major, S. Frances, Shelbyville, Ind. Table cloth. N. wing, E, 10 669

295. Manchester, Nellie, La Crosse, Wis. Sofa pillow, scarf and doilies. 665

296. Mantel, Mrs. Anna, Chicago. Embroidery. 665

297. Masters, Mrs. M. A., Chicago. Center piece made by a lady seventy-six years old. N. wing, E, 9 665

297a. McConnell, Miss, Madison, N. J. Embroidered pillow. N. wing, B, 10 665

298. McCoy, Mary J., Rensselaer, Ind. Table cover. 669

298a. McCreight, Mrs. E. D., Lewisburg, Pa. Drawn work handkerchief. N. wing, A, 8-9 665

299. McCullough, Miss, Washington, D. C. Needlework. 665

300. McCullough, Miss Caroline L., Bladensburg, Md. Holbein embroidery. 669

300a. McLaughlin, Miss M. Louise, Cincinnati. Embroidered table cover. Cinn. room 669

301. McLean County Columbian Club, Bloomington, Ill. Fine sewing. 665

301a. McLean, Miss, Russellville, Ky. Lace collarette. N. wing, E, 8 664

301b. Meard, Miss Annie, Cincinnati. Embroidered center piece. Cinn. room 669

Exhibit No. Class'n No.

301c. Memorial Church of the Advocate, Philadelphia. Embroidered stoles. N. wing, D, 9 669

302. Mendenhall, Mrs. Henry, Wilmington, Del. Tea cloth, doilies and center piece. N. wing, D, 9 665

303. Mendenhall, Mrs. John, Wilmington, Del. Embroidery. N. wing, A, 9 665

303a. Michel, Miss Bertha, Chicago, Ill. Lace work in crochet. 665

304. Miller, Miss Annie R., Philadelphia. Drawn work. N. wing, A, 9 665

304a. Mills, Mrs. Geo. T., Carson City, Neb. Tea cloth. N. wing, E, 9 665

305. Minturn, Mrs. Alice S., St. Louis. Point lace. 664

306. Mitchell, Mrs. J. B., La Fayette, Ind. Table cloth. N. wing, E, 10 669

307. More, Miss Grace, West Orange, N. J. Table square in drawn work. 665

308. Morris, Mrs. Dora I., Chicago. Point lace shams. 664

308a. Morrison, Mrs. Jno., Cincinnati. Embroidered table cover, 17th century style. Cinn. room 669

308b. Morse, Mrs. A. C., Butte, Mont. Doilies. N. wing, A, 7 665

309. Morse, Mrs. Annie E., Fort Wayne, Ind. Table cloth. N. wing, E, 10 669

310. Mott, H. C., East Hartford, Conn. Wax, feather, tissue paper, shell and fish scale flowers. Sci. room 666

310a. Mevins, Mary D., New York. Ecclesiastical embroidery. N. wing B, 7 669

310b. Murphy, Mrs. Minnie C., Indianapolis, Ind. Embroidery. N. wing, E, 10 665

310c. Musselman, Miss Ida, Somerset, Pa. China bonboniere. N. wing, A, 10 577

310d. Natky, Miss, Louisville, Ky. Square table cover. N. wing, E, 8 665

310e. Newbold, Miss C. C., Georgetown, N. J. Drawn work doilies. N. wing, B, 10 665

310f. Nickel, Miss H., Cincinnati. Embroidered center piece. Cinn. room 669

310g. Noe, Mrs. Caroline S., Bozeman, Mont. Bobbinet lace handkerchief; her age 72 years. N. wing, A, 7 664

310h. Nyeland, Miss, Minneapolis, Minn. Embroidery. N. wing, E, 10 665

311. Oberg, Miss Christina, Portland, Ore. Embroidery. N. wing, A, 7 665

312. Ogden, Clara E. M., Orange, N. J. Embroidery. N. wing, B, 10 665

312a. Ogden, Mrs. Henrietta C., Waukegan, Ill. Lace. N. wing, D, 9 664

Manufactures.

Exhibit No. Class'n No.

313. **Ogden, Mrs. R. E., Iowa City, Iowa.** Lace handkerchief. N. wing, D-E, 4 664

314. **Olberg, Mrs. O. N., Albert Lea,** Minn. Ladies' dress lifter and sleeve holder. Inv. room 668

315. **Olds, Mrs. Henry G., Fort Wayne,** Ind. Table runner and doilies. N. wing, E, 10 669

316. **O'Niell, Mrs. W. O., Prescott, Ariz.** Quilt made of army badges. 665

317. **O'Shaunessey, Miss Lucy, Cincinnati.**
a Handkerchief and veil. 664
b Embroidered handkerchief. 665

318. **Page, Miss Sarah, Mount Holly,** N. J. Embroidered center piece. N. wing, B, 10 669

319. **Parker, M. E., & Co., Camden, Me.** Scale work flowers. Sci. room 666

320. **Parker, Susie, Rensselaer, Ind.** Table mats. 669

320a. **Peck, Miss Mary, Providence, R. I.** Sofa pillow. N. wing, E, 8 669

321. **Pell-Clarke, Henrietta, Springfield** Centre, N. Y. Ecclesiastical embroidery. 669

321a. **Peters, Mary A., New York.** Landscape in embroidery. N. wing, A, 9 669

321b. **Peters, Mrs. C. C., Sterling, Kas.** Embroidered center piece, pillow covers and doilies. N. wing, E, 8 665

322. **Philadelphia School of Art Needle-**work, Philadelphia. Hand embroidery. N. wing, F-8, 10 669

323. **Pierce, Mrs. Harriet, Grand Rapids,** Mich. Handkerchief. 665

323a. **Piffard, Miss Nina H., New York.** Self-threading sewing machine needle. Inv. room 668

324. **Pilkington, Mrs. W. A., Bridgeport,** Conn. Sleeve holder and hat pin. Inv. room 668

325. **Porter, Mrs. Willard H., Wilming-**ton, Del. Embroidery made in 1799. N. wing, B, 9 665

325a. **Potter, Miss Carrie, Cincinnati.** Embroidered center pieces and bureau scarf. Cinn. room 669

326. **Powers, Helen, St. Louis.** Spool holder. Inv. room 668

326a. **Prather, Miss Ella, Cincinnati.** Drawn work table cover and doilies. Cinn. room 665

326b. **Pusey, Miss Hannah, Wilmington,** Del. Dress front. N. wing, B, 9 665

327. **Putnam, Lydia H., Logansport, Ind.** Table mat. 669

328. **Quein, Floretta, Chicago.** Veil clasp. Inv. room 668

329. **Radford, Mrs. J. S., Chicago.** Embroidered handkerchief. 665

329a. **Richards, Mrs. Anna W., Osceola,** Iowa. Drawn work doilies. 665

329b. **Richards, Mrs. P. P., Cincinnati.** Embroidered table scarf. Cinn. room 669

330. **Richardson, Miss Agnes, Wilming-**ton, Del. Curtains and center piece. N. wing, A, 9. 665

331. **Ring, Mrs. Richard, Minneapolis,** Minn. Embroidery. N. wing, E, 10 665

331a. **Rivard, Miss, Cincinnati.** Bed spread and pillow shams. Cinn. room 665

332. **Roberts, Mary C., Connersville, Ind.** Table cloth. 669

332a. **Roberts, Miss Sarah T., Burlington,** N. J. Center pieces and doilies. N. wing, B, 10 665

333. **Robinson, Mrs. H. C., Wilmington,** Del. Doilies. N. wing, A, 9 665

334. **Roxburgh, Miss, London, England.** White lace fan. N. wing, C, 10 667

337. **Sample, Mrs. Robert W., La Fay-**ette, Ind. Table cloth. N. wing, E, 10 669

337a. **Saucier, Mrs. Geo., Butte, Mont.** Crochet lace dress. N. wing, A, 7 664

337b. **Sayres, Mrs. W. A., Cincinnati.** Embroidered center piece. Cinn. room 669

338. **Schalck, Emma R., Pottsville, Pa.** Embroidery. N. wing, D, 9 669

338a. **Schmidt, Miss M., St. Paul, Minn.** Embroidered shield. N. wing, E, 10 669

338b. **Schmidt, Miss Sophie, Orange, N. J.** N. wing, A-B, 10
a Lace cap. 664
b Embroidered burse. 665

339. **Schmidt, Mrs. H. D., York, Pa.** Mexican drawn work; shawl made by lady one hundred years old; old-time embroidery. 665

339a. **Schultz, Mrs. Wm., Cincinnati.** Embroidered sideboard cover. Cinn. room 669

340. **Scott, Laura M., Red Rock, Mont.** Embroidered child's dress. N. wing, A, 7 665

341. **Scott, Mrs. J. E., Indianapolis, Ind.** Counterpane. 669

342. **Seeley, Mrs. Levi, Lake Forest, Ill.** Art needlework. N. wing, B, 7 669

343. **Sellers, Mrs. Francis G., Wilming-**ton, Del. Tea cloth and doilies. 665

343a. **Sewall, Mrs. May Wright, Indianap-**olis, Ind. Embroidery. N. wing, E, 10 665

344. **Shaw, Susan W., Downer's Grove,** Ill. Point lace handkerchief, collars and cuffs. N. wing, C, 10 664

Manufactures.

Exhibit No. — Class'n No.

345. Shepard, Harriet E., Indianapolis, Ind. Table cloth. 669

345a. Sisters of St. Francis, Philadelphia.
a Altar lace. N. wing 664
b Embroidered chasuble and altar pieces. 669

345b. Slater, Miss Annie E., Orange, N. J. Embroidered center piece. N. wing, B, 10 669

345c. Smith, Eleanor G., New Brunswick, N. J. Embroidery. Rot. case 21 665

346. Smith, E. M., Newport, Vt. Drawn work. C 665

347. Smith, Jessie C., New Haven, Conn. Embroidered table cloth. N. wing, E, 10 669

348. Smith, Mrs. Ernest, Wilmington, Del. Bed spread, doilies, etc. N. wing, D, 9 665

349. Smith, Mrs. Mollie, Rural Hall, N. C. Embroidery. 665

349a. Smith, Mrs. N. C. P., Reno, Nev.
a Lace. N. wing, E, 9 664
b Embroidered center piece and table cloth. 665

350. Smith, Nellie C., La Fayette, Ind. Table cloth. 669

350a. Smythe, Mrs. E. H., St. Paul, Minn. Embroidered handkerchief. N. wing, E, 10 555

351. Snow, Mrs. N. H., Mineral Point, Wis. Tapestry table cover. N. wing, E, 8 670

352. Sogomeier, Mrs. A., Paola, Kas. Lace curtains. 664

353. Somerville, Emma M., Menominee, Mich. Art needlework, "Moses in the Bulrushes." 669

354. Spann, Mrs. John M., Indianapolis, Ind. Table center. N. wing, E, 10 669

354a. Stadelman, Miss Ottilie, Sauk City, Wis. Embroidered spread and shams. N. wing, E, 8 665

355. Stanley, Sara E., Portland, Me. Needlework. 665

356. Stannes, Orpha A., Indianapolis, Ind. Curtain. 669

358. State of New York, Board of Women Managers. W. gal., Sec. D-E
a Laces. 664
b Antique embroideries. 665
c Fans. 667

359. Stanton Woman's Relief Corps, Los Angeles, Cal. Embroidered banner. Org. room 665

360. Stearns, Mrs. R. D., St. John's, Mich. Drawn work. N. wing, E, 9 665

361. Steigely, Miss Emily, LaPorte, Ind. Table cloth. 669

362. Stevens, Mrs. E. J., Washington, D. C. Tapestry. 670

363. Stevens, Mrs. William, Brandon, Miss.
a Point lace. 664
b Venetian embroidery. 669

363a. Stewart, Fannie B., Newark, N. J. Lace. N. wing, B, 10 664

364. Stillwell, Maria, Brownstown, Ind. Table cloth. 669

365. St. Joseph Academy, St. Augustine, Fla. Lace work. 664

366. Studebaker, Mrs. Clem, South Bend, Ind. Library table cloth. N. wing, E, 10 669

366a. Talcott, Miss Rebecca, Morristown, N. J. Embroidered center piece. N. wing, B, 10 669

366b. Taylor, Mrs. R. M. W., Cincinnati. Bead pincushion. Cinn. room 665

367. Taylor, Susan A., Lafayette, Ind. Table mat. N. wing, E, 10 669

367a. Thompson, Miss Anna, Cincinnati. Embroidered center piece. Cinn. room 669

367b. Thompson, Miss I., Cincinnati. Embroidered center piece and doilies. Cinn. room 669

368. Thurston, Matilda, Chicago. Point lace handkerchiefs. N. wing, C, 10 664

368a. Ticknor, Emma E., Boston. Lace dress. N. wing, D, 10 664

368b. Tilton, Mrs. J. W., Bozeman, Mont. Drawn work. N. wing, A, 7 665

368c. Truette, J. C., New Haven, Conn. Table cloth. 665

368d. Trump, Miss May, Wilmington, Del. Embroidery. N. wing, A-C, 9 665

369. Trussell, Mrs. H. H., Minneapolis, Minn. Lace handkerchiefs. N. wing, E, 10 664

370. Tucker, Mrs. H. S., Indianapolis, Ind. Table cloth. N. wing, E, 10 669

370a. Tullidge, Mrs. F., Cincinnati. Embroidered silk panel. Cinn. room 669

371. Turkish Compassionate Fund, New York. N. wing, D-E, 6 and Rot. case 1
a Embroidered bed spreads, center pieces, doilies, etc. 665
b Art hand embroidery for home and table decoration. 669

372. Turner, Mrs. L. E., North Fairfield, Ohio.
a Point lace work. 664
b Crochet work; embroidered table linen, etc. 665
c Embroidered table scarfs, sofa pillows, etc. 669

Exhibit No. | Class'n No.

372a. Van Antwerp, Miss, Cincinnati. Embroidered table cover. Cinn. room 669

372b. Von Hippel, Miss, Cincinnati. Embroidered center pieces and doilies. Cinn. room 669

373. Voos, Mrs. A., Portland, Ore. Curtains, bed spread, tidies, etc. 664

373a. Vyncke, Mrs. Philip, Chicago. Handkerchief. 665

373b. Walbridge, Miss, Cincinnati. Embroidered center piece. Cinn. room 669

374. Walter, Mrs. Virgil W., Wilmington, Del. Flannel skirt. N. wing, B, 9 665

375. Warner, Mrs. Anna R., Wilmington, Del. Embroidery done in 1779. N. wing, D, 9 665

376. Warner, Mrs. E. T., Wilmington, Del. Dress front, mats, cushion, etc. N. wing, D, 9 665

376a. Warren, Mrs., Stillwater, Minn. Ancient drawn work. N. wing, E, 10 665

377. Waters, Miss, Mineral Point, Wis. Drawn work. 665

377a. Weber, Mrs. Andrew, Chicago. Drawn work doilies. 665

377b. Wessel, Mrs. H., Cincinnati. Embroidered center pieces. Cinn. room 669

378. Westmoreland County Auxiliary Committee, Greensburg, Pa. Needle work. 665

378a. White, Mrs. Emma G., Portland, Ore. Art embroidery. N. wing, A, 7 669

378b. White, Mrs. Lilian F., Eau Claire, Wis. Embroidered lunch cloth. 665

379. White, Mrs. M. E., Butte, Mont. Needle work. 665

380. Whitman, Mrs. J. M., Montpelier, Idaho. Embroidered symbolical flag made by Mormon women. 669

380a. Wiehl, Mrs. J. H., Lexington, Ky. Tea cloth. 665

380b. Williams, Miss Addie, Cincinnati. Embroidered table scarf. Cinn. room 669

381. Williamson, Amanda, Indianapolis, Ind. Table cloth. N. wing, E, 10 669

382. Williamson, Amy, Tipton, Ind. Table cloth. N. wing, E, 10 669

383. Williamson, Mrs. John H., Indianapolis, Ind. Table cloth. N. wing, E, 10 669

385. Wilson, Mrs. Lilian B., Meriden, Conn. Art needlework. N. wing 669

386. Wise, Mrs. Elizabeth J., Wilmington, Del. Thread lace. N. wing, B, 9 664

Exhibit No. | Class'n No.

386a. Woman's Work (Self-Supporting) Exchange, St. Paul, Minn. N. wing, D-E, 10
a Drawn work. 665
b Art embroidery. 669

386b. Worpenburg, Miss, Cincinnati. Lace handkerchief. Cinn. room 664

386c. Young, Miss Jessie, Orange, N. J. Antique lace square. N. wing, B, 10 664

387. Zimmermann, Catherine, St. Charles, Mo. Work in tatting. 665

GROUP 107.

Hair Work, Coiffures, and Accessories of the Toilet.

388. Keith, Mrs. George, Maltese, Mo. Bouquets made of the hair of the ladies of the World's Fair Committee of St. Louis County, Mo. 672

389. Lyons, Anna Eliza, Syracuse, N. Y. Hair work. 672

390. McDonald, Mrs. J., Streator, Ill. Hair wreath. 672

GROUP 108.

Traveling Equipments—Valises, Trunks, Toilet Cases, Fancy Leather-work, Canes, Umbrellas, Parasols, etc.

391. Eaton, Mrs. Minerva J., Hot Springs, S. Dak. Trunk. Inv. room 679

392. Hayes, Gretta L. S., Springfield, Mass. Wardrobe trunk. Inv. room 679

393. Law, Lizzie H., Providence, R. I. Safety pockets for purses, etc. Inv. room 680

393a. McCauley, Miss Elizabeth, Chicago. Pouch made of beetles' backs. 680

394. Palmer, Elizabeth R., Philadelphia. Trunk with elevating attachment. Inv. room 679

GROUP 109.

Rubber Goods, Caoutchouc, Gutta Percha, Celluloid and Zylonite.

395. Foxworthy, Mrs. Mollie, Lincoln, Neb. Waterproof garment. Inv. room 683

395a. Wheeler, Mrs. C., New York. Rubber mats. 688

GROUP 110.

Toys and Fancy Articles.

396. Dike, May, Boston. Penwipers and jewelry plate. 695

398. Featherstone, Miss Sara W., Toledo, Ohio. Card game. 693

Exhibit No. Class'n No.

399. **Heath, E. H., & Co., Buffalo, N. Y.** Paper lamp shades, glove and bon-bon boxes, etc. N. wing, F-7 695
Manufacturers and designers of art novelties, lamp and candle shades, German and dinner favors. Do not fail to see our exhibit and receive a catalogue at Woman's Building. Branch offices, 287 5th Ave., New York, and 153 Wabash Ave., Chicago.

400. **Macfie, Anne E., Grand Haven, Mich.** Game of art characters. Inv. room 693

401. **Milliken, Miss Annie B., Chicago.** Toy folding chair. Inv. room 693

401a. **Otter, Miss Marion, Doylestown, Pa.** Pin cushion—a relic. N. wing, A, 9 695

402. **Parker, M. E., & Co., Camden, Me.** Scale work jewelry. Sci. room 695

403. **Smith, Mrs. Wm. H., New York.** Tops and dolls. 693

404. **Sweet, Miss Stella, Kansas City, Mo.** The Easter egg toy. 693

GROUP 111.

Leather and Manufactures of Leather.

405. **Breves, Mrs. H., Chicago.** Embossed leather chair seat and back. Ex. room 705

406. **Fobes, Harriet K., East Orange, N. J.** Leather work decorated by etching. 705

406a. **Halliwell, Mrs. H. W., Philadelphia.** Leather photograph case. N. wing, A, 8-9 705

407. **Heimrod, Dora L., Omaha, Neb.** Hand carved leather chair in high relief. 705

407a. **Ruth, Mrs. L., Cleveland, Ohio.** Chased leather stool. 705

GROUP 115.

Heating and Cooking Apparatus and Household Utensils.

407b. **Brack, Mrs. W. B., El Paso, Tex.** Portable sink and pantry. Mod. kit. 730

408. **Bulkley, Mrs. Mary B., St. Louis.** Duster. Inv. room 730

409. **Burns, Priscilla M., St. Louis.** Flour sifter. Inv. room 730

410. **Cochrane, Mrs. J. G., Shelbyville, Ill.** Dish washer. Inv. room 730

410a. **Dean, Mrs. Kate M., Memphis, Tenn.** Biscuit and bread pans. Inv. room 730

410b. **Dillon, Mrs. Ellen, Sioux City, Iowa.** Flat iron heater. Inv. room 727

411. **Durell, M. S., New York.** Steam radiator attachment. Inv. room 726

Exhibit No. Class'n No.

412. **Everhard, Mary M., St. Joseph, Mich.** Metal kneading board. Inv. room 730

413. **Foxworthy, Mrs. Mollie, Lincoln, Neb.** Gasoline kitchen. Mod. kit. 729

413a. **Guthrie, Mrs. M., Wichita, Kan.** Window cleaner. Inv. room 730

414. **Hambel, Mrs. A. J., Chicago.** Egg beater. Inv. room 730

415. **Hamilton, Catherine M., Decatur, Ill.** Model of convertible chair. Inv. room 730

416. **Hillyer, Mrs. Harriet, R., Madison, Wis.** Cooking table. Mod. kit. 730

417. **Holcomb, Mary H., Chicago.** Baking dish. Inv. room 730

418. **Holden, Mrs. Martha B., Chicago.** Carpet and floor duster. Inv. room 730

419. **Minster, Elizabeth, Ravenswood, Ill.** Model of a bolster. Inv. room 730

420. **Noland, Mrs. Mary B., Independence, Mo.** Meat broiler. Inv. room 730

421. **Robertson, Emma L. I., Port Hope, Canada.** Frying pan. Inv. room 730

422. **Sawyer, Mrs. H. A., St. Louis.** Dish heater. Inv. room. 730

423. **Shleppy, Mrs. Ettie E. B., Russiaville, Ind.** Beef mangler. Inv. room 730

424. **Wilcox, Olive W., St. Louis.** Bake oven. 727

425. **Wood, Mrs. Eliza A., Easton, N. Y.** Mop pail. Inv. room. 730

GROUP 116.

Refrigerators, Hollow Metal Ware, Tinware, Enameled Ware.

426. **Harris, Mary M., Chicago.** Model of refrigerator. Inv. room 731

427. **Romney, Mrs. C. W., Chicago.** Water cooler and refrigerators. Inv. room 731

GROUP 117.

Wire Goods and Screens, Perforated Sheets, Lattice Work, Fencing, Etc.

428. **Price, Mrs. Charles, Salisbury, N. C.** Screen. 738

GROUP 120.

Plumbing and Sanitary Materials.

430. **Dexter, Mary J., Wauwatosa, Wis.** Portable bath-tub. Inv. room 753

430a. **Goold, F. M., Detroit, Mich., Bath tub.** Inv. room 753

431. **Neal, Miss S. C., New York.** Portable bath-tub for infants. Inv. room 753

GROUP 121.

Miscellaneous Articles of Manufacture not Heretofore Classed.

Exhibit No. | Class'n No.

432. Abel, Miss Elizabeth J., Philadelphia. Rope work transom and design. Pro. room

433. Dexter, Mrs. S. H., Chicago. Fancy rope work. Pro. room

434. Smith, Mrs. S. L., Austin, Ill. Scale for measuring hems, etc. Inv. room

435. Webb, Mrs. Frank, Wilmington, Del. India ink marking.

DEPT. K.—FINE ARTS.

GROUP 139.

Sculpture.

Barton, Miss Carrie M., Lincoln, Neb.

439. Young Athlete. Board room 822

Brooks, Caroline S., Cincinnati.

440. Bas-relief of George Eliot. Cinn. room 821

Chislett, Mabel C., Chicago.

441. Plaster bust. Com. room 820

Dunham, Phebe A., Wayne, Ill.

444. Plaster medallions. 820

Fry, Miss Laura A., Cincinnati.

444a. Statuette in terra cotta—"Evangeline." Cinn. room 820

Gates, Adeline, Minneapolis, Minn.

445. Portrait bust in plaster. 820

Hammond, Jane N., Boston.

446. Plaster medallions. Conn. room 821

Howland, Edith, Paris, France.

446a. Plaster bust—Maud Muller. Rot. S. W. 820

Hoxie, Vinnie Ream, Little Rock, Ark.

Statuary in marble.

447. "Miriam." Rot. N. E. 820

448. "The West." Rot. C. 820

449. "America." Rot. W. C. 820

Jackson, Lily I., Parkersburg, W. Va.

450. Medallions in plaster. 830

Kennett, Miss Grace, Cincinnati.

450a. Child's hand in terra cotta. Cinn. room 820

Lewis, Edmonia, New York.

451. Statuettes. 820

Nevin, Miss Blanche, Lancaster, Pa.

451a. Marble figure—Maud Muller. Rot. C. 820

Nichols, Mrs. Mary P., Denver, Col.

451b. Marble bust—Little Nell. Rot. S. W. 820

Exhibit No. | Class'n No.

Prescott, Katharine T., Boston.

453. Bas-relief and bronze medallions. N. wing, D, 10 and Conn. room 821

Reed, Miss Helen, Florence, Italy.

453a. Marble and plaster bas-reliefs. 821

Slater, Mary E., Philadelphia.

453b. Panel in plaster of Paris. E. gal., Sec. K 820

Smallery, Miss Marion, Kenosha, Wis.

454. Marble bust. 820

Story, E. C., Merchantville, N. J.

454a. Bronze bas-relief—Head. 821

Strasbourg, Florence, Cincinnati.

454b. Bas-relief of Rabbi Wise. Cinn. room 821

Tobin, Benedette B., Austin, Tex.

456. Statue of the King. 820

Valentine, Mrs. Anna M., Cincinnati.

456a. Ariadne. Cinn. room 820

Varney, Miss Luella, Cleveland, Ohio.

456b. Marble bust. N. W. Rot. 820

Wadsworth, Fanny L., Philadelphia.

457. Bronze statuette, "David, the Shepherd." Rot. S. W. 822

Whitney, Anne, Boston. N. Y. Lib.

458. Marble bust of Lucy Stone. 820

458a. Marble bust of Harriet Beecher Stowe. 820

Wilson, Miss Kate, Cincinnati.

458b. Plaster bust. Cinn. room 820

Yardley, Mrs. C. B., East Orange, N. J.

458c. Portrait bas-relief. 821

GROUP 140.

Paintings in Oil.

A'Becket, Marie, New York.

459. The Storm. Rot. S. W.

Adams, Mrs. Elizabeth, Baltimore.

459a. A Puritan Maiden. Board room

Adams, Mrs. G. P., Chicago.

Ex. room

460. A Pail of Raspberries.

461. Grandma's Window.

462. Plums.

Anderson, Jessie B., Moorhead, Minn.

463. Study of Negro Woman's Head.

Ballou, Addie L., San Francisco.

463a. Portrait of Mrs. Leland Stanford.

Barney, Mrs. Alice C., Cincinnati.

464. Portrait of Mr. B. Cinn. room

Beaux, Cecilia, Philadelphia.

465. Twilight Confidences. Rot. S. W.

Fine Arts.

Exhibit No.

Bender, Sarah E., San Francisco.
466. Violets. Board room
466a. Grapes. Calif. room
Benedict, Euella, Lake Forest, Ill.
467. Old Stories. Board room
Boggs, Mary H., Long Beach, Miss.
468. Winter View of Gulf Coast.
Bohn, Grace G., Chicago.
469. A Staid Old Poser. Board room
470. Old Cider Mill.
Bradley, Elizabeth P., San Francisco.
470a. Lake Tahoe in Sierra Nevada Mountains. Calif. room
Brainerd, Mrs. M. N., Lansing, Mich.
471. Eve.
Bredin, Miss Christine S., Cincinnati.
472. Christmas Morning. Cinn. room
Brooks, Maria, New York.
473. Down Piccadilly. Rot. S. W.
473a. Wayfarers. Rot. S. W.
473b. Portrait of Rev. Dr. Morgan Dix. Board room
473c. Shucking Corn. Board room
Brown, Mrs. Delia F. H., Pinerolo, Italy.
474. Oil paintings.
Brown, Mrs. Mary S., San Jose, Cal.
475. Grapes. Board room
Burton, Kate, Geneva, Ill. Conn. room
476. White's Creek.
477. A Country Road.
Carl, Kate A., Paris, France.
478. Odalisque. Rot. S. W.
478a. Soap Bubbles. Rot. S. W.
Cassady, Miss Cornelia S., Cincinnati.
478b. Portrait of Jane T. Bowler. Cinn. room
478c. Portrait of Mrs. W. H. Harrison. As. room
Chapman, Minerva J., Chicago.
479. The Village Church. Rot. S. W.
Clark, Mrs. David, New Brunswick, N. J.
479b. Peaches.
479c. Roses.
Clark, Mrs. T. C., Stillwater, Minn.
480. Still-life Study.
Clarke, Sarah F., Marietta, Ga.
481. Buried Temple of Esneh, Egypt. Board room
Collis, Miss Gertrude, Morristown, N. J.
482a. Breton Peasant.
Coman, Mrs. C. B., Waterville, N. Y.
483. Thistledown. Rot. S. W.

Exhibit No.

Compton, Naomi T., Newark, N. J
483a. Portrait of Wm. Trautschold. Board room
Conly, Jean, Boise City, Idaho.
484. Spring Among the Foot Hills.
Craig, Mrs. A. M., Galesburg, Ill.
485. Roses.
Day, V. E., Chicago.
485a. Study in the Vineyard. Board room
Dodge, M. Leftwich, New York.
486. Portrait de ma Fille. Board room
Dodgshun, Mrs. A. V., Chicago.
487. Landscapes.
Dohn, Pauline A., Chicago.
488. Portrait of Mrs. M. W. Means. Rot. S. W.
Emerson, Miss Belle, Rockford, Ill. Board room
489. A Study.
489a. Landscape.
Fassett, Mrs. C. A., Washington, D. C.
490. Oil paintings.
Fenner, Lucy T., South Orange, N. J.
492. Dog's Head.
France, Mrs. Eurilda Loomis, Pittsburg, Pa.
493. Preoccupation. Rot. S. W.
Froelich, M. M., San Francisco.
493a. Chrysanthemums. Calif. room
Fry, Georgie T., St. Louis.
494. Mountain Brook.
495. A Study.
Gill, Rosalie L., New York.
496. Chat. Rot. S. W.
Gray, Miss Abby, Cincinnati. Cinn. room
497. The Antiquarian.
497a. Portrait of a Young Girl.
Guysi, Miss C., Cincinnati.
497b. Girl and Geese. Cinn. room.
Grothjean, Fanny C., Boise City, Idaho.
498. Marine.
Hart, Letitia B., New York.
499. A New Book. Rot. S. W.
Harwood, Mrs. Hattie R., Salt Lake City, Utah.
500. Still Life. Board room
Haydock, Miss Atha, Cincinnati. Cinn. room
501. Dolores.
502. An Evening in October.
Hayne, Mrs. J. T., Portland, Ore.
503. Roses. Board room
Haynes, C. Coventry, New York.
504. Portrait. Rot. S. W.

Fine Arts.

Exhibit No.

Heynsen, Mrs. H. T., Milwaukee, Wis.
506. Portrait. Rot. S. W.
Herrick, Caroline K., Brick Church, N. J.
507. Still Life. Rot. S. W.
Hess, Miss Lydia P., Chicago.
508. Two Friends from Normandy. Rot. S. W.
Hodgshun, Mrs. A. van C., New York.
508a. Landscape. Board room
Holmes, Miss Mary J., Chicago.
509. Portrait of Hannah Moore supposed to have been painted by Sir Joshua Reynolds.
Holt, Mrs. Maud S., Little Rock, Ark.
510. Still Life. Rot. S. W.
Jackson, Lily I., Parkersburg, W.Va.
511. Watching and Waiting. Board room
Joslyn, Kate, Janesville, Wis.
512. Studies of Roses.
Judson, W. L. New York
512a. Portrait of Mrs. Jenness Miller. Board room
Keith, Dora Wheeler, New York.
513. Daphne's Nymphs. Rot. S. W.
Kellogg, Alice D., Chicago.
514. Portrait. Board room
Kimbrough, Mrs. C. G., Lexington, Miss.
515. Portrait.
516. Landscape.
Kinkead, Miss Mary, Lexington, Ky.
516a. Portrait of a Negress. Board room
Klumpke, Anna E., Boston.
517. Portrait of Miss M. D. Rot. S. W.
Lamar, Kate L., Washington, D. C.
518. Portrait of Justice L. Q. C. Lamar.
Lesshafft, Mrs. Ottily, Harrisburg, Pa.
519. Swabean Peasant. Board room
Loomis, Miss E. L., Pittsburg, Pa.
519a. Pre-occupation. Rot. S. W.
Lord, Miss Caroline A., Cincinnati.
520. Noon. Cinn. room
520a. Holland Sketches.
Lownes, Anna, Philadelphia.
520b. A Study. Board room
Lyon, Hattie L., Bethel, Conn.
521. A Bouquet of Onions.
Mackubin, Miss Florence, Baltimore.
522. A Florentine Mandolin Player. Board room
Matthews, Retta, Arlington, Ind.
525. Salle de Venus, Louvre. Board room
Maynicth, Emma, Washington, D.C.
526. Portrait of a Child.

Exhibit No.

McCormick, Eveline, San Francisco.
526a. Arizona Gardens, Del Monte, Cal. Calif. room.
McKinstry, Grace E., Faribault, Minn.
527. Study of a Head. Board room
McLaughlin, M. Louise, Cincinnati.
528. Portrait of Henry L. Fry. Cinn. room
Mumaugh, Mrs. F. M., Omaha, Neb.
530. Beulah's Dog.
Natt, Phebe D., Philadelphia.
531. Katherine. Board room
Newman, Mrs. W. B., Cincinnati.
532. Head of Breton Woman.. Cinn. room
Nicholls, Rhoda H., New York.
533. A Venetian Courtyard. Rot. S. W.
Nourse, Miss Elizabeth, Cincinnati.
533a. The Pardon. Cinn. room
533b. Peasant Women of Borst.
Owen, Mrs. Ella S., Burlington, Vt.
534. Roses. Board room
Parmele, Madge B., Rochester, Minn.
537. Fruit.
Parsons, Orrin Sheldon, New York.
538. Portrait of Mrs. Lillian Devereaux Blake. Board room
Perkins, Miss T. A., Morristown, N. J.
538a. Roses. Board room
Plympton, C. A., Cincinnati.
539. Fort Bayou, erected in 1692. Cinn. room
Rohrer, Alice H., Worthington, Minn.
541. Marine.
542. Old Log Cabin near Spring Lake, Ia.
543. Bachelor's Lunch.
Ronner, Henrietta, Brussels, Belgium.
543a. A Good Mother. Rot. S. W.
Scott, Mrs. E. M., New York.
544. Cherries. Rot. S. W
Shepley, Annie B., New York.
545. Work and Play. Rot. S. W.
Sleeth, L., San Francisco.
545a. Corridor in Old Mission Church. Calif. room
Smith, Letta C., Detroit, Mich.
546. Five O'clock Tea. Rot. S. W.
Smith, Miss M., Minneapolis, Minn.
547. Early Morning on the Lake of the Isles.
Solari, Mary M., Memphis, Tenn.
548. Beggars in Sympathy. Board room
Spencer, Mary, Cincinnati.
549. Love or Money. Cinn. room

Fine Arts.

Exhibit No.

Stewart, Luella, M., Syracuse, N. Y.
550. Portrait of Jean Laurent. Board room
Stone, Ellen J., New York.
551. Portrait. Rot. S. W.
Stone, Mrs. Maria L., Cincinnati.
551a. Old Woman. Cinn. room
Storer, Mrs. Maria L., Cincinnati.
551b. Old Woman. Cinn. room
Stroupe, Susan, San Francisco.
551c. Interior Old Mexican House. Calif. room
Taber, Mrs. P. C., New York.
552. Cherries. Board room
552a. Fruit. Board room
Tobin, Benedette B., Austin, Texas.
553. Oil painting.
Uhler, Miss C. Estelle, Lebanon, Pa.
554. The Gleaners. Board room
Wachmann, Miss H., Cincinnati.
557. Little Flowers. Cinn. room
Wade, Caroline D., Chicago.
558. A Little Maid.
Wadhams, Mrs. J. A., Chicago.
559. Roses. Board room
Walter-Eisenlohr, L., New York.
560. Divided Attention. Board room
Wampler, Miss Martha, Cincinnati.
560a. Swiss Woman Knitting. Cinn. room
Waugh, Ida, Philadelphia.
560b. Pierre. Rot. S. W.
560c. Two Babies.
560d. All in Four Seconds.
West, A. M., Minneapolis, Minn.
561. Landscape.
562. Roses.
Whittemore, Mrs. M. L., Orange, N. J.
562a. Homely Facts. Board room
Williams, Mrs. M. D., Indianapolis, Ind.
563. A Bit of Hoosierdom. Board room
Willis, Mrs. Rufus A., Omaha, Neb.
563a. A Character of the Missouri Bottoms. Board room
Winn, Mrs. S. M., Zanesville, O.
563b. Onions. Board room
Wlahovitch, Anna S., Belgrade, Servia.
563c. Amusement in the Harem. Ex. room
Young, Mrs. L. C., Portland, Ore.
565. Cherries. Board room

GROUP 141.

Paintings in Water Colors.

Attwill, Elizabeth, Chicago.
566. Water color painting.

Exhibit No.

Bailey, Miss E. L., Trenton, N. J.
566a. Marine View.
Bohn, Grace G., Chicago.
567. Roses. Conn. room
Brooks, Elizabeth, Chicago.
568. Springtime.
569. On the Shenango. Conn. room
Brooks, Frances M., Chicago.
570. The Old Cider Mill. Conn. room
Butler, Mrs. T. J., Prescott, Ariz.
571. Wild Flowers.
Colles, Gertrude, Morristown, N. J.
571a. Breton Peasant. Conn. room
Coughling, Miss L., Trenton, N. J.
571b. Pansies.
Darlington, Alice L., West Chester, Pa.
572. Portrait.
Derickson, Clara M., Minneapolis, Minn.
573. A Rainy Day. S. E. dressing room
574. Still Life.
Des Granges, Helen, Chicago.
574a. Chrysanthemums. Conn. room
Dock, Miss Laura D., Harrisburg, Pa.
574b. Old Wharf in New England. E. gal., Sec. L
Edgar, Isabella R., Dayton, Ohio.
574c. Chrysanthemums. Conn. room
574d. Windmills. S. E. dressing room
574e. Corner in a Church. S. E. dressing room
Fassett, Mrs. C. A., Washington, D. C.
575. La Marquise.
Fenner, Emily, South Orange, N. J.
575a. Carnations. Conn. room
Greatorex, Kathleen H., Paris.
575b. Bateau Lavoir-Moret. Rot. S. W.
Groff, Miss Elsie, Sewickley, Pa.
575c. Poppies. Conn. room
Harrison, Agnes, Minneapolis, Minn.
576. Water color. S. E. dressing room
Harte, Miss Jessamy, Plainfield, N. J.
576a. Cosmos. Conn. room
Hart, Miss Lilly M., Champaign, Ill.
577. Water color paintings of insects.
Hoke, Martha H., St. Louis.
579. Water color.
Hooper, Miss Anna, Wilmington, Del.
580. Water color.
Huger, Katherine E., New York. S. E. dressing room
581. Fresh Tulips.
582. Faded Tulips.
583. Corner of Southern Kitchen.

Exhibit No.

Hughes, Marie G., Salt Lake City, Utah.

585. Still Life. Board room
585a. Lilies. Conn. room

Hunt, Miss F. Marcia, Cincinnati.

585b. Three water colors. Cinn. room

Lathrop, Mrs. A. A., Chicago.

587. Scenery in Montana.

Leiper, Eliza S., Chester, Pa.

588. Location of the First Railway in America. E gal., Sec. L

Ludwig, Kate K., Erie, Pa.

Conn. room

589. Street in Old Biskra.
589a. Arabs on the Edge of the Desert.
589b. Street in Biskra.

McDougal, Mrs. Louise F., Cincinnati.

589c. Rose Hill. Cinn. room

McKinstry, Grace E., Faribault, Minn.

590. Angels.

McLean, Miss Charlotte E., Hartford, Conn.

591. Daisy Field near Stockbridge, Mass. Conn. room

Murdock, Sarah A., Stillwater, Minn.

592. Study of Moccasin Flower.

Myrick, M. E., Chicago.

592a. Arbutus. Conn. room

Nicholls, Rhoda H., New York.

592b. On the Dunes. Conn. room

Pattison, Alice M. G., St. Louis.

593. La Tuilerie. Conn. room

Plough, Mrs. Mary K., Chambersburg, Pa.

593a. Butterflies. E gal., Sec. L

Quick, Mrs. Jennie S., Zanesville, Ohio.

593b. A Branch of Apples. Conn. room

Raymond, Mrs. Carlotta, Cincinnati.

593c. Portrait of Mrs. P. Cinn. room

Roberts, Mrs. G. W., Highland Park, Ill.

594. Pass Through the Woods. Conn. room.

Scott, Mrs. E. M., New York.

Conn. room

594a. Carnations.
594b. Petunias.

Sherwood, Mrs. Arthur, New York.

594c. Water Colors. Conn. room

Sherwood, Rosina E., New York.

Conn. room

594d. Sleeping Child.
594e. Portrait.

Shipley, Mrs. Catherine W., Cincinnati.

594f. The Diableret. Cinn. room

Smith, Miss M., Minneapolis, Minn.

595. Orchids.

Exhibit No.

Solari, Mary M., Memphis, Tenn.

E gal., Sec. L

596. Courtyard of Il Bargello, Florence, Italy.
597. Campanile of Santa Croce, Florence, Italy.

Stewart, Miss E., Plainfield. N. J.

597a. Still Life. S. E. dressing room
597b. Fruit. Conn. room

Sykes, Mrs. Annie G., Cincinnati.

597c. Study of Phlox. Cinn. room

Tobin, Benedette B., Austin, Tex.

599. Water color.

Tompkins, Abigail B., Newark, N. J.

599a. Winter in New Jersey. S. E. dressing room

Tuzo, Miss J. O., Fairwood, N. Y.

599b. Grapes. Conn. room
599c. May Bloom.

Vanderpoel, Emily N., New York.

599d. Spirit of the 19th Century. Rot. S. W.

Wales, Florence, Minneapolis, Minn.

S. E. dressing room

600. In the Harbor.
601. Late Afternoon.
602. Violets.

Walmsley, Mabel, Philadelphia.

602a. Coat of Arms. E gal, Sec. L

Wells, Miss Kate, Salt Lake City, Utah.

602b. Yellow Bull, Chief of the Sioux. E gal. Sec. O

West, A. M., Minneapolis, Minn.

603. Old Bridge in Wales.

Whittemore, Mrs. M. L., Orange, N. J.

603a. Wreck on the Jersey Coast. S. E. dressing room

Wood, Virginia H., Ivy Depot, Va.

Conn. room

603b. Violets.
603c. Ole Virginie.

GROUP 142.

Paintings on Ivory, on Enamel, on Metal, on Porcelain, or other Wares; Fresco Painting on Walls and Tapestry Painting.

604. **Anderson, Louise C., Chicago.**
Paintings on porcelain. N. wing, D, 10

605. **Archambault, Miss Agnes M., Philadelphia.**
Tapestry painting—"The Madonna." N. gal.

606. **Axtell, Miss Ella C., St. Louis.**
Portraits on china. Ex. room

606a. **Basebe, C. E., Larkspur, Cal.**
Portrait on porcelain. Board room.

Fine Arts.

Exhibit No.

606b. **Blakesley, Ella A., Rock Island, Ill.**
Paintings on porcelain.
N. wing, B-D, 10

607. **Board of Women Managers of the State of New York.**
Miniatures.

607a. **Boussod, Valadon & Co., New York.**
Tapestries. N gal.

608. **Buell, Miss, Cincinnati.**
Tapestry painting on fire screen.
Cinn. room

608a. **Butterfield, Miss M., Omaha, Neb.**
Painting on porcelain—Love Asleep (after Perrault) N. wing, B, 7-8

609. **Butts, Mrs. S., Dennison, Tex.**
Oil paintings in relief on plush, canvas, etc.

610. **Cassatt, Miss Mary, Paris, France.**
Decorative panel in south tympanum in Woman's Building—Modern Woman.

611. **Coles, Miss Agnes, New Rochelle, N. Y.**
Miniatures on marble and ivory.
N. wing

612. **Dana, Mrs. Mary H., New Haven, Vt.**
Paintings on marble.

613. **Dodge, Virginia V., Beverly, Ohio.**
Paintings on velvet and porcelain.

613a. **Downes, Mrs., Omaha, Neb.**
Painting on porcelain.
N. wing, A-C, 7-8

613b. **Eastapiere, Miss C. E., Youngstown, Ohio.**
Painting on porcelain.
N. wing, F, 9

613c. **Ely, Mrs. M. M., Wausaukee, Wis.**
Tapestry—Moses in the Bulrushes.
N. E. stairway

614. **Emmet, Miss Lydia, New York.**
Decorative panels on west side of gallery in Woman's Building.

614a. **Estabrooke, Mrs. H. D., Omaha, Neb.**
Painting on porcelain—"Psyche."
N. wing, A-C, 7-8

615. **Fairchild, Miss, Boston.**
Decorative panels on east side of gallery in Woman's Building.

617. **Foster, Marie B., Chicago.**
Paintings on porcelain. N. wing, D, 10

618. **Frazee, Mrs. A., Chicago.**
Sketch on porcelain.

619. **Fuldmer, Miss L., Milwaukee, Wis.**
Embroidered picture.

620. **Greenleaf, Mrs. Walter, Riverside, Ill.**
Paintings on porcelain. N. wing, D, 10.

Exhibit No.

620a. **Greenleaf, W. G., Chicago.**
Porcelain paintings.
N. wing, D, 8

620b. **Harrison, Mrs. Russel B., Omaha, Neb.**
Panel of Orchids. N. wing, B, 7-8

620c. **Hawley, Mrs. E. A., Omaha, Neb.**
Head painted on porcelain.
N. wing, B, 7-8

620d. **Hayes, Miss Carrie L., Columbus, Ohio.**
Paintings on porcelain.
N. wing, F, 9

620e. **Heuermann, Magda, Chicago.**
Porcelain painting—The Vacant Chair.
N. wing, E. wall

621. **Heynsen, Mrs. John, Milwaukee, Wis.**
Painting on tapestry.

621a. **Hodgdon, Mrs. Louise T., Providence, R. I.**
Painting on porcelain—"In Arcady."
N. wing, D, 8

622. **Hoke, Martha H., St. Louis.**
Miniatures on ivory.

623. **Keith, Dora Wheeler, New York.**
Painted ceiling. In N. Y. Lib. room.

623a. **Kier, Miss S. J., Pittsburg, Pa.**
Painting on porcelain — "Court Beauty." N. wing, D, 8

624. **Kittredge, Emma A., Chicago.**
Paintings on porcelain. N. wing, D, 10

624a. **Kracht, Miss Martha, Scranton, Pa.**
Table spread, painted on satin.
N. wing, A, 8-9

624b. **Loesser, Elizabeth H., Pittsburg, Pa.**
Portrait on porcelain. N. wing, D, 8

625. **MacMonnies, Mrs., Paris, France.**
Decorative panel in north tympanum of Woman's Building—Primitive Woman.

625a. **Martin, Mrs. Euclid, Omaha, Neb.**
Painting on porcelain — "Nature's Mirror" (after Paul Thurman).
N. wing, B, 7-8

626. **McKinstry, Grace E., Fairbault, Minn.**
Painting on tapestry.

627. **McLean, Eugenie, Pullman, Ill.**
Painted tapestry.

628. **Mann, Mrs. W. L., Chicago.**
Paintings on porcelain. N. wing, D, 10

628a. **Miles, Anna M., Chicago.**
Portrait of the Dauphin. N. wing, D, 8

628b. **Morrow, Mrs. J. C., Omaha, Neb.**
Painting on porcelain—"Psyche Mourning (after Kray). N. wing, A, 8

Exhibit No.

629. **Neale, Mrs. Vincent, San Rafael, Cal.**
Paintings on china.

629a. **Oliver, Anna, Orange, N. J.**
Decorative painting on canvas.

630. **Payen, Cecile E., Chicago.**
Miniatures painted on ivory.
Conn. room

630a. **Phillips, Mrs. L. V., Omaha, Neb.**
Paintings on porcelain and miniature.
N. wing, A-C, 7-8

631. **Ryerson, Nellie C., Florence, Italy.**
Painted tapestries.
Board room, N. E. stairway and N. gal.

632. **Salmon, Florence E., New York.**
Painted tapestry wall hangings.

632a. **Savage, Miss Constance H., Summit, N. J.**
Miniature. N. wing, B, 10

633. **Sewell, Mrs. Amanda B., New York.**
Decorative panels on east side of gallery in Woman's Building.

634. **Sherwood, Rosina E., New York.**
Decorative panels on west side of gallery in Woman's Building.

634a. **Simeral, Mrs. Wm., Omaha, Neb.**
Painting on porcelain—Mme. Recamier. N. wing, A-C, 7-8

634b. **Sprague, H. E., New York.**
Paintings on porcelain. N. wing, D, 8

635. **Stevens, E. Jane, Washington, D. C.**
Tapestry (Guinevere). Board room

636. **Tobin, Benedette B., Austin, Tex.**
Tapestry painting.

636a. **Torreyson, J., Carson City, Nev.**
Painted panel. N. wing, E, 9

636b. **Turrian, Ellen, Little Ferry, N. J.**
Portrait on porcelain of Ellen Terry.
N. wing, B, 10

637. **Walker, Miss Lou, Fayetteville, Ark.**
Painted piano cover.

638. **Walker, Miss Mary E., Flushing, N. Y.**
Miniatures on porcelain.

639. **Walmsley, Mabel, Philadelphia.**
Heraldic painting on vellum.
E. gal., Sec. L

640. **Webling, Miss Ethel, New York.**
Miniatures painted on ivory.

641. **White, Emma G., Portland, Ore.**
Pictures on porcelain. N. wing, A, 7

641a. **White, Mrs. F. S., Plattsmouth, Neb.**
Painting on porcelain. Portrait of Dr. Livingston. N. wing, B, 7

641b. **Wickes, Ellen P., Englewood, N. J.**
Painting on porcelain. N. wing, B, 10

641c. **Williams, Miss Minna, Cincinnati.**
Miniatures. Cinn. room

Exhibit No.

641d. **Wing, Mrs. W. S., Omaha, Neb.**
Painting on porcelain—Wasp's Nest (after Bouguereau.) N. wing, B, 7-8

GROUP 143.

Engravings and Etchings; Prints.

641e. **Allen, Jennie H., Beverly, N. J.**
Engravings. N. wing, B, 10

641f. **Clements, Gabrielle D., Philadelphia.**
Etching. E gal., Sec. K

641g. **Dillaye, Blanche, Philadelphia.**
Etching—Lights of Venice.
E gal., Sec. K

641h. **Earl, Frances N., Philadelphia.**
Wood engravings. E gal., Sec. K

641i. **Este, Florence, Philadelphia.**
Etching. E. gal., Sec. K

641j. **Farnsworth, Mrs. E. J., Albany, N. Y.**
Engravings. E gal. Sec. N

641k. **Getchell, Edith L., Philadelphia.**
Etchings—Morning, Noon and Night.
E gal., Sec. K

642. **Gilliland, Anna M., Plattsburg, N. Y.**
Wood engravings.

643. **Lord, Miss Caroline A., Cincinnati.**
Engravings.

643a. **Lloyd, M. S., Philadelphia.**
Etching. E gal., Sec. K

643b. **Matlock, Eleanor, Philadelphia.**
Etchings. E gal., Sec. K

643c. **Pierce, Edith L., Philadelphia.**
Etching. E. gal., Sec. K

644. **Powell, Caroline A., Trenton, N. J.**
Artist proofs of wood engravings.
E gal., Sec. L

644a. **Rumpp, M. S., Philadelphia.**
Wood engravings. E. gal., Sec. J

644b. **Sartain, Emily, Philadelphia.**
Mezzotint engravings.
E gal., Secs. J and K

645. **Shipman, Miss Rebecca A., Lewiston, Mont.**
Proofs of wood engravings.

645a. **Slade, E. Almey, New York.**
Etchings. E gal., Sec. N

646. **Sussemilch, Miss Charlotte von, Delavan, Wis.**
Book of etchings, etc.

646a. **Taylor, M. M., Philadelphia.**
Etching. E gal., Sec. K

646b. **Williams, Miss Minna, Cincinnati.**
Cinn. room
Landscape. (Wood engraving.)
Portrait of a Woman. (Steel engraving.)
Portrait of a Man. (Steel engraving.)
Les Voyageurs. (Dry point.)

GROUP 144.

Chalk, Charcoal, Pastel and Other Drawings.

Exhibit No.

647. **Albright, Mrs. Franc L., Albuquerque, N. M.**
Crayons and pastels.

647a. **Allen, Miss J. Hovey, Beverley, N. J.**
Pen and ink drawings.

648. **Anderson, Jessie B., Moorhead, Minn.**
Lead-pencil sketches.

649. **Blake, Elizabeth, Prescott, Ariz.**
Crayon portrait.

649a. **Bohn, Miss Marie, Great Falls, Mont.**
Pencil drawings. Rec. room

650. **Brown, Mrs. Delia F. H., Pinerolo, Italy.**
Aquarelles.

651. **Bucy, Mrs. Estelle, Detroit, Mich.**
Crayon portraits.

652. **Carlisle, Miss M. H., Denver, Col.**
Portrait of Miss Blanch Dougan. Rot. S. W.

652a. **Cassatt, Miss Mary, Paris, France.**
Pastel—The Young Mother. Rot. S. W.

653. **Clark, Mrs. T. C., Stillwater, Minn.**
Free hand drawing.

654. **Comstock, Anna B., Ithaca, N. Y.**
Drawings of insects for engraving. Sci. room

655. **Culbertson, M. E. B., Richmond, Ind.**
Maria Monk's daughter.

656. **Degges, Kate P., St. Louis.**
Crayon—Old Salem on the Sangamon, the early home of Abraham Lincoln in Illinois.

657. **Dougan, Miss Blanch, Denver, Col.**
Devoted to the Virgin.

657a. **Emmet, Lydia, New York.**
Pastel portrait study. Rot. S. W.

658. **Fassett, Mrs. C. A., Washington, D. C.**
India ink drawing.

659. **Foote, Mary H., Boise City, Idaho.**
India ink drawings. E gal., Sec. L
Afternoon at a Ranch.
The Hill Pastures.

660. **Hart, Miss Lilly M., Champaign, Ill.**
Drawings of insects and crustaceans.

662. **Heynsen, Mrs. Jahn, Milwaukee, Wis.**
Pastel portrait.

663. **Jekyll, Emily, Wichita, Kas.**
Figure in pastel.

663a. **Lippincott, Margaret, Philadelphia.**
Pen and ink drawings.
E gal., Sec. I and Edu. room

663b. **Lord, Miss Caroline A., Cincinnati.**
Holland sketches in pen and ink. Cinn. room

Exhibit No.

663c. **Maclean, Pauline I., Camden, N. J.**
Three freehand drawings. Conn. room

664. **Natt, Phebe D., Philadelphia.**
Pen and ink sketches. E gal., Secs. I and J

665. **Ritterhoff, Miss Amalie, Newark, N. J.**
Pen sketches, etc.

665a. **Slater, Mrs. S. C., Orange, N. J.**
Sketches. N. wing, B, 10

665b. **Smith, Mrs Le Comas M., New Orleans.**
Pastel portrait. Board room

666. **Smith, Miss M., Minneapolis, Minn.**
Fruit in pastel.

667. **Sparks, Mrs. George W., Wilmington, Del.**
Pastel painting.

668. **Solari, Mary M., Memphis, Tenn.**
Crayon work.
E gal., Sec. L and N. W. stairway

669. **Suessmilch, Miss Charlotte von, Delavan, Wis.**
Crayon of Napoleon I painted from life.

669a. **Torreyson, J., Carson City, Nev.**
Pen and ink sketches. N. wing, E, 9

GROUP 145.

Intaglios.

669b. **Hammond, Miss J. M., Boston.**
Intaglios. Conn. room

669c. **Prescott, Katherine T., Boston.**
Intaglios and bronze medallions. N. wing, A, 9 and Conn. room

669d. **Sears, Miss, Trenton, N. J.**
Intaglio vase. N. wing, B, 10

GROUP 146.

Exhibits of Private Collections and Relics

670. **Albright, Mrs. Franc L., Albuquerque, N. M.** Private collection of antiques.

670a. **Barrett, Mrs. Elizabeth B., Butte Mont.** Small trunk, a relic of the revolutionary war, and paper script of 1776. N. wing, A, 7

670b. **Bucks County, Pennsylvania, Women of.** Pin cushion made from piece of wedding dress of Elizabeth Shewell wife of Benjamin West. N. wing, A, 8-9

670c. **Burton, Mrs. Ruth A., Butte, Mont.**
Stone jug over 100 years old. N. wing, A, 7

Exhibit No. | Class'n No.

670d. Churchill, Mrs. S. L., Butte, Mont. Pitcher 150 years old and jug 200 years old. N. wing, A, 7

670e. Crosby, F. M., Hastings, Minn. Copy of Beaumont and Fletcher's comedies, dated 1647. N. wing, E, 10

670f. Ellis, C., St. Peter, Minn. Plate 200 years old. N. wing, E, 10

670g. Fleckenstein, Joseph, Faribault, Minn. Copy of Bible 309 years old. N. wing, E, 10

670h. Freer, A. C., Winnebago City, Minn. Box of dominoes and cards. N. wing, E, 10

670i. Gowland, Mrs. Henry, Mankato, Minn. China loving cup 150 years old and caddy spoon 200 years old. N. wing, E, 10

670j. Greiner, H. C., Somerset, Ohio. Silk American flag made by Mary Sheridan, mother of Gen. P. H. Sheridan, at the age of 87 years, and the first exhibit received for the Woman's Building. Rot. case 21

670k. Hunt, Mrs. L. P., Mankato, Minn. Elzevir edition of the Bible. N. wing, E, 10

670l. Lambert, Mrs. J. B., Hastings, Minn. Ancient embroidered baptismal cloth. N. wing, E, 10

670m. Otto, Mrs. Annie, Mankato, Minn. Small book, date 1546, iron trunk, said to have been used by Napoleon, watch chain, cameo, etc. N. wing, E, 10

670n. Thompson, Mrs. W. L., Myrna, Minn. Portrait of Jenny Lind. N. wing, E, 10

670o. Waldman, Mrs. C., Minneapolis, Minn. Small Bible. N. wing, E, 10

DEPT. L.—LIBERAL ARTS.

GROUP 147.

Physical Development, Training and Condition—Hygiene.

670p. Bellevue Hospital Training School for Nurses, New York. Photographs, statistics, costume doll, etc. Edu. room 832

670q. Brooklyn Hospital Training School for Nurses, Brooklyn, N. Y. Photographs, samples of bandaging, appliances, etc. Edu. room 832

671. Carpenter, Emma H., Springfield, Vt. Surgical bandage. Inv. room 832

672. Chinese Woman's and Girls' Home Society, Portland, Ore. Photograph and chart. Edu. room 831

674. Elkins, Miss Fannie, New York. Plates, drawings, models and photographs. Edu. room 832

675. Humphrey, T. G., Hays City, Kas. Vapor cabinet. Edu. room 832

675a. Illinois Woman's Exposition Board. Model corn kitchen. N. W. gal. 826
Illinois corn kitchen, model kitchen, Woman's Building. Free demonstration lessons 10:30 daily by Sarah T. Rorer, principal Philadelphia Cooking School, editor Household News, author Mrs. Rorer's Cook Book.

675b. Mount Sinai Training School for Nurses, New York. Photographs, instruments, appliances and records. Edu. room 832

676. Murphy, Mrs. Mary A., San Francisco. Metal hot-water appliance. Edu. room 832

676a. Neal, Miss Sarah C., Newark, N. J. Crotcheted baby basket. Inv. room 824

676b. New York City Training School for Nurses, New York. Photographs. Edu. room 832

676c. New York Hospital Training School for Nurses, New York. Photographs, appliances, statistics, etc. Edu. room 832

677. Nurses' Training School of Presbyterian Hospital, New York. Miniature fully equipped ward. Edu. room 832

677a. Orphans' Home and Hospital, Albany, Ore. Statistics and picture. Edu. room 831

678. Ovington, Irene H., Brooklyn, N. Y. Bed pan. Edu. room 832

678a. Philadelphia Hospital Training School for Nurses, Philadelphia. Exhibit of methods and appliances. Edu. room 832

679. Provident Dispensary, Rochester, N. Y. Photographs and statistics. Edu. room 832

680. Romney, Mrs. C. W., Chicago. Inv. room
a Laborers' dinner pail and heat conservers. 826
b Water filters. 829

680a. Stuckert, Mrs. M. Coleman, Denver, Col. Plan and model for coöperative housekeeping. Edu. room 827

681. Training School for Nurses, Brooklyn Homeopathic Hospital, Brooklyn, N. Y. Photographs, reports, appliances and figure showing method of bandaging. Edu. room 832

682. Wood, Miss Alice, Muskegon, Mich. Model of toboggan slide. Inv. room 825

682a. Woman's Hospital and Foundlings Home, Detroit, Mich. Photographs. Edu. room 831

GROUP 148.

Instruments and Apparatus of Medicine, Surgery and Prosthesis.

Exhibit No. — Class'n No.

683. Epple, Louise, Chicago. Supporters, trusses and bandages. Inv. room 837

683a. Wolfsbruck, Carrie, New York. Artificial teeth. Pro. room 839

GROUP 149.

Primary, Secondary and Superior Education, Designs, Dress Making, Etc.

684. Abel, Elizabeth J., Philadelphia. Design for stained glass. Pro. room 852

685. American College for Girls, Scutari, Turkey. Work of the students. Edu. room 851

686. Arnold, Miss A. A., Minneapolis, Minn. Work of school girls. Edu. room 850

687. Bachmann, Sophia E., Chicago. Copy book for the blind. Edu. room 849

688. Banniwell, Norma, Hickory, N. C. Design for cabinet by girl 15 years old. Edu. room 852

689. Beecher, Mrs. H. F., Port Townsend, Wash. Easel. Edu. room 852

690. Bryn Mawr School, Baltimore. Model of school, photographs and statistics. Edu. room 851

690a. Cameron, Anna F., Chester, Neb. Design for silver candelabrum. Assem. room 852

691. Chicago Trade School, Dressmaking Dept., Chicago. Models in full dress, charts, etc. Edu. room 843

692. Corey, Mrs. L. S., Harvard, Neb. Historical blocks and panels. Edu. room 841

692a. Culver, Theodosia, Philadelphia. Design for oil cloth. Edu. room 852

692b. Detroit Industrial School Association, Detroit, Mich. Kindergarten work. Edu. room 841

692c. Donnelly, Ellen, Garden City, N. Y. Garment forms. Inv. room. 843

692d. Doud, Bertha L., Philadelphia. Design for oil cloth. Edu. room 852

692e. Dyker's Institute, New Orleans. Essays. Edu. room 851

692f. Fisk, Amy B., Montpelier, Vt. Kindergarten work. Edu. room 841

692g. Guthrie, Mrs. M., Witchita, Kan. Adjustable form. Inv. room. 843

692h. Hale, Mrs. Geo. S., Boston. Designs for wall paper, tiling and carpets. N. wing, D, 10 852

Exhibit No. — Class'n No.

692i. Humphrey, Mary M., Philadelphia. Design for cushion. Edu. room 852

692j. Hutchison, Mrs. F. G., Cedar Rapids, Iowa. Designs for silk. N. wing, D-E, 4 852

692k. Industrial School, Detroit, Mich. Sloyd and kindergarten work. Edu. room 843

693. Kellogg, Mrs. Martha E., Battle Creek, Mich. System of dress cutting and design for matching fabrics. Inv. room and N. wing, D-E, 3 843

693a. Ketchum, Mrs. E., Providence, R. I. Fraction balls and pamphlets. Edu. room 842

694. King's Daughters, St. Peter, Minn. Fancy work done by women patients in the hospital for the insane. Edu. room 849

695. Kuntze, Miss F. B., Trenton, N. J. Design for needle-work. Edu. room 852

695a. Law, Miss Mary, Toledo, Ohio. Kindergarten exhibit. Edu. room 841

696. Maxson, Miss Amelia, Minneapolis, Minn. Tailor system. Inv. room 843

697. Michener, Mrs. Mary, Ogontz, Pa. Dress-making chart. Edu. room 843

697a. Mitchell, Mrs. Esther D., Cincinnati. Design for book cover. Cinn. room. 852

698. Monticello Seminary, Godfrey, Ill. Statistics and work. Org. room 851

698a. Oliver, Miss, Orange, N. J. Design for frieze. N. wing, B, 10 852

699. Petterson, Miss Maria, Chicago. Samples of sloyd work to be taught to girls in the common schools. Edu. room 850

699a. Pratt Institute, Alumnæ Ass'n of Brooklyn, N. Y. Samples of work. Edu. room 843

700. Repley, Mrs. E. C., Hartford, Conn. Designs for wall-paper. Edu. room 852

701. School of Applied Design for Women, New York. Designs as applied to wall-paper, carpets and the work of an architects' draughtsman, with samples of completed work. Edu. room 852

702. School of Industrial Art and Technical Designs for Women, New York. Working designs for carpets, wall-papers, printed textiles, etc., with specimens of fabrics. Edu. room 852

703. Sisters of the Academy of Visitation, Washington, D. C. Books and charts. Edu. room 851

703a. Slater, Miss, Orange, N. J. Designs. N. wing, B, 10 852

Exhibit No. Class'n No.

704. State of New Jersey. Statistics of female education and professions of the State. Rec. room 853

704a. Stewart, Margaret M., Philadelphia. Design for oil cloth. Edu. room 852

704b. St. Joseph Industrial School, Albany, N. Y. Infant's dress. 843

704c. Terry, Miss M. C., Zanesville, Ohio. Designs for wall paper. Edu. room 852

705. Thompson, Mrs. F. E., Kansas City, Mo. Garment cutter. Edu. room 843

705a. Titus, Mrs. M. P. Design for wall paper. Edu. room 852

705b. Washington Female Seminary, Washington, Pa. Photographs of building and teachers, with carved frame. As. room 851

706. Williamson, Mary A., Indianapolis, Ind. Designs for embroidery executed and exhibited by the women of Indiana. Edu. room 852

706a. Woolley, Carrie J., Lime Ridge, Pa. Designs for wall paper and carpet. Edu. room 852

706b. Zinn, Miss Edith, Circleville, Ohio. Designs in wall paper and floor oilcloth. Edu. room 852

GROUP 150.

Literature, Books, Libraries, Journalism.

707. Anthony, Mary E., Philadelphia. Biographical, poetical and prose works in manuscript. N. Y. Lib. 854

707a. Appleton & Co., New York. Linton's chart of England. N. Y. Lib. 864

707b. Barrett, Mrs. A. H., Butte City, Mont. Book—The Holy War. N. wing, A, 7 854

707c. Billinger, Miss Burnette, Livingston, Mont. Exhibit of stenography. Edu. room 859

708. Campbell, Mrs. Ellis L., Wayne, Pa. Whittier's Centennial Hymn illuminated. N. Y. Lib. 854

708a. Colorado World's Fair Board, Women of the, Denver, Col. Works by Colorado women. N. Y. Lib. 854

708b. Crane, Miss Agnes O., Elizabeth, N. J. Book. The wedding gown. N. wing, B, 10 854

708c. Fargo, Louise M., Lake Milk, Wis. Two illustrated poems—framed. E. gal., Sec. N 854

708d. Foote, Mary H., California. Book illustrations. 854

709. Grace, Nellie R., Burns, Ore. Books and book making. 854

709a. Gunther, C. F., Chicago. Martha Washington's Bible. Org. room 854

709b. Holkin, Mrs. James, Butte, Mont. Assembly's Shorter Catechism. N. wing, A, 7, 854

710. Hollister, Mrs. Harvey J., Grand Rapids, Mich. Hymns showing styles of illumination in different periods. 854

710a. Hill, Mrs. Alice S., Colorado Springs, Col. Water color illustrations of H. H.'s "Procession of the Flowers." N. Y. Lib. room 854

Edition of 100 sold at $50 per copy.

710b. Jamison, Lydia A., Philadelphia. Initial letters. Edu. room 854

711. Lady Stenographers of Park County, Livingston, Mont. Samples of stenographic work. Edu. room 854

711a. Massachusetts Women's Columbian Exposition, Committee of the, Boston. Works by Massachusetts women. N. Y. Lib. 854

712. Miller, Anna J., Washington, D. C Books on dress reform. N. Y. Lib. 854

713. Morey, Mrs. Anna R., Hastings, Neb. Illuminated booklet. 854

714. Morse, Alice C., Brooklyn, N. Y. Book covers. W. gal., Sec. F 854

714a. National Association of Women Stenographers. Typewriters in operation and specimens of work. S.E. stairway 854

715. Orff, Annie L. Y., St. Louis. Chaperone magazine. N. Rot. 854

715a. Ross, Mrs. Adele, Chicago. Photogravure reproductions of charcoal sketches of Jackson Park as it appeared in 1890–1. 854

716. State of New York, Women Managers of, Albany, N. Y. Books and pamphlets. N. Y. Lib. 854

716a. Smith, Miss Etta J., Mt. Carroll, Ill. Abstract of title blank. Inv. room 854

716b. Stimson, Mrs. J. N., Plainfield, N. J. Book illustrations. Conn. room 854

717. Sweeny, Margaret, Chicago. Relief maps. Edu. room 864

717a. Thacher, Mrs. John B., New York. Collection of autographs of celebrated women. N. Y. Lib. 854

717b. Waugh, Ida, Philadelphia. Book illustrations and covers. Edu. room and E gal., Sec. I 854

717c. Whitman, Sarah W., Boston. Book covers. N. wing, D, 9-10 854

718. Wilkinson, Thomas, South Waukegan, Ill. Sentences written by Madagascar women, with English translation. 854

Exhibit No. Class'n No.

718a. Woman's Columbian Exposition Association, Cincinnati. 113 books written by Cincinnati women. N. Y. Lib. 854

718b. Women of the Colorado Board. Works by Colorado women. N. Y. Lib. room 854

718c. Women Stenographers of Park county, Livingston, Mont. Samples of stenographic work. Edu. room 859

718d. Wormley, Mrs. T. G., Columbus, Ohio. Illustrations from "Micro Chemistry." Sci. room 854

GROUP 151.

Instruments of Precision, Experiment, Research and Photography. Photographs.

719. Albright, Mrs. Franc L., Albuquerque, N. M. Collection of photographs. 871

719a. Bartlett, Mrs. N. G., Chicago. Photographs. E. gal., Secs. N, O and P 871

719b. Caldwell, Mrs. W. D., Amsterdam, N. Y. Photograph of Bethany Home. 871

720. Carter, Alice R., West Chester, Pa. Photographs of historical women and places in Chester County. E. gal., Sec. I 871

720a. Coles, Miss Agnes, New York. Photographs on porcelain. N. wing, C, 10 871

721. Dock, Mira L., Harrisburg, Pa. Photographs. 871

722. Farnsworth, Emma J., Albany, N. Y. Amateur photographs. E. gal., Sec. N 871

722a. Fleming, M. M., Minneapolis, Minn. Colored photographs. E. gal., Sec. P 871

723. Garrity, Miss, Chicago. Photographs. 871

723a. Hillman, Mrs. Josephine, Wilkes Barre, Pa. Photographs of institutions in Wilkes Barre. Edu. room 871

724. Kendall, Mrs. Marie H., Norfolk, Conn. Photographs. 871

725. Millay, Mrs. Jerry, Phœnix, Ariz. Album of photographs. 871

725a. Nichols, Minerva P., Philadelphia. Photographs of executed buildings. Edu. room and E. gal., Sec. I 871

726. Okis, Miss Gertrude, Boothwyn, Pa. Photographs. 871

727. Proctor, Miss Hattie A., Chicago. Instrument to facilitate the analysis of oils. 865

728. Richards, Miss Annie L., Boston. Amateur photographs. 871

728a. Ronner, Henriette, Brussels, Belgium. Album of photographs of her paintings. 871

729. Scull, Sarah A., Washington, D. C. Photographs. 871

730. Slade, Elizabeth A., New York. Amateur photographs. E. gal., Sec. P 871

731. Titus, Mrs. Lillie B., Boston. Photographs. E. gal., Sec. P 871

731a. Uhlmer, Miss Florence, Salt Lake City, Utah. Photographs of Society Girls. E. gal., Sec. P 871

732. Wellman, Miss M. B., Upland, Pa. Amateur photographs. 871

733. Wells, Miss Kate, Salt Lake City, Utah. Tinted photographs. E. gal., Secs. O and P 871

734. White, Mrs. C. E., Butte, Mont. Photographic view of Butte. 871

735. Wright, Mrs. J. O., New York. Amateur photographs. 871

GROUP 152.

Civil Engineering, Public Works, Constructive Architecture.

736. Brewster, Clotilde K., New York. Designs and drawings for a villa. Edu. room 889

737. Cobb, Mrs. Anna M., Pensacola, Fla. Working plans, elevations and photographs of houses. Edu. room 889

738. Howe, Lois L., Cambridge, Mass. Architectural drawings for Woman's Building. Board room 889

738a. Nichols, Minerva P., Philadelphia. Architectual drawings. Edu. room 889

739. Ransom, Frances A., East Palatka, Fla. Combination blind and screen. Inv. room 889

741. Strong, Harriet W. R., Whittier, Cal. System of storage reservoirs for irrigation. 882

742. Stuekert, Mary C. C., Denver Col. Model and drawings of building for co-operative living. 889

GROUP 153.

Government and Law.

742a. Bennett, Mrs. C., Kansas City, Mo. Letter box. Inv. room 893

743. Lockwood, Belva A., Washington, D. C. Copy of the law of 1879 admitting women to the U. S. Supreme Court. Rec. room 890

GROUP 155.

Institutions and Organizations for the Increase and Diffusion of Knowledge.

Exhibit No. | Class'n No.

744. **Dana Natural History Society,** Albany, N. Y. Representative papers, etc. Rec. room 908

745. **Smithsonian Institute, Washington,** D. C. Collective exhibit. (See special list) 907

745a. **Ward, Mrs. Charles, Rochester,** N. Y. Exhibit in osteology. Sci. room 908

GROUP 156.

Social, Industrial and Co-Operative Associations.

746. **Compton, Mrs. Chas. W., Newark,** N. J. Masonic apron. 917

747. **Girls' Friendly Society, New York.** Reports, statistics and fancy work. Org. room 918

748. **Massachusetts Ass'n of Working** Girls' Clubs, Boston. Reports and maps. 918

749. **Minnesota State Board, Minneapolis,** Minn. Statistics; philanthropic and reform literature. Rec. room 918

750. **Woman's Physiological Society, Chicago.** Manuscript. Rec. room 918

751. **Woman's Relief Society, Portland,** Ore. Photograph and statistics. Rec. room 918

GROUP 157.

Religious Organizations and Systems—Statistics and Publications.

752. **Board of Foreign Missions of the** Evangelical Lutheran Church, Baltimore. Reports, etc. Rec. room 921

753. **Girls' Lutheran Industrial School,** Guntur, South India. Art embroidery executed by pupils of the school. S. wing, D, 9 925

753a. **Christian Women's Exchange, New** Orleans. Embroidery. N. wing, D, 8 925

753b. **Smith, Mrs. Alan P., Baltimore,** Md. Bible diagram. N. Y. Lib. 923

754. **Woman's Columbia Club of Sedgwick** county, Wichita, Kas. Chart of religious work in Wichita, Kas. Rec. room 919

GROUP 158.

Music and Musical Instruments.

755. **Anthony, Mary E., Philadelphia.** Original manuscript music. Rec. room 926

Exhibit No. | Class'n No.

756. **Church, Lily Regina, Parkersburg,** W. Va. Music text books, etc. N. Y. Lib. room 926

757. **Pick, Libbie & Esther, Chicago.** Music cabinet attachment for pianos and organs. Inv. room 930

758. **Wilde, Mary V., St. Louis.** Rubber piano pedal. Inv. room 930

DEPT. M.—ETHNOLOGY.

GROUP 172.

Woman's Work.

759. **Colorado World's Fair Board,** Women of, Denver, Col. Statistics of occupations and wages of Colorado women. Rec. room

759a. **Hallowell, Mrs. Sarah F., Philadelphia.** Photographs illustrating women's work in journalism, hospitals, medicine and archæology. Edu. room

759b. **McCandless, Miss Mary E., Pittsburg,** Pa. Photographs of hospitals and charitable institutions. Edu. room

759c. **New Jersey State Board of Women** Managers, Newark, N. J. Statistics of woman's industrial, philanthropic and professional work. Rec. room

760. **Philadelphia County Committee,** Philadelphia. Photographs, statistics, etc., of women's work in libraries, journalism, hospitals, etc. Rec. room

761. **Philadelphia Exchange for Woman's** Work, Philadelphia. Woman's work. Rec. room

762. **Pittsburg Exchange for Woman's** Work, Pittsburg, Pa. Woman's work. Rec. room

762a. **State of New York, Women Managers of,** Albany, N. Y. Statistics of the women of the state. Rec. room

763. **Statistical Committee for Massachusetts,** Boston. Charts of statistics of women of Massachusetts. Rec. room

763a. **Woman's Columbian Exposition** Committee of Massachusetts, Boston. Statistics of woman's work in Massachusetts. Rec. room

764. **Woman's Exchange and Decorative** Art Society, Detroit, Mich. Woman's work. Rec. room

764a. **Woman's Work Exchange, St. Paul,** Minn. Woman's work. Rot. N

765. **Woman's Work for Woman, Chicago.** Statistics of organization. Rec. room

GROUP 174.

The North American Indian.

Exhibit No. | Class'n No.

766. **DeLaney, Mrs., Alaska.** Alaska Indian work. Eth. room 960

767. **Fransway, Mrs. Louisa, Oldtown, Me.** Baskets, canoes, bows and arrows, wooden tomahawks and knives, snow shoes and moccasins made by the Penobscot Indians. Eth. room 960

768. **Hare, Wm. H., Sioux Falls, South Dakota.** Altar cloth executed in bead work by Oglala, Sioux Indian woman. 960

769. **Ladies of San Juan County World's Fair Auxiliary Committee, New Mexico.** Navajo blanket used as a portiere in Board room. 960

770. **Pallardy, Alice, Pine Ridge Agency, South Dakota.** Beaded altar cloth made by Sioux Indian woman. 960

770a. **Trunkey, Mrs. John, Franklin, Pa.** Six historical sketches and cast of Indian god rock. Eth. room 964

771. **Women's Colorado Indian Exhibit.** Navajo blankets and baskets, with two Indian women at work at Indian loom. Bust of Ute Chief Ignacio. S. W. stairway 960

GROUP 175.

Portraits, Busts and Statues of Great Inventors and Others who have Contributed Largely to the Progress of Civilization and the Well-being of Man.

772. **Board of Women Managers of the State of New York.** Autographs and portraits of famous women of the past four hundred years.

772a. **Carter, Miss Alice Carter, Chatham, Pa.** Portraits of five celebrated women. Assem. room

772b. **Cassady, Miss Cornelia S., Cincinnati.** Portrait of Mrs. W. H. Harrison, Sr. Assem. room

773. **Copp, Ellen Rankin, Chicago.** Portrait in bronze of Mrs. Potter Palmer, President Board of Lady Managers World's Columbian Commission. N. Y. Lib.

Exhibit No. | Class'n No.

773a. **Johnson, Mrs. Adelaide, Washington, D. C.** Marble portrait busts of Lucretia Mott, Elizabeth Cady Stanton, Susan B. Anthony, Dr. Caroline B. Winslow. Rot. Centre

773b. **Lambert, J., Philadelphia.** Portrait of Mrs. E. D. Gillespie. Assem. room

GROUP 176.

Isolated and Collective Exhibits.

774. **French-Sheldon, M., London, England.** African exhibit. Eth. room 968

775. **Hunt, Mrs. L. P., St. Paul, Minn.** Loan collection of ancient articles. Eth. room 968

776. **Lady Managers of the World's Columbian Commission, Chicago.** Neck-handkerchiefs, Bohemian and Slovak bonnets and babies' hoods, head ornaments, embroidered tail of holubinka, aprons, christening cloths, cushion covers, Slovak and Moravian embroidery, photographs of female costumes and country furniture, etc., donated by the women of Bohemia to the permanent memorial building at Chicago. (Rotunda) 968

DEPT. N.—FORESTRY.

GROUP 19.

Forestry, Forest Products.

776a. **Cooper, Mrs. C. E., Oil City, Pa.** Table inlaid with native woods. 99

777. **Cooper, Mrs. M. D., Bozeman, Mont.** Straw basket. 111

777a. **Croly, Mrs. A. M., Tilsonberg, Canada.** Botanical specimens chemically prepared to show structure and fibro-vascular system of leaves, flowers and seed vessels. Sci. room 113

778. **Fisherwomen of New Jersey.** Wall and scrap baskets, etc. 111

779. **Jones, Mrs. Mable C., Pittsburg, Pa.** Table of historic woods. Board room 99

780. **Ladies of Mercer County, Mercer, Pa.** Inlaid table made of over 2,000 pieces of native woods. 99

781. **McManus, Miss Blanch, Jackson, Miss.** Sixty panels of different woods with fruit, leaf and flower of each painted on it. 113

Loan Collection of Bureau of Applied Arts, New York.

LOCATION—North Wing A-C, 9-10 unless otherwise specified.

Manufactures.

DEPT. H.—MANUFACTURES.

GROUP 90.

Furniture of Interiors, Upholstery and Artistic Decoration.

Exhibit No. | Class'n No.

1. Prescott, Katherine, New York. Plaster intaglio—Faust and Marguerite. 572
3. Redmond, Frieda V., New York. Decorative panel. 572
4. Tiffany Glass & Decorating Co., New York. Silk velours portiere. 568

GROUP 91.

Ceramics and Mosaics.

6. Curtis, May L., New York. China pitcher. 576
7. Dwight, Miss Minnie, New York. China. 576
7a. Fry, Mrs. T. M., New York. Decorated china. 576
8. Garborino, Clotilde, New York. Fish platter and plates. 576
9. Hall, Miss Frances P., New York. Tray, pitcher, bonboniere, etc. 576
10. Monachesi, Mme. Nicola, New York. Plate and dish. 576
11. Osgood, Mrs. Worth, New York. Large vase. 576
12. Raymond, E. Launitz, New York. Decorated plates, dish, jar, etc. 576
13. Sprague, Mrs. Harriot E., New York. Dresden china tête-a-tête set. 576
14. Wilmarth, C. B., New York. Pitcher and tray. 576

GROUP 93.

Art Metal Work—Enamels, etc.

16. Emerson, Miss S. H., New York. Copper jug and brass jar. 585
17. Huntington, Metelill, New York. Hammered brass mirror frame. 585
18. Marshall, Miss Lily, New York. Brass work. 585
20. Van Kuyck, Miss Pauline, New York. Repousse-work frame. 585

GROUP 95.

Stained Glass in Decoration.

23. Armstrong, Margaret N., New York. Stained glass windows. N. wing, C-D, 10 596
23a. Tiffany Glass & Decorating Co., New York. Stained glass. 596

GROUP 96.

Carvings in Various Materials.

24. Tieman, Miss Elsie C., New York. Carved stand. 598
25. Vanderpoel, Mrs. E. N., New York. Carved box. 598

GROUP 102.

Yarns and Woven Goods of Cotton, Linen and other Vegetable Fibres.

27. Downer, Miss L. de F., New York. Linen table cloth. 639

GROUP 106.

Lace, Embroideries, Trimmings, Artificial Flowers, Fans, etc.

29. Carter, Mrs. Esther, New York. Lace curtains, tea cloth, doilies, etc. 664
30. Colgate, Mrs. Jas. B., New York. Painted fans. 667
31. Day, Mrs. Henry, New York. Table covers. 669
32. Downer, Mrs. Frederick, New York. Hand-made lace scarf. 669

Exhibit No. — Class'n No.

33. Drivdahl, Miss Marie, Brooklyn, N. Y. Embroidered cushion. 669
34. Foote, Catherine, New York. Embroidered mermaid. 669
35. Frost, Miss Helen, New York. Center piece. 669
36. Gilchrist, Mrs. Geo., New York. Embroidered dinner set. 665
37. Hampton, Mrs. Henry, New York. Center pieces. 669
38. Higginson, Mrs. Geo., New York. Embroidered altar piece. 669
39. Hogan, Kate, New York. Braid lace. 664
39a. Holdsworth, Mrs. C. F., New York. Embroidered table cloth and centre pieces. 669
40. Nicholls, Rhoda H., New York. Handmade point lace. 664
40a. Pell-Clarke, Mrs., New York. Embroidered reredos. 669
41. Peters, Mary Austin, New York. Embroidered landscapes. 669
42. Preston, Mrs. R. W., Brooklyn, N.Y. Crochet counterpane and pillow covers. 665
43. Ryerson, Miss N. C., New York. Tapestries. Stairways. 670
44. Satterlee, Miss Florence, New York. Embroidered picture. 669
45. Schroeder, Miss Emma, Brooklyn, N. Y. Lace doily. 664
46. Stevens, Mary D., New York. Ecclesiastical embroidery. N. wing, B, 7 669
47. Stokes, Olivia P., New York. Ecclesiastical lace. 664
48. Troy Women's Exchange, New York. Mexican drawn work. 665
49. Wells, Miss Annie, New York. Embroidered picture. 669

GROUP 111.

Leather and Manufactures of Leather.

50. Hasbrouke, Mary K., New York. Specimens of stamped leather. 705

DEPT. L.—LIBERAL ARTS.

GROUP 149.

Primary, Secondary and Superior Education; Designs.

64. Armstrong, Margaret N., New York. Designs for book covers. Edu. room 852
65. Aspinwall, Miss Eliza, New York. Designs for wall paper and silks. Edu. room 852

Exhibit No. — Class'n No.

66. Aspinwall, Miss M. A., New York. Designs for wall paper and silks. Edu. room 852
67. Atwater, Edith, Brooklyn, N. Y. Design for silver vase. Edu. room 852
68. Blashfield, Mrs. E. W., New York. Design for mirror. Edu. room 852
71. Cox, Mrs. Kenyon, New York. Designs for transom and reredos. 852
72. Crownfield, S. L., New York. Design for wall paper. Edu. room 852
73. Emmet, Lydia F., New York. Designs for seal. N. Y. Lib. 852
74. Ferguson, E. Adele, Brooklyn, N. Y. Designs for watches, etc. Edu. room 852
76. Humphrey, Maud, New York. Design for wall paper and frieze. Edu. room 852
77. Huger, Miss K. M., New York. Designs. Edu room 852
78. Joyce, Lillian V., Brooklyn, N. Y. Designs for watch cases, etc. Edu. room 852
79. Lamb, Mrs. Ella Condie, New York. Designs and cartoons. 852
81. Redmond, Frieda V., New York. Designs for printed silks. Edu. room 852
82. Tiffany Glass and Decorating Co., New York. Designs for glass windows, etc. 852
82a. Tillinghast, Miss Mary, New York. Sketch of a glass window. 852
82b. Keith, Dora Wheeler, New York. Design for ceiling. 852

GROUP 150.

Literature, Books, Libraries, Journalism. In N. W. Gallery.

83. Armstrong, Margaret N., New York. Book covers and initial letters. W. gal., Sec. F 854
84. Armstrong, Helen M., New York. Calendars and illustrations. W. gal., Sec. F 854
84a. Century Company, New York. Drawings. W. gal., Sec. F 854
85. Eggleston, Allegra, New York. Book illustrations. W. gal., Sec. F 854
86. Emmet, Lydia F., New York. Pictures, illustrations, etc. W. gal., Sec. F 854
86a. Howell, C. E., New York. Book covers. W. gal., Sec. F 854
87. Keith, Dora Wheeler, New York. Books and illustrations, etc. W. gal., Sec. F 854
87a. Milham, Miss Zella, Brooklyn, N. Y. Pen and ink sketch. W. gal., Sec. F 854

Exhibit No. | Class'n No.

88. Morse, Miss Alice, Brooklyn, N. Y. Book covers. W. gal., Sec. F 854

89. Nicholls, Rhoda H., New York. Book illustrations. W. gal., Sec. F 854

90. Sheldon, M. A., New York. Book covers. W. gal., Sec. F 854

91. Sherwood, Mrs. Arthur, New York. Book illustrations, etc. W. gal., Sec. F 854

91a. Stephens, Alice B., New York. Black and white illustrations. W. gal., Sec. F 854

92. Stimers, Miss Julia, New York. Specimens of lithography. Edu. room 854

93. Van Rensselaer, Mrs. J. K., New York. Book cover. W. gal., Sec. F 854

94. Walker, Miss M., New York. Illustration. W. gal., Sec. F 854

GROUP 152.

Civil Engineering, Public Works, Constructive Architecture.

98. Tillinghast, Miss Mary, New York. Architectural drawings. Edu. room 889

Keppel Collection of Engravings, Etchings, Etc.

LOCATION—West Gallery, Sections A to C.

The aim of the present exhibition is to show, so far as space permits, what has been done by women engravers during the last three centuries. It has been gathered together with much care and owes its interest largely to the kindness of several collectors of Europe and America and, in the case of modern work, to the hearty co-operation of the artists themselves.

Owing to the limitations of space it has been found impossible, even were it desirable, to represent all who have of late years, worked with the etching needle, but sufficient is shown to exemplify the schools of France, England and America at their best.

Until comparatively recent years a woman engraver was the exception and though we find scattered through the three hundred years that have elapsed since the birth of the art, a fair number of women who have distinguished themselves in engraving, they are there rather through the force of their own individuality than from any general tendency toward a recognition of the equality of the sexes.

Doubtless strong opposition was at first to be overcome, but prejudice has lessened year by year until now the pictures by women are admitted to our public exhibitions on exactly the same basis as those executed by men, solely on their merits.

It is on this footing that the present exhibition should be judged.

In America not only have women established their right to an equal hearing with their male co-workers in the graphic arts, but in etching they can lay claim to at least three whose rank is of the highest, while in the field of wood engraving such good work has been done that it seems impossible for technical excellence to surpass it.

Exhibit No.

Ghisi, Diana, Italy, 1535.

Born in Mantua. Her plates date from 1581-1588. Engraved chiefly after Raphael, Tuccari and Giulio Romano. Her father and brother were also engravers.

1. The Woman Accused Before Christ. (Line engraving after Giulio Romano. First State.)

Exhibit No.

Marie de Medicis, Queen of France. Born 1573.

Wife of King Henry IV, of France, Regent of France after his death; was afterward imprisoned by Cardinal Richelieu.

2. Bust of a Young Woman. This wood cut is extremely rare.

Roghman, Gertrude, Holland, 1590.

Engraved some plates after her father,

Exhibit No.

Roeland Roghman. Executed about twenty plates in all. Died about 1640.

3. View of Slotterdyck. (Original etching.)

Stella, Claudine, France, 1634.
Daughter of the engraver, Jacob Stella.

4. Christ before Pilate. (Line engraving after Nicolas Poussin.)

Sirani, Elisabetta, Italy, 1638.
Pupil of her father, Giovanni Sirani. She was poisoned by her servant in 1665, but had already made for herself a famous name.

5. Madonna and Child with an Angel. (Original etching.)

Sandrart, Anna, Germany, 1658.
Born in Nuremberg, pupil of her father, Jacob von Sandrart.

6. Line Engraving after Raphael's Fresco in the Farnesina Palace.

7. The same after the same.

Del Pò, Teresa, Italy, about 1660.
Daughter of Pietro del Pó. She painted in oil and in miniature. Engraved so much in the style of her father that it is difficult to distinguish their works. She was a member of the Academy of St. Luke, at Rome, and died at Naples in 1716. She executed about twenty plates.

8. Allegory in Honor of Philip IV of Spain. (Original line engraving.)

Deveux, Therèse. France, about 1720.
Worked during the middle of the eighteenth century.

9. L'Abbé de la Caille. (After M'lle Le Jenneus.)

Kauffman, Angelica, Switzerland, 1741.
Worked chiefly in England, where she was highly esteemed, and upon the founding of the Royal Academy in 1768 was elected one of the original thirty-six members. Died in 1807. Many of Bartolozzi's best plates were after her paintings. They were much esteemed by other engravers also.

10. Hope. (Original etching.)

11. Girl Leaning Against a Rock. (Original etching finished in aquatint.)

12. Girl Plaiting Her Hair. (Original etching finished in aquatint.)

13. Venus with the Corpse of Adonis. (Etching finished in aquatint after Annibal Carracci.)

Prestel, Catharina, Germany, 1744.
She was the pupil and afterward the wife of Johann Amadeus Prestel, whom she aided in some of his best plates, especially in landscape. In 1786 she separated from him and came to London, where she died in 1794. She executed 73 plates after Italian, Dutch and German masters.

Exhibit No.

14. Landscape with Castle. (Aquatint after Teniers the Older.)

15. View in Switzerland. (Aquatint after J. Wynants.)

Cosway, Maria, England, 1745.
Her husband was Richard Cosway, the famous English miniature painter. Her maiden name was Hadfield. She was of Irish parentage, but was born at Leghorn.

16. Portrait of herself and her husband. (Original etching.)

17. Grief. (Etching after Richard Cosway.)

Deny, Jeanne, France, about 1750.
She, with her brother, executed a series of illustrations to the works of Voltaire and Lafontaine.

18. A Ruined Tower. (Original etching, dated 1770.)

19. Allegorical Subject. (Etching after Monnet.)

Ellis, Elizabeth, England, about 1750.
Sister-in-law of William Woollett, the famous landscape engraver.

20. A Farm-yard. (Etching after William Woollett.)

Watson, Caroline, England, about 1760.
Worked both in mezzotint and stipple. Pupil of her father, James Watson. In 1785 she was appointed engraver Royal by Queen Caroline, and died June 10, 1814.

21. Madonna and Child. (Stipple engraving after Raphael. Proof. From the Earl of Hardwicke's collection.)

22. Infancy of Shakespeare. (Stipple engraving after Sir Joshua Reynolds.)

23. Portrait of William Woollett. (Stipple engraving after Gilbert Stuart.) Proof.

Carey, Regine, France, about 1770.

24. Landscape with Cattle. (Aquatint printed in colors after Rosa di Tivoli.)

Holbein, Theresa, Germany, about 1790.
Born in Gratz. Removed in 1814 to Vienna. She engraved about 30 plates, embracing both original landscapes and copies after various masters.

25. Landscape with a River. (Original etching.)

Riollet, Mlle. C., France, 1798.
Married Beaunarlet, the engraver.

26. La Fecondite. (Line engraving after Reubens.)

26a. The Rich Man and Lazarus. (Line engraving after Teniers.)

Exhibit No.

Piotti, Caterina, Italy, 1800.

27. Queen Semiramis. (Line engraving after Guercino.) This beautiful engraving won the gold medal of the Academy of Milan in 1830.

Bozzolini, Matilde, Italy, 1811.

Born at Florence, engraved only a few plates.

28. Portrait of Gaetano Filangieri. (Line engraving after Tofanelli.)

Turner, Mrs. Dawson, England, about 1820.

29. Portrait of Granville Sharpe. (Original etching.)

Perfetti, Elena, Italy, about 1830.

Wife of the engraver, Perfetti.

30. Hope. (Line engraving after Carlo Dolci.)

31. The Last Judgment. (Line engraving after Fra Angelico.)

Lady Hume, England, about 1830.

Wife of Sir Abraham Hume.

32. Rembrandt's Mill. Maberly pronounces this to be a wonderfully fine copy of Rembrandt's famous etching.

O'Connell, Madame F., Germany, 1835.

Her work was done in Paris.

33. A Cavalier. Period of Louis XIII. (Original etching.)

ETCHINGS AND DRY POINTS BY ARTISTS NOW LIVING. FRENCH SCHOOL.

Abbema, M'lle Louise.

34. Portrait of the painter, Carolus Duran. (Original dry point.)

35. Portrait of Charles Garnier, Architect of the Paris Opera House. (Original dry point.)

Paulier, Madame C.

36. Head of a Woman. (Etching after J. J. Henner.)

37. Woman Reclining. (Etching after J. J. Henner.)

38. Saint Sebastian. (Etching after J. J. Henner.)

39. Lady Hamilton. (Etching after Geo. Romney.)

Formstecher, M'lle Helene.

40. Hunting the Hare. (Etching after Jules Gelibert.)

41. High and Dry, Vessels at Low Tide.

Bracquemond, Madam Marie.

Painter and etcher, wife of the eminent etcher, Felix Bracquemond.

42. Portrait of Madam Beraldi. (Original etching.)

43. Portrait of Monsieur Geffroy. (Original etching.)

D'Abbeville, M'lle Isabelle.

Pupil of Maxime Lalanne.

Exhibit No.

44. Head with a Fur Cap. (Etching after Bosso.)

Testard, M'lle Pauline.

45. Landscape. (Etching after Corot.)

46. Landscape. (Etching after Corot.)

Teyssonnières, M'lle Mathilde (Madam Bertrand).

Daughter and pupil of Pierre Teyssonnières, the famous etcher.

47. A Reverie. (Etching after Feyen Perrin.) This plate won a diploma of honorable mention at the Paris Salon and was also shown at the Exposition.

48. The Haymaker. (Etching after Feyen Perrin.)

Poynot, M'lle Gabrielle.

A pupil of the famous etcher, Waltner; has executed a number of plates after Laurens, Benner, Henner and others.

49. A Young Creole. (Etching after Henner.)

LITHOGRAPHS BY ARTISTS NOW LIVING. FRENCH SCHOOL.

Bonheur, M'lle Rosa.

Born 1822. The eminent painter of animals.

50. Head of a Lioness. (Original lithograph with fac-simile of a letter by the artist.)

51. Head of a Young Bull. (Original lithograph.)

52. Spanish Cattle. (Original lithograph; early proof bearing the artist's written directions to her printer.)

ETCHINGS AND DRY POINTS BY ARTISTS NOW LIVING. ENGLISH SCHOOL.

Nichols, Miss C. M.

Fellow of the Royal Society of Painter-Etchers, London. The paintings of Miss Catherine Nichols are well known to those who visit the exhibitions at the Royal Academy, London. Her plates are done in pure dry point and are vigorous presentations of English landscape or architecture. She is also a writer of high merit.

53. Amidst the Pines. (Original dry point.)

54. The Stranger's Hall, Norwich, England. (Original dry point.)

55. Fir Trees, Crown Point. (Original dry point.)

56. "O'er Moor and Fen." (Original dry point.)

Gleichen, The Countess Feodora.

A Relative by Marriage of Queen Victoria.

Exhibit No.

57. In the Church. (Original etching.)
58. Peasant Woman. (Original etching.)

Halle, Miss Elinor.

59. A Woodcutter. (Original etching.)
60. The Shepherds. (Original etching.)

Hamilton, Mrs. L. Vereker.

61. The Harvesters. (Original etching.)
62. Study of a Peasant Girl's Head. (Original etching.)

Harrison, Miss S. C.

63. Study of a Head. (Original etching.)

Kemp, Miss Emily G.

64. Study After Vandyck. (Etching.)
65. The Coming Storm. (Original etching.)

Roberts, Miss K. May.

66. Portrait of a Man. (Original etching.)
67. Prayer for the Dead. (Original etching.)

Thompson, Miss L. Beatrice.

68. Portrait of an Old Man. (Original etching.)
69. A Shrine in Brittany. (Original etching.)

AMERICAN SCHOOL.

Canby, Miss Louise Prescott, Philadelphia.

70. Sunset. (Original etching.)
71. In the Harbor of Oswego. (Original etching.)

Cassatt, Miss Mary.

Born in Pittsburg, Pa., resides in Paris. One of the two large fresco paintings which decorate the Woman's Building is the work of Miss Cassatt.

72. A Lady at a Tea Table. (Original dry point.)
73. Portrait of a Lady. (Original dry point.)
74. A French Peasant Woman with a Child. (Original dry point.)
75. A French Peasant Woman with a Parrot. (Original dry point.)

Clements, Miss Gabrielle D., Philadelphia.

76. Mount St. Michel. (Original etching.)
77. The Way of St. Francis, Chartres. (Original etching.)

Dillaye, Miss Blanche, Philadelphia.

78. Mist on the Cornish Coast. (Original etching.)
79. Early Morning, Dordrecht Canal. (Original etching.)
80. Sardine Wharf, Eastport. (Original etching.)

Farrell, Miss K. Levin, Philadelphia.

81. South Dartmouth Wharf. (Original etching.)
82. Springtime of Love. (Etching after Paul Thumann.)

Ferris, Miss May E., Philadelphia.

83. Waiting. (Original etching.)

Exhibit No.

Getchell, Mrs. Edith Loring, Worcester, Mass.

84. Moonrise. (Etching after Ross Turner.)
85. Old South Church. (Original etching.)
86. The Road to the Beach. (Original etching.)

"Another attractive work is 'The Road to the Beach,' at Nonquit, Massachusetts, which was exhibited at the Paris Salon. It is very simple in theme—merely a stretch of low coast land with a few scattered shrubs and a wide road stretching away toward the slightly-lifted horizon line. But a great deal has been told for this simplicity. The very spirit of such a scene is caught and given. Even without the title we should know that there was salt in the air and the sea at the end of the road." (Mrs. Schuyler van Rensselaer.)

Hale, Miss E. D., Philadelphia.

87. Study of a Head. (Original dry point.)
88. Study of a Head. (Original dry point.)

Lloyd, Miss H. H., Philadelphia

89. A River Meadow. (Original etching.)
90. The River. (Original etching.)

Matlack, Miss E., Philadelphia.

91. A Winter Morning. (Original etching.)
92. A New England Orchard. (Original etching.)

McLaughlin, Miss M. Louise, Cincinnati.

93. Woodland Scene. (Original etching.)
94. Head of a Girl. (Original dry point.)

Merritt, Miss Anna Lee.

"Her work is essentially English in flavor, delicate and pleasing."—Mrs. Schuyler van Rensselaer, in *American Etchers.*

95. Ophelia. (Original etching.)

Moran, Mrs. Emily K., Philadelphia

96. Long Beach, York Harbor. (Original etching.)
97. The Road to the Farm. (Original etching.)

Moran, Mrs. Mary Nimmo, New York.

"Mrs. Thomas Moran is as yet the only woman who is a member of the New York Etching Club, and no name stands higher on its roll. Her work would never reveal her sex. It is above all things, direct, emphatic, bold—exceeding in these qualities perhaps, that of any of her male co-workers."—*The Century Magazine*

"The Goose Pond" was the etching which procured Mrs. Moran's election to membership in the London Royal Society of Painter-Etchers.

Exhibit No.

98. Summer at East Hampton, Long Island. (Original etching.)
99. The Goose Pond, Long Island. (Original etching.)

Natt, Miss Phœbe Davis, Philadelphia.

100. Dona Nobis Pacem. (Original etching.)
101. The Child Musician. (Original etching.)

Oakford, Miss Ellen, Englewood, N. J.

102. Twilight. (Original etching.)
103. Yale Campus, Winter. (Original etching.)

Osborne, Miss H. Frances, Salem, Mass.

104. Chestnut Street, Salem, Mass. (Original etching.)
105. Solitude. (Original etching.)
106. View from Derby Wharf, Salem. (Original etching.)

Penman, Miss Edith, New York.

107. An Orchard Pasture. (Original etching.)
108. Winter. (Original etching.)

Taylor, Miss M. M., Philadelphia.

109. On Nantucket Island. (Original etching.)
110. Winter. (Original etching.)
111. The Hazy Mist. (Original etching.)

WOOD ENGRAVINGS BY CONTEMPORARY AMERICAN ARTISTS.

Beyer, Miss Clara, Brooklyn, N. Y.

112. Landscape. (After George Inness.)
113. The Knitter. (After Henri Lerolle.)

Comstock, Mrs. Anna B.

The Cherry Blossoms Give a High Tea. (Original.)
114. Butterfly. (Original.)
115. Butterflies. (Original.)
116. Butterflies. (Original.)
117. Butterflies. (Original.)

Cooper, Miss Edith, New York.

Member of the Society of American Wood Engravers, to which was awarded the gold medal at the Paris Exposition for excellence of work exhibited.

118. White Birches. (After Miller.)
119. Springtime of Love. (After Paul Thumann.)
120. Garrison Defilant avee les Honeurs de Guerre-Disle, 1708. (After Gow.) Done for General Hawkins' report of the American Section of the Paris Exposition.

Curtis, Miss K.R., Bergen Point, N.J.

121. Black to Play. (After R. M.)
122. A Fair Swede. (Original.)
123. An English Pasture. (After T. Baker.)
124. Autumn Leaves. (After Vicat Coles.)

Naylor, Miss J. A., New York.

125. Winchester Cathedral—the Choir and Presbytery. (After Joseph Pennell.)
126. Zaltieri, Venice. (After Otto Bacher.)

Naylor, Miss O., New York.

127. Sheep. (After Doring.)
128. Winchester Cathedral—South aisle of retro choir. (After Joseph Pennell.)

Powell, Miss C. A., Trenton, N. J.

Member of the Society of American Wood Engravers.

129. Gorilla. (After Frèmiet.)
130. A Bit of Sunshine. (Original.)
131. The Resurrection. (After John La Farge.)

Underhill, Miss M. J., New Rochelle, N. Y.

132. Lord Baltimore. (After an engraving by Abraham Blothing.)
133. Old Houses on the Liffy. (After Joseph Pennell.)

Waldeyer, Mrs. A., New York.

134. Dance of the Serpent Stars. (After Taber.)
135. Tolstoi at Home. (After Repin.)
136. Japanese Girl. (After John La Farge.)
137. A Young Artist. (After A. Kobbe.)
138. Interior of St. Peters, Rome. (F. Hopkinson Smith.)

High-class engravings, etchings and water colors. Fine picture framing. Frederick Keppel & Co., 20 East 16th Street, New York; 27 Quai de l' Horloge, Paris; 24 Van Buren Street, Chicago.

Smithsonian Loan Exhibit of Woman's Work in Savagery.

Location in Ethnological Room.

Case 1. Articles of apparel and primitive household implements.
Case 2. Implements and products of primitive embroidery.
Case 3. American Indian basketry.
Case 4. Collection of the finest types of American basketry.
Case 5. Basketry from the Eastern continent.
Case 6. Bark cloth or Tapa from the Polynesian Islands.
Case 7. Specimens of the earliest forms of weaving without looms.
Case 8. Primitive weaving apparatus with specimens of work.
Case 9. Collection of aboriginal pottery.
Case 10. Navajo Indian blankets, exhibiting methods of manufacture.
Case 11. Apparatus used by savage women in dressing hides. Dressed dolls.
Case 12. Implements used by aborigines in preparing and serving food.
Case 13. The Wilson collection of ancient and modern laces, showing specimens from prehistoric sites in Europe, savage tribes and the best modern factories of the world.
Wall 14. Collection of photographs and portraits of Indian women engaged in their characteristic occupations.

Collective Exhibit of National League of Mineral Painters.

LOCATION—North Wing, D-E, 7-8.

Manufactures.

DEPT. H.—MANUFACTURES.

GROUP 91.

Exhibit No.		Class'n No.
1.	Abel, Mary, Milwaukee, Wis. Decorated jug.	577
2.	Bodkin, Mrs. H. E., Pittsburg, Pa. Decorated punch bowl.	577
3.	Bues, Veronica, Milwaukee, Wis. Decorated chocolate pot.	577
4.	Burlock, F. A., New York. Decorated plates, jars, etc.	577
5.	Burrall, Mrs. L. S., Brooklyn, N. Y. Decorated bonboniere.	577
6.	Bush, Mrs. Emma, Chicago. Painted vase—"Music."	577
7.	Candee, Mrs. H. H., Chicago. Painted Limoges vases.	577
8.	Childs, Mrs. M. B., Pittsburg, Pa. Decorated vase.	577
9.	Cook, Miss S. E., New York. Decorated jar and trays.	577
10.	Dexter, Mrs. A. E., New York. Decorated coffee pot.	577
11.	Dinsmore, Mrs. W. H., Chicago. Decorated porcelain lamp.	577
12.	Frackelton, Mrs. S. S., Milwaukee, Wis. Decorated punch bowl, olive jar, vase, etc.	577
13.	Frank, Mrs. H. O., Milwaukee, Wis. Decorated rose jar.	577
14.	Frazee, Mrs. Abram, Chicago. Decorated vase.	577
15.	Garbarino, Senorina Chlotilde, New York. Decorated plates and jardiniere.	577
16.	Gates, Rosa, Milwaukee, Wis. Decorated vase.	577

Manufactures, Fine Arts.

Exhibit No.		Class'n No.
7.	Gross, Mrs. A. E., Milwaukee, Wis. Decorated vase.	577
8.	Halcombe, Mrs. L. W., New York. Decorated jug and pot.	577
9.	Johnson, Miss J. A., Brooklyn, N. Y. Decorated tea set and tray.	577
0.	Kane, Mrs. Sanford, Milwaukee, Wis. Decorated vase,	577
1.	Kelliher, Miss Elizabeth, Milwaukee, Wis. Decorated candelabras, game set, etc.	577
2.	Koop, Miss Sophia, Milwaukee, Wis. Decorated vase.	577
3.	Lee, S. I., New York. Decorated vase and baskets.	577
4.	Lilyegren, Mrs. J. P., Traverse City, Mich. Decorated orange bowl.	577
5.	Linstead, Mrs. D. B., Chicago. Decorated china cups, etc.	577
6.	McVean, Miss, New York. Decorated cup and saucer.	577
7.	Milliken, Mrs. J. W., Traverse City, Mich. Decorated cups, saucers, etc.	577
8.	Mitchell, Miss Helen, Chicago. Decorated porcelain lamp.	577
9.	Osgood, Mrs. Worth, Brooklyn, N. Y. Decorated rose jar, etc.	577
0.	Pratt, Mrs. E. H., Chicago. Decorated vases.	577
1.	Rogers, Laura L., New York. Decorated cup, saucer, plaque, etc.	577
2.	Rumley, Miss Clara, Pittsburg, Pa. Decorated plates.	577
3.	Seamon, Miss Arelisle, Milwaukee, Wis. Decorated vase.	577
34.	Sharpe, Mrs. E., Providence, R. I. Decorated punch bowl.	577
35.	Starke, Miss E., Milwaukee, Wis. Decorated card basket.	577
36.	Tate, Miss Laura, Milwaukee, Wis. Decorated vase, "The Bride."	577
37.	Tukey, Mrs., Brooklyn, N. Y. Decorated plate.	577
38.	Wagner, Mrs. M. A., New York. Decorated tea set.	577
39.	Wallaeger, Miss Frida, Milwaukee, Wis. Decorated vase.	577

GROUP 94.

40.	Ransom, Miss M., Chicago. Decorated handglass.	593

DEPT. K.—FINE ARTS.

GROUP 142.

41.	Frazee, Mrs. Abram, Chicago. Picture on porcelain—"Lake Front."	
42.	Greenleaf, Mrs. W. G., Chicago. Picture on porcelain—"Madonna."	
43.	Hodgden, Mrs. L. I., Providence, R. I. Picture on porcelain—"In Arcady."	
44.	Loeser, Mrs. E. H., Pittsburg, Pa. Picture on porcelain—"A Lady."	
45.	Miles, Miss S. M., Chicago. Picture on porcelain—"Head of the Dauphin."	
46.	Sprague, Mrs. F. E., New York. Picture on porcelain.	
47.	Zeublin, Mrs. J. E., Chicago. Picture on porcelain—"Courtship."	

Massachusetts State Collective Exhibit.

LOCATION—North Wing, D, 9-10 unless otherwise specified.

Manufactures.

DEPT. H.—MANUFACTURERS.

GROUP 91.

Ceramics and Mosaics.

Exhibit No.		Class'n No.
.	Blanchard, Miss S. C., Boston. Decorated plates.	576
2.	Clifford, Mrs. M., Newton, Mass. Violet plate.	576
3.	Comins, Miss Lucy, Jamaica Plain, Mass. Yellow bonboniere.	576
4.	Hamilton, Miss, Boston. Plaque—Child's Head.	576
5.	Makee, Miss M. J., Newton Centre, Mass. Orchid plate.	577
6.	Miles, Miss, Boston. Royal Worcester vase.	576
7.	Oliver, Miss J. N., Lynn, Mass. Salad bowl.	576
8.	Page, Miss E. E., Boston. Chocolate pot.	576
9.	Parsons & Brown, Boston. Dragon plate.	576

Exhibit No. | Class'n No.

10. Perkins, Miss E. W., Boston. Framed tiles. 578
11. Perkins, Miss S. S., Boston. Candlestick. 576
12. Perrin, Mrs., Boston. Conventionialized plate. 576

GROUP 93.

Art Metal Work.

13. Dabney, Miss Julia P., Boston. Brass cup and tray. 585
14. Putnam, Miss A. C., Boston. Copper plaque. 585

GROUP 94.

Glass and Glassware, Beads.

15. Bartol, Miss Elizabeth, Boston. Carved amber beads. 595

GROUP 95.

Stained Glass in Decoration.

16. Brown, Miss E. B., Boston. Stained glass mirror. 596
17. MacDonald, Miss Flora, Newtonville, Mass. Stained glass. 596
18. Whitman, Miss Sarah, Boston. Stained glass window. 596

GROUP 96.

Carvings in Various Materials.

19. Bowditch, Miss Charlotte, Jamaica Plain, Mass. Carved photograph frame. 598
20. Comins, Miss H. T., Jamaica Plain, Mass. Carved wood bellows. 598
21. Denny, Miss E. T., Brookline, Mass. Carved reading desk. 598
22. Goodwin, Miss Mary E., Jamaica Plain, Mass. Carved oak bellows. 598
23. Lowell, Mrs. John, Boston. Carved oak chest. 598
24. Warren, Miss M. H., West Newbury, Mass. Carved wooden panel. 598

GROUP 97.

Gold and Silver Ware, Plate, etc.

25. Swift, Mrs. C. F., Boston. Gold cup and saucer. 604

GROUP 106.

Laces and Embroideries.

26. Austin, Miss Mary I., Boston. Breton lace. 664

Exhibit No. | Class'n No.

27. Boston Society of Decorative Art, Boston.
    a Doilies, tea cloth, etc. 665
    b Embroidered frame, cushion, etc. 669
28. Fiske, Mrs. A. L., Hingham, Mass. Lace veils. 664
29. Hallowell, Mrs. R. P., West Medford, Mass. Embroidered handkerchief. 665
30. Lyon, Mrs., Boston. Embroidery in Italian style. 665
31. Page, Mary P., Danvers, Mass. Lace veil. 664
32. Peters, Mrs. A. J., Jamaica Plain, Mass. Embroidered landscape. 669
33. Ticknor, Miss, Boston. Lace dress. 664

GROUP 114.

Lighting Apparatus and Appliances.

34. Swift, Mrs. C. F., Boston. Lamp and shade. 719

DEPT. K.—FINE ARTS.

GROUP 139.

Sculpture.

35. Hammond, Miss J. N., Boston. Sketch from life in plaster. Conn. room 820
36. Prescott, Miss K. T., Boston. Bronze —Columbus. 822
37. Rimmer, Miss C. A. Boston. Clay models. 820

DEPT. L.—LIBERAL ARTS.

GROUP 149.

Designs.

38. Child, Miss K. B., Boston. Design for wall paper. 852
39. Friend, Miss Nina, Beverly, Mass. Design for lace. 852
40. Hills, Miss Laura, Newburyport, Mass. Book designs. 852
41. Nye, Miss, New Bedford, Mass. Designs for nursery plates. 852
42. Parsons & Brown, Boston. Design for stained glass. 852
43. Rimmer, Miss C. A., Boston. Photographs of designs. 852
44. Valentine, Miss Lucy, Boston. Carpet and border designs. 852
45. Whitman, Mrs. Sarah, Boston. Designs for book covers. 852

GROUP 158.

Music.

Exhibit No. | Class'n No.

6. Atherton, Florence, Boston. Piano pieces. N. Y. Lib. 926
7. Austin, Edith, Boston. Songs. N. Y. Lib. 937
8. Barnett, Annie M. R., Boston. Songs. N. Y. Lib. 937
9. Beach, Mrs. H. H. A., Boston.
   a Piano pieces. N. Y. Lib. 926
   b Songs, duets, part songs, a mass, etc. 937
10. Bird, E. E., Boston. Piano piece. N. Y. Lib. 926
11. Bonney, Avonia, Boston. Song. N. Y. Lib. 937
12. Chase, A. B., Boston. Piano piece. N. Y. Lib. 926
13. Cheney, Amy M., Boston. Song. N. Y. Lib. 937
14. Cobb, A. T., Boston. Song. N. Y. Lib. 937
15. Crowningshield, Mary B., Boston. Songs. N. Y. Lib. 937
16. D'Arcy, Boston. Piano piece. N. Y. Lib. 926
17. Downs, S. C., Boston. Songs. N. Y. Lib. 937
18. Emerson, Elizabeth A., Boston. Songs. N. Y. Lib. 937
19. Farley, Marion, Boston. Songs. N. Y. Lib. 937
20. Fyffe, B., Boston. Song. N. Y. Lib. 937
21. Gibbs, Julia de W., Boston. Song. N. Y. Lib. 937
22. Hale, Irene, Boston. Songs. N. Y. Lib. 937
23. Hood, Helen, Boston. N.Y. Lib.
   a Piano pieces. 926
   b Songs. 937

Exhibit No. | Class'n No.

64. Howe, Julia Ward, Boston. Nursery rhymes set to music. N. Y. Lib. 937
65. Lang, Margaret R., Boston.
   a Violin solo, string quartette and orchestral arrangements. N. Y. Lib. 926
   b Songs. 937
66. Leibetz, Boston. Piano pieces. N. Y. Lib. 937
67. Lewing, Miss Adele, Boston.
   a Piano pieces. N. Y. Lib. 926
   b Songs. 937
68. Loud, Annie F., Boston. N. Y. Lib.
   a Piano pieces. 926
   b Songs. 937
69. Macfarlane, Margaret R., Boston.
   a Piano piece. N. Y. Lib. 926
   b Songs. 937
70. Osgood, Marion, Boston. Songs. N. Y. Lib. 937
71. Prescott, Ella E., Boston. Piano pieces. N. Y. Lib. 926
72. Rand, Josephine, Boston. Vocal method. N. Y. Lib. 937
73. Renè, Boston. Piano pieces. N. Y. Lib. 937
74. Roelofson, Mrs. Emily B., Boston. Songs. N. Y. Lib. 937
75. Rogers, Clara K., Boston. N. Y. Lib.
   a Piano pieces. 926
   b Songs. 937
76. Spalding, Florence A., Boston.
   a Piano piece. N. Y. Lib. 926
   b Song. 937
77. Tooker, Minnie, Boston. N. Y. Lib.
   a Piano piece. 926
   b Songs. 937
78. Vaughan, Eliot, Boston. Piano pieces. N. Y. Lib. 926
79. Viardot, L. H., Boston. Songs. N. Y. Lib. 937

New York State Afro-American Women's Exhibit.

LOCATION—Exhibit Room, S. W. Gallery.

Manufactures.

DEPT. H.—MANUFACTURES.

GROUP 89.

Exhibit No. | Class'n No.

1. Ross, Miss Edith, Buffalo, N. Y. Paper lamp shade. 557

GROUP 91.

2. Bicknell, Miss Anna, Brooklyn, N. Y. Hand-painted plaque and jardiniere. 577
3. Little, Miss Alice G., Forestville, N.Y. Hand-painted tile umbrella stand. 578
4. Spencer, Miss Ella, Flushing, N. Y. Hand-painted plaques. 577

GROUP 94.

5. Johnson, Miss Elizabeth, New York. Hand-painted bottles. 593

GROUP 97.

6. Eato, Miss M.E., New York. Antique silver spoons dating from 1797. 606

GROUP 98.

7. Parm, Mrs., New York. Jewelry made by the natives of West Africa. 612

GROUP 106.

8. Altar Society of St. Philips P. E. Church, New York. Ecclesiastical embroidery. 669
9. Bailey, Miss A., New York. Drawn-work handkerchief. 665
10. Craig, Mrs. A., Flushing, N. Y. Outlined towel. 665
11. Craig, Miss Daisy, Flushing, N. Y. Crocheted lace. 665
12. Ferguson, Mrs. James, New York. Gilded macreme basket. 669
13. Ferguson, Mrs. Octavia, New York.
    a Lace handkerchief and scarf ends. 664
    b Mats. 665
14. Foote, Mrs. Clara, New York. Doilies. 665

Exhibit No. | Class' No.

15. Ford, Miss Ellen N., New York White satin cushion. 66
16. Freeman, Miss Cassie E., New York Embroidered tray cover. 66
17. Hemsley, Miss Willetta, Yonkers N. Y. Sofa pillow. 66
18. Jackson, Marion T., New York White satin piano cover. 66
19. Lewis, Miss Florence, Buffalo, N. Y Drawn work towel. 66
20. Lowry, Mrs., Flushing, N. Y. Cro cheted lace. 66
21. Mayo, Miss Mary, New York. Hand made infant's dress. 66
22. Moore, Mrs. Medora, Yonkers, N. Y
    a Tidy. 66
    b Sofa pillow. 66
23. Morrison, Mrs. Mary J., New York Corn silk fan. 66
24. Plato, Mrs. Anna W., Flushing, N. Y Crocheted quilt. 66
25. Post, Miss C., New York. Crochete sack, cape and cloud; silk crocheted lace 66
26. Spencer, Mrs. Alinda, Flushing, N. Y Doilies. 66
27. Spencer, Miss Ella, Flushing, N. Y Fan and sachet bags. 66
28. Spencer, Miss Florence, Flushing N. Y. Hairpin lace. 66
29. Thomas, Mrs. J. F., Brooklyn, N. Y Embroidered satin pulpit hanging. 66
30. Treadwell, Miss Ines, Flushing, N. Y Drawn work doilies. 66
31. Washington, Mrs. David, New York Red silk piano lamp shade. 66
32. Weeks, Miss Susan G., New York Crocheted lace. 66
33. Williams, Mrs. Laura, New York Lace handkerchief and hand-made lace 66

GROUP 115.

34. Mangin, Mrs. Annie, Woodside, N. Y Patent pastry forks. 73

DEPT. K.—FINE ARTS.

GROUP 140.

Exhibit No.

Lattimore, Miss Bertha, Saratoga, N. Y.

35. A Snow Storm.
36. The Stream.
37. The Rapids.

Little, Miss Alice G., Forestville, N.Y.

38. Landscape.
39. A Marine View.

Spencer, Miss Ella, Flushing, N. Y.

40. Pond Lilies.
41. Arbutus.
42. Tea Roses in Jar.
43. Marine View.
44. A Bunch of Flowers.

GROUP 141.

Spencer, Miss Ella, Flushing, N. Y.

45. The Wood Gatherer.
46. A Summer Day.
47. Crossing the River.

GROUP 142.

Ford, Miss Ellen N., New York.

48. Banner—Holly Berries.

Spencer, Miss Ella, Flushing, N. Y.

49. Clematis. (On glass.)
50. Tulips. (On chamois.)
51. Dogwood. (On satin.)
52. Wild Roses. (Banner.)

GROUP 144.

Barguet, Mrs. L. E., New York.

53. Crayon portrait of Dr. J. Marion Simms.

Ford, Miss Ellen N., New York.

54. The Stag. (Crayon.)
55. Horses at the Trough. (Crayon.)

Lattimore, Miss Bertha, Saratoga, N. Y.

56. Crayon portrait of Mr. Robt. Purvis.

GROUP 146.

Exhibit No. | Class'n No.

57. **Howard, Miss A. T., New York.** Shawl worn in 1811.
58. **Howard, Miss J. Imogen, New York.** China cups, saucers, plates, vase and brass hand screen stand brought from France about A. D. 1800; silver cup.
59. **Washington, Mrs. David, New York.** Piece of H. M. S. "Somerset," wrecked off Cape Cod in 1778.
60. **Wood, Miss J. A. E., New York.** Buckle of seventeenth century; wooden cross, said to be from the cross on which Christ was crucified; bridal veil worn in 1815; shawl worn in 1797; bridal collar worn in 1830.

DEPT. L.—LIBERAL ARTS.

GROUP 150.

61. **Freeman, Miss Cassie E., New York.** Specimen of typewriting. 854
62. **Lyons, Miss M. R., Brooklyn, N. Y.** Type written poems—"Tones and Undertones." 854
63. **Matthews, Mrs. W. E., New York.** "Aunt Lindy," illustrated by Miss M. L. Payne. 854
64. **Post, Miss C., New York.** Plush album—first sample of book-binding by colored women. 854
65. **Ray, Misses F. F. and H. C., New York.** Biography of Rev. C. B. Ray. 854
66. **Ray, Miss H. Cordelia, New York.** Sonnets. 854

GROUP 151.

67. **Brown, Mrs. Clara S., Brooklyn, N. Y.** Photographic retouching. 871
68. **Johnson, Miss H. E., New York.** Photographs on glass. 871

List of Societies in the Room for Organizations.

LOCATION—South Gallery.

Association for Advancement of Women, Boston.
Association of Collegiate Alumnæ, Washington, D. C.
American Society of Authors, Brooklyn, N. Y.
Chicago Woman's Club, Chicago.
Columbian Ass'n of Housekeepers, Chicago.
Catholic Benevolent Society, Salamanca, N. Y.
Emma Willard Pioneer Seminary, Ill.
Federation of Clubs, Orange, N. J.
Girls' Mutual Benefit Club, Chicago.
Girls' Friendly Society, New York.
Gunter Indian School, India.
Home of Our Merciful Saviour, Philadelphia.
Helmuth College, London, Ont.
Home of Our Merciful Saviour for Crippled Children, Philadelphia.
International Committee Young Women's Christian Ass'n, Chicago.
International Board Young Woman's Christian Ass'n, St. Louis.
Industrial Foreign Missions, M. E. Church, Evanston, Ill.
Industrial College of Mississippi, Columbus, Miss.
King's Daughters, New York.
Lasell Seminary, Auburndale, Mass.
Ladies' Hermitage Ass'n, Nashville, Tenn.
L'Union des Femmes de France, Paris, France.
Mary Washington Statue, Chicago.
Monticello Seminary, Godfrey, Ill.
National Association of Loyal Women of American Liberty.
National Science Club, Oberlin, Ohio.
National Council of Women, Indianapolis, Ind.
National Deaconesses Conference, Chicago.
New York Ass'n of Working Girls, New York.
Nebraska Ceramic Club, Omaha, Neb.
Non-Partisan Woman's Christian Ass'n, Washington, D. C.
Order of the Eastern Star, Chicago. Lorraine J. Pitkin, R.W.G., Sect'y, Woman's Bldg. Organization room 2d floor.
P. E. O. Sisterhood, Nelson, Neb.
Shut-in Society, Millersville, Pa.
Society for the Promotion of Physical Culture and Correct Dress, Chicago.
South End Flower Mission, Chicago.
The National Science Club for Women, Washington, D. C. Mrs. A. D. Davidson, Pres. Headqrs. space 21.
The Needlework Guild, New York.
The Non-Partisan W. C. T. U., Cleveland, Ohio. Mrs. Ellen J. Finney, Pres. Headquarters, space 6.
The Non-Partisan W. C. T. Alliance. Chicago. Mrs. J. R. Webster, Pres. Headquarters, space 51
Unitarian Board of Missions, Chicago.
Woman's Columbian Club, Wichita, Kas.
Woman's Education and Industrial Ass'n, Boston.
Woman's Branch of the Congress Auxiliaries, Chicago.
Women's Christian Temperance Union, Chicago.
Woman's Board of Missions, Congregational, Boston.
Woman's National Indian Ass'n, Philadelphia.
Woman's Board of the Interior, Chicago.
Woman's Presbyterian Board of Missions, Chicago.
Woman's National Press Federation, Washington, D. C.
Woman's Home Missions, M. E. Church, Evanston, Ill.
Woman's Work for Woman, Chicago.
Woman's Club of Milwaukee, Wis.
Woman's National Relief Corps, Kansas.

Norwegian Industrial Society of Chicago.

LOCATION—South Wing, B-4.

Manufactures, Liberal Arts.

DEPT. H.—MANUFACTURES.

GROUP 96.

Exhibit No. — Class'n No.

1. Molbeck, Miss, Chicago. Hand carved table, card receiver and paper knife. 598
2. Pettersen, Miss, Chicago. Hand carved screen. 598

GROUP 102.

3. Olsen, Mrs. Ray, Chicago. Linen towels, table cloths and napkins. 639

GROUP 103.

4. Olsen, Mrs. Ray, Chicago.
   a Woolen dress goods. 641
   b Woven and feather rugs and bedspreads. 649
5. Svanoe, Miss, Christiansand, Norway. Woven rug. 649

GROUP 104.

6. Andreasen, Mrs. M., Chicago. Doll in costume of Norland, Norway. 653
7. Benzen, Mrs., Chicago. Smoking jacket, cap and slippers. 653
8. Christensen, Mrs. A., Chicago. Dolls in national costume. 653

GROUP 106.

Exhibit No. — Class'n No.

9. Holst, Miss, Chicago. Linen embroidery. 665
10. Knudsen, Mrs., Chicago.
    a Embroidered tidies. 665
    b Sofa pillow. 669
11. Motrud, Mrs., Chicago. Crochet work. 665
12. Pettersen, Mrs., Chicago. Felt embroided table cover. 669
13. Pettersen, Miss, Chicago.
    a Crocheted bedspread and embroidered rug. 665
    b Embroidered silk shawl. 669
14. Ray, Mrs., Chicago. Baby's embroidered cloak, dress, jacket and shawl. 665
15. Windhold, Mrs. Betzy, Chicago. Crocheted and embroidered bed spread. 665

GROUP 107.

16. Abel, Mrs. I., Chicago. Hairwork. 672

DEPT. L.—LIBERAL ARTS.

GROUP 152.

17. Christensen, Mrs. A., Chicago. Norwegian log cabin. 889

AUSTRIA.

LOCATION—South Wing, A-C, 8-9 unless otherwise specified.

Manufactures.

DEPT. H.—MANUFACTURES.

GROUP 90.

Exhibit No. — Class'n No.

1. Her Imperial and Royal Highness Archduchess Maria Theresia. Screen with flowers. 572

GROUP 96.

2. Rust, Mrs. Bertha, Vienna. Jewel box and picture in pyrography. Rot. case 6 598

GROUP 97.

2a. Herzfeld, Hermine, Vienna. Silver filigree jewelry. 607

GROUP 100.

3. Bulow, Baroness Paula, Vienna. India shawl. 630

GROUP 103.

3a. Cohn, Hermine, Vienna. Carpets. 649
4. Freud, Rosa, Vienna. Carpet. 649
5. Guttmann, Mrs., Leopoldine, Vienna. Carpet and cushions in Moorish style. 649
6. Landauer, Mrs., Vienna. Carpet. 649

GROUP 104.

6a. Hammerschmidt-Abdullah, Hermine, Vienna. Gloves. 657
7. Woman's Working Club, Vienna. Child's dress. Rot. case 7 652

GROUP 106.

8. Bamberger Mrs., Ernestine, Vienna.
   a Linen table square. 665
   b Handkerchief. Rot. case 7 665
   c Embroidered writing pad. Rot. case 6 669
   d Embroidered cushions. 669
9. Castelnau, Graefin, Vienna. Embroidered tea service. Rot. case 7 665

Exhibit No. — Class'n No.

10. Cohn, Hermine, Vienna.
    a Laces. 664
    b Embroidery. 665
    c Cushions and table covers. 669
11. Czerny, Mrs. Adele, Vienna. Needlework screen. Rot. case 6 669
11a. Hammerschmidt-Abdullah, Hermine, Vienna. Fans. 667
12. Heger, Mrs. Katharine, Vienna. Handkerchief. Rot. case 7 664
12a. Herzfeld, Hermine, Vienna.
    a Laces 664
    b Embroidery. 665
13. Hoerner, Mrs. Marie, Vienna. Painted fan. 667
14. Imperial Royal Institute for Art Embroidery and the manufacture of laces, Vienna.
    a Laces. Rot. cases 6 and 7 664
    b Embroidery. 665
    c Art embroidery. 669
15. Kabilka, Mrs. Pauline, Vienna. Hanging cushion. 669
16. Lausch, Mrs. Sidonie, Vienna. Towel and table square. 665
17. Markl, Mrs. Anna, Vienna.
    a Spanish lace. 664
    b Table square. 665
    c Embroidery in Chinese, Algerian, Moorish and Rococo styles. 669
18. Mayreder-Obermayer, Mrs. Rosr, Vienna. Handkerchief. Rot. case 7 664
19. Muench-Bellinghausen, Mrs., Vienna. Water color fan. 667
20. Plischke, Mrs. Anna, Vienna. Fans. Rot. case 7 667
21. Rabl, Mrs. Josephine, Vienna. Table cover. Rot. case 6 669
22. Reinelt, Baroness Angelica, Vienna. Antique and modern laces. 664
23. Roth, Mrs. Marie, Vienna. Laces. 664
24. Rust, Mrs. Bertha, Vienna. Fan. Rot. case 6 667
25. Schinnerer, Mrs. Louise, Vienna. Embroidered cushion and screen. Rot. case 6 669
26. Stiassny, Mrs. Emilie, Vienna. Embroidered picture. 669

Exhibit No. | Class'n No.

26a. Strassgy, Mary, Vienna. Lace collar. 664

27. Teschner-Benkowits, Mrs. Marie, Vienna. Embroidered picture. 669

28. Thun-Hohenstein, Countess, Vienna. Embroidery. 669

29. Vogel, Mrs. Clara, Vienna. Real laces. Rot. case 6 669

30. Von Strassgy-Lederer, Mrs. Emma, Vienna. Embroidered pictures. 669

31. Walte, Mrs. Hermine, Vienna.
a Table square and samples of hemstitching. Rot. case 6 665
b Embroidered screen. 669

32. "Wiener Mode" Newspaper. Embroidery. Rot. case 6 665

32a. Woman's Working Club, Vienna. Rot. case 7
a Lace articles. 664
b Fans. 667
c Embroidery. 669

GROUP 108.

33. Mayreder-Obermayer, Mrs. Rosa, Vienna. Bead bag. Rot. case 7 680

GROUP 110.

33a. Hammerschmidt-Abdullah, Hermine, Vienna. Sachet. 695

GROUP 111.

34. Lang, Mrs. Marie, Vienna. Leather belt. 705

DEPT. K—FINE ARTS.

GROUP 140.

Von Kirchsberg, Mrs. E., Vienna.
35. Farm House in Lower Austria. Rot. N. W.

Komlosy, Mrs. Irma, Vienna.
36. Poppies. Rot. N. W.

Littrow, Mrs. L., Vienna.
37. Park in Abbazzia. Rot. N. W.

Lorinser-Koenig, Mrs. M., Vienna.
38. A Botanist. Rot. N. W.

Mueller, Mrs. Bertha, Vienna.
39. A Study. Rot. N. W.

Mueller, Mrs. Marie, Vienna.
40. Mandolin Player. Rot. N. W.

Exhibit No. | Class'n No.

Von Poetting, Mrs. Adrienne G., Vienna.
41. Death of Mignon. Rot. N. W.

Pinell, Baroness, Vienna.
42. At Grandmother's. Rot. N. W.

Schnell, Herrmann, Mrs. Hermine, Vienna.
43. Beginning of Spring. Rot. N. W.

Schweninger, Mrs. Rosa, Vienna.
44. Be Good Again. Rot. N. W.

Wiesinger, Mrs. Olga, Vienna.
45. Quarreling Mothers. Rot. N. W.

Frobe, Mrs. Ludovica, Vienna.
46. Chrysanthemums. Rot. N. W.

Eschenburg, Baroness Marianne, Vienna.
47. Tyrolean Girl. Rot. N. W.

Von Breuning, Mrs. C., Vienna.
48. Flowers. Rot. N. W.

Budinski, Mrs. Minna, Vienna.
49. Song of Love. Rot. N. W.

GROUP 141.

Mayreder-Obermayer, Mrs. Rosa, Vienna.
50. Roses. Rot. N. W.

Poenninger, Mrs. Caroline, Vienna.
51. Flowers. Rot. N. W.

Swoboda, Josefine, Vienna.
52. Tyrolean Girl. Rot. N. W.

Egner, Mrs. Marie, Vienna.
53. Chickens. Rot. N. W.

GROUP 142.

53a. Cohn, Hermine, Vienna. Painted screens and panels.

53b. Hammerschmidt-Abdullah, Hermine, Vienna. Painted screen.

54. Spielmann, Mrs. Rosa, Vienna. Paintings on silk.

55. "Wiener Mode" Newspaper, Vienna. Painted plaque. Rot. case 6

GROUP 144.

56. Friedlaender, Miss Hedwig, Vienna. Pastel—Child. Rot. N. W.

DEPT. L—LIBERAL ARTS.

GROUP 149.

57. Wittwann, Marie, Vienna. Kindergarten work. 841

BELGIUM.

LOCATION—South Wing, D-F, 7-8.

Manufactures, Fine Arts.

DEPT. H.—MANUFACTURES.

GROUP 90.

Exhibit No. | Class'n No.

1. Green, Mrs. Georges, Brussels. Painted panels and enameled wood clock case. 570

GROUP 91.

2. Bernier, M'lle, Brussels. Decorated plate. 577
3. Perrignon, M'lle, Brussels. Ceramic paintings. 578

GROUP 95.

4. Foos, M'lle, Brussels. Church windows. 597

GROUP 106.

5. Her Majesty the Queen. Brussels lace shawl, flounces, jabots and veils; album of photo-gravures of ancient laces. 664
6. Daimeries, Mme., Brussels.
   a Antique and modern laces. 664
   b Fan. 667
7. Denis, M'lle, Brussels. Embroidered chasubles; Bruges art embroidery. 669
8. Gasparoli, M'lle Brussels. Framed fan. 667
9. Guillon, Madame, Brussels. Tapestry made at Merxplas. 670
10. Kerchove de Nayer, Mme., Bellem. Embroidered bands, handkerchiefs and ladies' underwear. 665
11. Leurs-De Ronge, Mme., Brussels. Malines lace of eighteenth century. 664
12. Liedts, Baron, Brussels. Album of photo-gravures of ancient laces. 664
13. Limburg-Stirum, Countess de, Ghent. Ancient Malines and Valenciennes laces. 664
14. Massin, M'lle, Brussels. Painted fans. 667
15. Mawet, M'lle, Brussels. Modern Malines lace; Grammont lace shawl. 664
16. Mignot, M'lle, Brussels. Painted fan. 667
17. Minet, Madame. Ancient laces. 664

Exhibit No. | Class'n No.

18. Paige, Mme. Ancient Brussels lace. 664
19. Respaldizza, Mme. de. Droochel lace. 664
20. Treasurer of the St. Nicholas Church, Brussels. Lace mantle in Flemish style of early eighteenth century, used for draping figure of the Virgin. 664
21. Van Minden, Madame. Brussels lace scarf. 664
22. Wytsman, Mme., Brussels. Framed fans. 667

GROUP 108.

23. Catoir, M'lle, Brussels. Painted card case and cigarette holder. 680

GROUP 115.

24. Belgium Women's Committee, Brussels. Fire screen. 724

DEPT. K.—FINE ARTS.

GROUP 139.

25. D'Espiennes, Countess, Ciney. Plaster model of a draught horse. 820

GROUP 140.

Her Royal Highness the Countess of Flanders.

26. Bond le Duc, Ardennes, Belgium.
    Beernaert, M'lle Euphrosine, Brussels.
29. An Autumn Evening.
    D'Anethan, M'lle Alix, Paris.
31. Holy Women at the Tomb.
    Henrotin, Mme. Marie, Liège.
31a. A Farm Yard.
    Laumans, M'lle Fanny, Brussels.
32. Waiting for the Artist.
    Meunier, M'lle Georgette, Brussels.
33. Souvenirs of a Bride.
    Ransy-Putzeys, Mme., Liège.
34. Primroses and Oranges.
    Triest-van Mulders, Mme., Brussels.
35. Geraniums.

Exhibit No.

Van Geert, Mme. Flora, Antwerp.
36. Mimosas.
Wytsman, Mme., Brussels.
37. Peonies.

GROUP 141.

Her Majesty the Queen.
38. Cytises.
39. Cyclamens.

GROUP 142.

De Bièvre, M'lle Mathilde, Brussels.
40. Painted porcelain.
Donnet, Mme., Brussels.
41. Miniatures.

GROUP 143.

Her Royal Highness the Countess of Flanders.
42. Etchings.
Danse, M'lle Louise, Mons.
43. Etchings.
Destree-Danse, Mme., Mons.
44. Etchings.

GROUP 144.

Exhibit No. | Class'n No.

Art, M'lle Berthe, Brussels. Pastels.
44a. Fruit and accessories.
44b. Grapes.
Douard, Mons.
45. Drawings.

DEPT. L.—LIBERAL ARTS.

GROUP 149.

46. Belgian Women's Committee, Brussels.
Easels and sculptor's table. 846
47. Domestic School for Girls, Brussels.
Photographs. 843
48. Industrial School, Brussels.
Decorated plates, painted panels and models. 843

GROUP 158.

49. Dell'Aqua, M'lle E., Brussels.
Music. 926
50. Folville, M'lle Juliette, Liège.
Music. 926
51. Robert, M'lle Jenny, Brussels.
Music. 926

CAPE OF GOOD HOPE.

LOCATION—South Wing, B, 3.

Horticulture, Manufactures, Liberal Arts.

Exhibit No.		Class'n No.
	DEPT. B—HORTICULTURE.	
	GROUP 22.	
1.	Wild grasses.	165
2.	Pressed wild flowers on plates; water colors of Cape Flora.	169
	DEPT. H—MANUFACTURES.	
	GROUP 90.	
3.	Table.	566
	GROUP 91.	
4.	Kaffir pottery and native dishes.	574
	GROUP 93.	
5.	Brass repoussè bellows, blotter and brush backs.	585
	GROUP 96.	
6.	Piano back.	598
	GROUP 97.	
7.	Silver filigree work.	607
	GROUP 98.	
8.	Kaffir necklaces and bangles; gold filigree work.	612
	GROUP 100.	
9.	Silk handkerchiefs.	630
	GROUP 104.	
10.	Figures of Bushmen in full dress. Kaffir mantle, apron and belts; Mosuto woman s dress.	653
11.	Malay hat.	654
12.	Malay wooden shoes.	656
	GROUP 105.	
13.	Wild skin rugs and sleeping mats.	661
14.	Kaffir skin caps.	662
	GROUP 106.	
15.	Embroidery, pin-cushion, table-cloth, doilies and Kaffir handkerchiefs.	665
16.	Oriental embroidery.	669
17.	Framed screen tapestry.	670
	GROUP 108.	
18.	Fish scale, floral, leather and Kaffir baskets.	680
19.	Kaffir sticks.	681
	GROUP 110.	
20.	Fish scale work, wall brackets, tea cozy, painted ostrich eggs, work by Basutoland children, Kaffir feather curios and beadwork.	695
	GROUP 111.	
21.	Painted leather screens.	705
	GROUP 115.	
22.	Kaffir brooms.	730
	DEPT. L—LIBERAL ARTS.	
	GROUP 158.	
23.	Kaffir musical instruments.	

CEYLON.

Catalogue Entries Not Yet Received.

CUBA.

LOCATION—South Wing, B-D, 5-6. Installed in Spanish Pavilion.

Agriculture, Manufactures.

DEPT. A.—AGRICULTURE.

GROUP 8.

Exhibit No. | Class'n No.

1. Emilio Castelar Cigar Factory, Havana. Cigars. 52
2. La Corona Cigar Factory, Havana. Cigarettes. 52
3. Partagas Cigar Factory, Havana. Cigarettes. 52

GROUP 9.

4. Women's Auxiliary Board, Havana. Various textile fibres. 59

DEPT. H.—MANUFACTURES.

GROUP 91.

5. Adam, Angeles, Havana. Decorated china. 577

GROUP 101.

6. Garcia de Coronado, Domitila, Havana. Espino fans and picture frame and Yarey hats. 634
8. Women's Auxiliary Board, Havana. Ramie harness. 634

GROUP 102.

9. Porro y Grimelles, Elia, Havana. Handkerchief. 639

GROUP 103.

10. Llano, Jose M., Havana. Hat linings. 648
11. Puerto, Jose, Havana. Hat linings. 648

GROUP 104.

12. Ceballos, Maria Luisa, Havana. Corset. 653
13. Monin, Maria de, Havana. Corset. 653

GROUP 106.

14. College of Isabel the Catholic, Havana. Embroidered portfolio. 669

Exhibit No. | Class'n No.

15. Fernandez y Garcia, Miss, Havana. Embroidered handkerchief. 669
16. Gonzales Carballeda de Diaz Morero, Paula, Havana. Laces. 664
17. Guerra de Garcia Borron, Maria de la Paz, Havana. Embroidery. 669
18. Guerra y Millares, Manuela, Havana. Drawn work. 665
19. Home Benevolent Society, Havana. Ecclesiastical and other embroideries. 669
20. Horta y Pardo, Carmen, Havana. Embroidered banner representing the coat-of-arms of Coruna and musical emblems. 669
21. Moya y Garay, Rosario de, Havana. Lace handkerchief. 664
22. Nuns of St. Catalina, Havana. Bishop's mitre embroidered in gold. 669
23. Pequeno de Peraza, Manda, Havana. Embroidered cushions. 669
24. Porset de Alorda, Rosa, Havana. Embroidered portrait in imitation of crayon. 669
25. Real, Asuncion del, Havana. Embroidered handkerchief of pineapple fibre. 669
26. Real, Maria F. del, Havana. Embroidered handkerchiefs. 669

26a. Rodriguez, Rosa, Havana. Embroidered portrait of Columbus. 669

26b. Suris de Rivas, Vicenta, Havana. Espino artificial flowers. 666

GROUP 110.

27. Women's Auxiliary Boards, Havana. Shell work, frame and cross. 695

GROUP 111.

28. College of Isabel, the Catholic, Havana. Leather work. 705
29. Equet, Maria, Havana. Leather work. 705
30. Netto, Maria Luisa, Havana. Leather work. 705
31. Rodriguez Alegre, Maria, Havana. Leather work. 705

DEPT. K.—FINE ARTS.

GROUP 139.

Exhibit No.		Class'n No.
	Lazaro, Felipa G., Havana.	
32.	Bust of Columbus.	820

GROUP 140.

	Adam, Angeles, Havana.	
33.	Flowers.	
	Bellini, Adriana, Havana.	
34.	Spring.	
35.	A Portrait.	
36.	Returning from Market.	
	Bosch, Concepcion, Havana.	
37.	View of Jesus del Monte.	
38.	Quite Another Thing.	
	Garcia, Concepcion, Havana.	
39.	Fruit.	
	Garcia, Josefa, Havana.	
40.	A Study.	
	Gonzalez, Concepcion, Havana.	
41.	Tourists in Spain.	
	Martines de Melero, Elvira, Havana.	
42.	Marine.	
43.	Landscape.	
44.	Study of a Head.	
45.	Study of a Head.	
	Mercier y Garcia, Concepcion, Havana.	
46.	Marine.	
47.	Stock Farm.	
	Nobo, Dorila B. de, Havana.	
48.	Melancholy.	
	Ricart, Maria, Havana.	
49.	A Study.	
	San Pedro, Rosa, Havana.	
50.	Marine View Taken from Regla.	
51.	Landscape View Taken from Chorreras.	
	Seva, Carolina, Havana.	
52.	Marine.	

GROUP 141.

	Adam, Angeles, Havana.	
53.	Bunch of Flowers.	

DEPT. L.—LIBERAL ARTS.

GROUP 149.

54.	**Lazaro, Felipa G., Havana.** Wooden frame for modeling busts.	846

GROUP 150.

55.	**Woman's Auxiliary Board, Havana.** Volumes of prose and poetry.	854

DEPT. M.—ETHNOLOGY.

GROUP 172.

56. **Woman's Auxiliary Board, Havana.** Portrait and record of studies of Dr. Francisca Rojas de Astudilla, the first woman admitted to the bar in Havana, Spanish West Indies.

DENMARK.

LOCATION—North End of Rotunda.

Machinery, Manufactures, Fine Arts.

DEPT. F.—MACHINERY.

GROUP 72.

Exhibit No. | Class'n No.

1. Tietgen, Mrs., Copenhagen. Spinning wheel. 436

DEPT. H.—MANUFACTURES.

GROUP 91.

2. Host, Miss M., Copenhagen. Painted vase. 577

GROUP 96.

3. Reedtz-Thott, Baroness, Gaunoe. Wood carving. 598

GROUP 97.

4. Bille, Mme. F. Silver clasp for shield. 607
5. D'Oxholm, Mme., Rosenfeldt. Silver scent boxes. 607
6. Suhr, Miss Ida, Copenhagen. Silver scent boxes and clasps. 607

GROUP 104.

7. D'Oxholm, Mme., Rosenfeldt. Figures with national costumes. 653
8. Raben-Levetzau, Countess, Lekkende. Man's coat and waistcoat from Fanoe Island. 652

GROUP 106.

9. H. R. Highness the Princess Royal of Denmark. National laces and handkerchief. 664
10. Ahlefeldt-Laurvig, Countess, Mullerup.
    a Left hand embroidery. 665
    b Art embroidery. 659
11. Amdrup, Miss Agga, Christianssaede. Embroidery. 665
12. Carlsen, Miss, Gammelkjogegaard. Laces. 664
13. Danneskjold-Samso, Countess Fernanda, Copenhagen. Laces. 664
14. Danneskjold-Samso, Countess Wanda, Copenhagen. Laces. 664
15. De Bille, Mme. Ida. Lace made by an old lady. 664

Exhibit No. | Class'n No.

16. De Neergaard, Mme., Gunderslevholm. Hand-made tapestry. 670
17. D'Oxholm, Mme., Rosenfeldt. Laces. 664
18. Fog, Mrs. Anna, Copenhagen. Embroidery. 665
19. Holm, Miss. Embroidered handkerchief and case. 665
20. Holmblad, Mrs. Embroidered cushion from Amager. 665
21. Koudacheff, Princess Olga, Copenhagen. Embroidery. 665
22. Moltke, Countess, Copenhagen. Sampler, 1798. 665
23. Moltke-Bregentved, Countess, Copenhagen. Laces. 664
24. Reedtz-Thott, Baroness, Gaunoe.
    a Laces. 664
    b Embroidery. 665
25. Royal Benevolent Society, Copenhagen. Mended table covers. 665
26. Stausholm, Chr., Copenhagen. Embroidered dresses. 665
27. Vallo, Mrs. Embroidered skirt. 665
28. Wahl, Miss Thora. Laces. 664
29. Wolle, Mrs. Laces. 664

GROUP 110.

30. Reedtz-Thott, Baroness, Gaunoe. Doll. 693

DEPT. K.—FINE ARTS.

GROUP 140.

31. Her Majesty the Queen of Denmark. Roses; signed 1845.
32. Hawkins, Miss Edith. Portrait on easel.

GROUP 141.

H. R. H. the Princess Waldemar of Denmark.

33. Apples.
34. Mushrooms.
35. Hay cart.

FRANCE.

LOCATION—South Wing A-F, 1 unless otherwise specified.

Manufactures.

DEPT. H.—MANUFACTURES.

GROUP 90.

Exhibit No. | Class'n No.

1. Aumeunie, Paris. Lamps. 572
2. Braquenie & Co. Paris. Tapestry. 572
3. Chevrie, A., Paris. Round table. 572
4. Christofle, C. & Co., Paris. Tea service. 572
5. Colin, Emile & Co., Paris. Chandelier and brackets. 572
6. Dalseme, L. & Son, Paris. Carpets. 572
7. Damon & Colin, Paris. Bookcase. 572
8. Damon & Colin, Women Employes of, Paris. Arm chair and folding screen. 572
9. Delessert, Mme. Gabriel, Paris. Screen. 572
10. Janselme, Ch., Paris. Tea table. 572
10a. Legion d'honneur, Maison de la, Saint-Germain-en-Laye. Portiere. 568
11. Pannier-Lahoche, Paris. Glass and bronze vase. 572
12. Poirier & Remon, Paris. Furniture. 572
13. Sormani, P., Paris. Louis XVI glass case. 572
14. Susse Brothers, Paris. Ornamental lamp. 572
15. Viardot, Gel. & Co., Paris. Japanese table. 572

GROUP 91.

16. Apoil, Mme., National Manufactory, Sevres. Decorated Sevres porcelain vase. 577
17. Auvillain, Mme., National Manufactory, Sevres. Sevres porcelain. 577
18. Bertaut, Mme., National Manufactory, Sevres. Sevres porcelain. 577
19. Bouteille, M'lle, National Manufactory, Sevres. Sevres porcelain. 577
20. Comtat, Mme., National Manufactory, Sevres. Sevres porcelain. 577
21. Demory, Mme., National Manufactory, Sevres. Sevres porcelain. 577
22. Descamps-Sabouret, Mme. Louise C., Paris. Painted faience plaques. 576

Exhibit No. | Class'n No.

23. Escallier, Mme., National Manufactory, Sevres. Decorated porcelain vase. 577
24. Forgeot, Mme., National Manufactory, Sevres. Sevres porcelain. 577
25. Grimaud, M'lle Manuelita, Paris. Decorated cup and saucer. 577
26. Grison, M'lle Marguerite, Paris. Decorated porcelain cups. 577
27. Hasenmeyer, M'lle, National Manufactory, Sevres. Sevres porcelain. 577
28. Laurent, M'lle Pauline, National Manufactory, Sevres. Decorated porcelain vase. 577
29. Legre, Mme., National Manufactory, Sevres. Sevres porcelain. 577
30. Leiber, Mme., National Manufactory, Sevres. Sevres porcelain. 577
31. Leroy, M'lle, National Manufactory, Sevres. Sevres porcelain. 577
32. Marrot, M'lle., National Manufactory, Sevres. Sevres porcelain. 577
33. Mathorel, Mme., National Manufactory, Sevres. Serves porcelain. 577
34. Moriot, M'lle., National Manufactory Sevres. Decorated porcelain ash tray. 577
35. Pannier Lahoche a l' Escalier de Cristal, Women Employes of Paris. Decorated porcelains. Rot. case 34 577
36. Renaud, Mme., National Manufactory, Sevres. Sevres porcelain. 577
37. Rousseau, Mme., National Manufactory, Sevres. Sevres porcelain. 577
38. Troger, M'lle, National Manufactory, Sevres. Sevres porcelain. 577
39. Troude, Mme., National Manufactory, Sevres. Sevres porcelain. 577

GROUP 100.

40. Delesasert, Mme., Gabriel, Paris. Tassels. 632

GROUP 104.

41. Bureau-Bigot, Mme. Fanny, Paris. Corsets and skirts. 655

Manufactures.

Exhibit No. | Class'n No.

42. Chambre Syndicale des Fabricants de Gants, Grenoble. Gloves. 657
43. Duvelleroy, Paris. Feather. Rot. case 34 655
44. Franck, Mme., Paris. Morning gown and underclothing.
45. L'Aiguille Association Professionnelle, Paris. Reproduction of the history of costumes in France by dressed dolls. 653
46. Marguerite, Mme., Paris. Hats. 655
47. Mayer & Morhange, Paris. Costumes of the large figures in the Salon of the French section. 653
48. Meyer, Esther, Paris. Hats. 655
49. Petit, Auguste, Women Employes of, Paris. Hats. 655
49a. Ville, M'lle Charlotte, Paris. Embroidered dress. 653

GROUP 106.

50. Abbema, M'lle Louise, Paris. Fans. 667
51. Ahrweiler, Paris.
    a Lace parasol cover. 664
    b Fans. 667
52. Angelus, A. l', Paris. Natural flowers fixed upon crape. 666
53. Ancelot, A., Women Employes of, Paris. Samples of imitation lace. 664
54. Bardin, M'lle Genevieve de, Paris. Fan. Rot. case 38 667
55. Beaulaincourt, Countess de, Paris. Artificial flowers. 666
56. Bida, M'lle Elizabeth, Paris. Fans. Rot. case 39 667
57. Boullerot, M'lle Clementine, Paris. Artificial flowers. 666
58. Braquenie & Co., Women Employes of, Paris. Tapestry arm chair. 670
59. Buissot, Mme. E., Paris.
    a Fans. Rot. cases 34, 38 and 39 667
    b A collection of ancient fans. So. end of Rot. 667
60. Chenneviere, Mme. Cecile, Paris. Fans. Rot. case 39 667
61. Clermont-Tonnerre, Mme. de, Paris. Embroidered screen. 669
62. Crouvezier, Ch. & Son, Women Employes of, Paris. White embroidery. 665
63. Delessert, Mme., Gabriel, Paris. Embroidery. 665
64. Dumas, Mme., Paris. Fans. Rot. case 39 667
65. Duvelleroy, Paris.
    a Lace. Rot. case 34 664
    b Fans. Rot. cases 34 and 39 667
66. Franck, Mme., Paris.
    a Ancient laces. Rot. case 31 664
    b Modern lace. French sec. 664
67. Gartempe, Baroness de, Paris.
    a Embroidered fans. 667
    b Embroidered screen. 669
68. Georges-Ville, M'lle Charlotte. Embroidery. 665
69. Greffuhle, Countess, Paris.
    a Embroidered fans. 667
    b Embroidered screens. 669
70. Grollier, Marquise de, Paris. Fan. Rot. case 34 667
71. Henry, a la Pensee, Women Employes of, Paris.
    a Embroidered fan. 667
    b Cushion. 669
    c Tapestry. 670
72. Henry, J. A., Women Employes of, Lyon. Art embroidery. 669
73. Horber, Mme., Paris. Fan. Rot. case 39 667
74. Jourd'huy, Mlle. Nancy. Fan. Rot. case 34 667
75. Lamy & Giraud, Paris. Embroidery. 665
76. Lasellaz, Mme., Paris. Fan. Rot. case 39 667
77. Lebreton, Mme., Paris. Fan. Rot. case 39 667
78. Lefebure, Women Employes of, Paris. Lace flounces. 664
79. Lefourichon-Leroudier, Mme., Paris. Triptic embroidery. 665
79a. Legion d'honneur, Loges. Art embroidery. 669
80. Legion d' honneur, Maison de la, Saint-Germain-en-Laye.
    a Lace. 664
    b Art embroidery. 669
81. Leroudier, Mme., Lyon.
    a Ancient embroidery. Rot. case 35 669
    b Modern art embroidery. French sec. and N. gal. 669
82. Maillot, M'lle Marguerite, Paris. Silk and pearl embroidery. 669
83. Municipal Council of Bayeux. Colored photographs of Flanders tapestry made by Queen Matild in the 10th century. E gal. 670
84. Musee des Arts Decoratifs, Paris. French point lace. 664
85. Nayrolles, J., Women Employes of, Paris. Embroidered plush portiere. 669
86. Pailleron, Mme. Edouard, Paris. Embroidery. 665
87. Patay, Women Employes of, Paris. Artificial flowers. 666

Exhibit No. | Class'n No.

88. Poirier & Remon, Paris. Ancient embroidery. Rot. case 35 669
89. Saulnier, Mme. John, Bordeaux. Sixteenth century pearl and precious stone jewelry. Rot. case 35 669
90. Susse, M'lle Marie, Paris. Embroidered basket for holding a baby. 669
91. Tignet, M'lle, Paris. Silk embroidery. 669
92. Touteuille, Mme. de, Paris. Tapestry screen. 670
93. Vaugeois-Binot, Women Employes of, Paris. Gold embroidered shield. 669
93a. Ville, M'lle Charlotte, Paris. Art embroidery. 669
94. Waree, A., Women Employes of, Paris. Curtains. 664

GROUP 108.

95. Ahrweiler, Women Employes of, Paris. Parasol. 682

GROUP 110.

96. Greffuhle, Countess, Paris. Bonbon boxes. 694

GROUP 114.

97. Henry, a la Pensee, Women Employes of, Paris. Lamp shades. 719

DEPT. K.—FINE ARTS.

GROUP 139.

Bernhardt, Mme. Sarah, Paris.
98. Marble bust of a child. 820
99. Marble bust of M'lle Louise Abbema. 820
100. Marble bas-relief, "Ophelia." Rot., E. C. 821

Bertaux, Mme. Leon, Paris.
101. Marble bust—Sophia Arnould. 820
102. Bronze statue—Young Girl in Bath. Rot., E. C. 822
103. Bronze statue—Psyche under the Empire of Mystery. Rot., W. C. 822

Chatrousse, Paris.
104. Bronze statue—Joan of Arc. 822

Clovis Hugues, Mme., Paris.
105. Bust—My Little Lass. 820

Coutan, Mme., Paris.
106. Marble statue—The Source. Rot., S. E. 820

Lancelot-Croce, Marcelle R., Rome, Italy.
107. Bronze bas-relief-Champagne. 821

Exhibit No. | Class'n No.

Manuela, Mme. A.
108. Marble group—Saint Hubert. W. vest. 820
109. Bronze statue—Diana. 822

GROUP 140.

Abbema, M'lle Louise, Paris.
110. Flowering Cliff. Rot. S. E.
111. Portrait of M. Abbema.

Bashkirtseff, M'lle Marie.
112. Jam and John. Rot. S. E.

Boyer, Breton, Paris.
113. Spanish Girl. Rot. S. E.

Brouardel, Mme., Laure, Paris.
114. Normandy Landscape. Rot. S. E.

Buchet, Mme. Julie, Paris.
115. Gallery of the Venus of Milo. Rot. S. E.

Chatillon, Mme. Laure de, Paris.
116. Peasant Orphan. Rot. S. E.

Colin-Libour, Mme. Uranie, Paris.
117. At the Nurse's. Rot. S. E.

Cornelius, Mme. Marie Lucie, Paris.
118. Pheasant and Duck. Rot. S. E

De Cool, Mme. Delphine, Paris.
119. The Poor Man's Soup. Rot. S. E.

Demont-Breton, Mme., Virginie, Montgeron.
120. The Bath. Rot. S. E.

Guyon-Goepp, Mme., Maximilienne, Paris.
121. Music. Rot. S. E.

La Villette, Mme., Elodie, Lorient.
122. Dieppe Jetty. Rot. S. E.

Lemaire, Mme. Madeleine, Paris.
123. Flowers. Rot. S. E.
124. Flowers.

Muraton, Mme., Euphenie, Paris.
125. Perlette. Rot. S. E.

Rougier, M'lle Jeanne, Paris.
126. Portrait of Miss A. T. Rot. S. E.

Turner, M'lle Marguerite, Paris.
127. The End of the Tale. Rot. S. E.

Vallet, Mme., Frederique, Paris.
128. The Two Roses. Rot. S. E.

Villebesseyx, Mme., Jenny, Paris.
129. Chrysanthemums. Rot. S. E.

Zillhardt, M'lle Jenny Valentine, Paris.
130. Portrait. Rot. S. E.

GROUP 141.

Abbema, M'lle Louise, Paris.
131. Painted lamp shade.

Brouardel, Mme. Laure, Paris.
132. Interior at Maroca. Rot. S. E.

Chaponay, Marquise de, Paris.
133. Flowers.

Cosse-Brissac, Countess de.
134. Hollyhocks.

107. Bronze bas-relief-Champagne. 821 | 134. Hollyhocks.

Exhibit No. | Classn No.

Lemaire, Mme. Madeleine, Paris.
136. The Woman and the Rose. Rot. S. E.
Mazeline, Mme. Jehanne, Paris.
137. The Pages of the Doges' Palace at Venice. Rot. S. E.

GROUP 142.

Barbas, M'lle, Nancy.
138. Painted screens.
Borel, M'lle Lucie, Paris.
139. Miniatures and enamels. Rot. case 38
Chaffault, Countess du, Paris.
140. Enamels. Rot. case 38
De Cool, Mme. Delphine, Paris.
141. Enamels and miniatures. Rot. cases 37 and 38
Felice, M'lle C., Paris.
141a. Enamels. Rot. case 34
Gabriel-Nicolas, M'lle Berthe, Paris.
142. Enamels. Rot. case 38
Garnier, Mme. Marie, Paris.
143. Miniatures. Rot. case 37
Grimaud, M'lle Manuelita, Paris.
144. Miniatures. Rot. case 37
Grison, M'lle Marguerite, Paris.
145. Miniatures. Rot. case 34
Guerin, M'lle Marie, Paris.
146. Miniatures. Rot. case 37
Herve, Mme. Isabelle, Paris.
147. Miniature. Rot. cases 37 and 38
Isbert, Mme. Camille C., Paris.
148. Miniatures. Rot. case 37
Labretoigne du Mazel, M'lle de.
149. Enamels. Rot. case 38
Lachaud, M'lle Gabrielle, Paris.
150. Miniatures. Rot. cases 34 and 37
Louvet, Mme. Marie M., Paris.
151. Enamels. Rot. case 34
Michaud, M'lle Marie.
152. Painted porcelain miniature. Rot. case 37
Miseroole, M'lle, Paris.
153. Painted porcelain miniatures and pictures. Rot. cases 37 and 38
Neiter, Mme. Gabrielle, Paris.
154. Painting on round table in Salon in French section.
Nugent, M'lle Marie de, Paris.
155. Enamels. Rot. case 34
Peynot, Mme., Paris.
155a. Miniatures. Rot. case 34
Rehm, M'lle Victorine, Paris.
156. Enamels. Rot. case 38
Richard, M'lle, National Manufactory, Sevres.
Paintings on porcelain.
158. The Lost Star.
159. The Waking of Cupid.
160. Manon Lescaut.

Exhibit No. | Class'n No.

Richard, M'lle H., Paris.
161. Enamels. Rot. cases 37 and 38
Richard, Mme. Hortense, Paris.
162. Painted porcelains.
Richard, M'lle Marie, Paris.
163. Enamels. Rot. case 38
Sainte-Anne, M'lle de, Paris.
164. Enamels. Rot. case 38
Seguin, Mme. Paul, Paris.
165. Miniature on porcelain. Rot. case 38
Souhart, M'lle Henrietta, Paris.
166. Miniatures. Rot. case 37
Souhart, M'lle Jeanne, Paris.
167. Miniatures. Rot. case 37

GROUP 143.

Malsis, M'lle Louise, Paris.
168. Two wood engravings.

GROUP 144.

Bourges, M'lle Leonide, Anvers-sur-Oise.
169. Pen and ink drawings.
Coesme, M'lle, Havre.
170. Charcoal drawings in folding screen.
De Cool, Mme. Delphine, Paris.
170a. Pastel—Return from the Market.
Gontier, Mme., Paris.
171. Pen and ink Portrait.
Houssaye, Mme. Josephine, Paris.
172. Pastel portrait. Rot. S. E.
Huillard, Mme. Esther, Paris.
173. Pastel. Young Girl with Fan. Rot. S. E.
La Calle, Mme. de, Paris.
174. Charcoal Portrait.
Mourier, Mme. Matyld, Paris.
175. Charcoal Landscape. Rot. S. E.
Vrignault, M'lle Madeleine, Paris.
176. Pen and ink Portrait.

GROUP 145.

Read, M. Charles, Paris.
177. "Venus"—Ivory Statuette of the Renaissance.

DEPT. L.—LIBERAL ARTS.

GROUP 147.

178. **Association of French Women, Paris.** Medicine chest and dressing for wounds. Org. room 832
179. **Bureaus for the Employment of** Nurses, Paris. Statistics. Rec. room 832
180. **Children's Home, Levallois-Perret.** Statistics. Rec. room 831

Liberal Arts.

Exhibit No.		Class'n No.
181.	David, Leon, Havre. Plans of woman's hospital. Rec. room	832
182.	Day Nurseries. Statistics of work since their foundation. Rec. room	831
183.	Day Nursery of Angers, Angers. Statistics. Rec. room	831
184.	Day Nursery of Picpus, Paris. Statistics. Rec. room	831
185.	Day Nursery of Saint Marcel de la Maison Blanche, Paris. Statistis, plan and photographs. Rec. room	831
186.	Emilie Asylum, Arvert. Statistics. Rec. room	831
187.	Factory Refuge, Rouen. Statistics. Rec. room	831
188.	Francois Delessert Asylum, Paris. Statistics. Rec. room	831
189.	Free Hospital of Notre Dame de Perpetuel, Secours, Neuilly-Levallois. Statistics. Rec. room	832
190.	French Home for Domestics out of Employment, Paris. Statistics. Rec. room	831
191.	French Red Cross Aid Society, Paris. Statistics. Rec. room	832
192.	French Union for the Protection of Infants, Paris. Statistics and pamphlets. Rec. room	831
193.	Gouvello, Marquise de, Paris. Statistics of the agricultural orphanages established by her. Rec. room	831
194.	Greffuhle Hospital, Levallois-Perret. Statistics. Rec. room	832
195.	Henry, Mme. Sketch of artificial mother for new born child. A feeder. Edu. room	832
196.	Home for Teachers and Servants out of Employment, Bordeaux. Statistics. Rec. room	831
197.	Home for Women Servants, Cannes. Statistics. Rec. room	831
198.	Jewish Hospital, Bayonne. Statistics. Rec. room	832
199.	John Bost Asylum, Laforce. Statistics. Rec. room	831
200.	La Maternite de Paris, Paris. Photographs and diagrams of the establishment for women in childbirth. Rec. room	832
201.	Marine Orphan Hospital, Rochefort. Statistics. Rec. room	832
202.	Maternal Charity Society, La Rochelle. Statistics. Rec. room	832
203.	Maternal Charity Society, Paris. Statistics. Rec. room	831
204.	Maternal Refuge, Nimes. Statistics. Rec. room	832
205.	Maternal Refuge, Paris. Statistics. Rec. room	832
206.	Maternity Home, Paris. Statistics. Rec. room	832
207.	National Institution for Deaconesses, Paris. Statistics. Rec. room	832
208.	Night Refuges for Women and Children, Paris. Statistics. Rec. room	831
209.	Ophthalmic Clinic of Dr. Landolt, Paris. Statistics. Rec. room	832
210.	Orphan Asylum, Crest. Doll showing costume of inmates. Edu. room	831
211.	Orphan Asylum of St. Sulpice, Paris. Child's dress. Edu. room	831
212.	Orphan Asylum of the Arts, Courbevoie. Statistics. Rec. room	831
213.	Orphan Asylum for Young Girls, Angers. Statistics. Rec. room	831
214.	Protestant Day Nursery, Nimes. Statistics. Rec. room	831
215.	Protestant Refuge for Domestics and Young Working Women, Paris. Statistics. Rec. room	831
216.	Protestant Refuge for Young Girls, Ferney. Statistics. Rec. room	831
217.	Protestant Refuge for Young Girls, Brassac. Statistics. Rec. room	831
218.	Refuge for Aged Jewish Women, Luneville. Statistics. Rec. room	831
219.	Refuge for Aged Jewish Women, Nancy. Statistics. Rec. room	831
220.	Refuge for Jewish Children, Neuilly-sur-Seine. Underclothing and fine mending. Edu. room	831
221.	Refuge for Young Protestant Orphans, Nerac. Statistics. Rec. room	831
222.	Saint-Dominique Employment House, Paris. Work of the children. Edu. room	831
223.	Saint Nicholas Refuge for Old Women, Angers. Photographs. Rec. room	831
224.	Society for Abandoned Young Girls, Courbevoie. Statistics. Rec. room	831
225.	Society for French Homes in Europe, Paris. Statistics. Rec. room	831
226.	Society for the Protection of Infants, Paris. Statistics. Rec. room	831
227.	Society for Young Convalescent Women Discharged from Hospitals, Epinay-sous-Senart. Statistics. Rec. room	832
228.	Union of the Women of France, Paris. Model of campaigning hospital. Org. room	832
229.	Woman's Aid Society for Poor Jewish Women, Sedan. Statistics. Rec. room	831

GROUP 149.

Exhibit No. | Class'n No.

230. Abbema, M'lle Louise, Paris. Designs for decorative panel. W. vest. 852

231. Academy of Painting, Paris. Statistics of the painting class. Rec. room 846

232. Branches of the National Conservatories of Music and Declamation in the Provinces. Statistics. Rec. room 852

233. City of Paris. Statistics of the commercial education of women. Rec. room 852

234. City Schools, Paris. Various copy books. Edu. room 850

235. Commercial Schools, Paris. List of the business colleges. Rec. room 852

236. Department of Fine Arts, Paris. Statistics of the artistic education of young girls in France by the government. Rec. room 852

237. Des Essards-Boblet, M'lle, Paris. Classes for young girls; specimens of work. Rec. room 843

238. Fabre, Mme. Anna, Paris. Music method; class by correspondence. Rec. room 852

239. Factory School, Paris. Statistics. Rec. room 847

240. Free Schools, Paris. Various copy books. Edu. room 850

241. French Government. Statistics of education, including primary, intermediate and high schools and colleges. Rec. room 853

242. Government Schools of Music in the Provinces. Statistics. Rec. room 852

243. House of the Legion of Honor, Les Loges. Lithographic stones and engraved plates. Rec. room 852

244. Industrial and Commercial Instruction, Paris. Statistics of the various establishments of the Bossuet system of instruction. Rec. room 843

245. Industrial Instruction of Women, Paris. List of the schools. Rec. room 843

246. Marchesi, Mme. Mathilde, Paris. Musical statistics, photographs, books. Rec. room 852

247. Mazeline, Mme. Jehanne, Paris. Statistics of the drawing and painting classes. Rec. room 852

248. National Conservatory of Music and Declamation, Paris. Regulation of the classes. Rec. room 852

249. National Institution for the Young Blind, Paris. Statistics. Rec. room 849

Exhibit No. | Class'n No.

250. National Institute for Young Blind Girls, Paris. Knit and crochet work. Edu. room 849

251. National School of Music, Montpellier. Regulations of the school. Rec. room 852

252. National School of Music, Nimes. Statistics. Rec. room 852

253. Nelly-Hager, M'lle, Paris. Course of instruction for young ladies. Rec. room 851

254. Nugent, M'lle Marie, Paris. Statistics of the drawing and painting classes. Rec. room 852

255. Parent, M'lle Hortense, Paris. Music class; teaching of music. Rec. room 852

256. Pigier, Paris. Statistics and photographs of school of commercial instruction. Rec. room 852

257. Professional or Industrial Schools. List of the principal establishments or classes. Rec. room 843

258. Professional School of Vaugirard, Paris. Sachet. Edu. room 852

259. School in the Compagnie d'Orleans, Paris. Underclothing and embroidery made by the pupils. Edu. room 843

260. School in the Rue Demours, Paris. Work of pupils. Edu. room 843

261. School in the Rue Vandrezanne, Paris. Specimens of mending. Edu. room 843

262. School of St. Bernard de la Chapelle, Paris. Blotting pad calendar. Rec. room 843

263. School of St. Nicolas-des-Champs, Paris. Woolen dress. Edu. room 843

264. Society for the Encouragement of Arts and Trades for Young Jewish Girls. Statistics. Rec. room 843

265. Society for the Industrial Instruction of Women, Paris. Statistics. Rec. room 843

266. Thiebault, M'lle Isabelle, Paris. Woolen dress and hosiery made by scholars. Edu. room 843

267. Trade School for Young Jewish Women, Paris. Object of the school. Rec. room 843

268. Van Parys, Mme. Louise, Paris. Designs for decorative panels. W. vest. 852

269. Women Artists. Statistics of the rewards obtained by the women artists. Rec. room 852

GROUP 150.

Exhibit No. | Class'n No.

270. Band, M'lle, Paris. Illuminated manuscript. 854
271. Beck, M'lle Julia, Vaucresson. Illuminations. 854
272. Bida, Mme., Paris. An illuminated manuscript. Rot. case 34 854
273. French Government. 1,145 volumes by 376 women authors of France. N. Y. Lib. 854
274. Guilbert, M'lle A., Paris. Illuminated manuscript. Rot. case 34 854
275. Lacroix, Mme. Gabrielle, Paris. Book illustrations. Rot. case 34 854
276. Montcharmont, M'lle Denise, Paris. Illuminated manuscript. Rot. case 34 854
277. Moye, Mme. Ernest, Paris. Illuminated missal. Rot. case 34 854
278. Soudan, M'lle Ernestine, Creuzot. Illuminated missal. Rot. case 34 854

GROUP 151.

279. Uzes, Duchess d'. Photographs. 871

GROUP 153.

280. Society for the Protection of Young Girls in Prison or Released, Chatenay. Statistics. Rec. room 894
281. Society for the Aid of Women in Prison or Liberated, Paris. Statistics. Rec. room 894

GROUP 156.

All Exhibits in this Group are Installed in the Record Room.

282. A la Grande Maison, Simon & Co., Paris. The Pension and Provident Institution founded by the firm. 918
283. Association of French Women, Paris. Statistics. 918
284. Association of Mothers of Families, Paris. Statistics. 912
285. Association of Women Employed in Dressmaking and Related Trades, Paris. Objects of the association. 915
286. Association of Young Business Women, Paris. Statistics and books. 914
287. Belle Jardiniere, La, Paris. Statistics of the benefit fund of the clothing house. 918
288. Bon Marche, Le, Paris. Statistics of the working of the establishment. 918
289. Charitable Association of Society Women, Paris. Statistics. 918

Exhibit No. | Class'n No.

290. Dispensary of the Mutual Aid Societies, Angers. Statistics. 918
291. Dressmakers' Mutual Aid Society, Paris. Statistics. 918
292. Employment Aid Society, Paris. Statistics. 918
293. Employment Bureaus, Paris. Statistics. 918
294. La Famille Mutual Aid Society, Angers. Objects of the society. 918
295. Mothers' Mutual Aid Society, Paris. Statistics. 918
296. Mutual Aid Society, Angers. Statistics. 918
297. Mutual Aid Society for Dramatic Artists, Paris. Statistics. 918
298. Society for Saving Abandoned or Depraved Children, Paris. Statistics. 918
299. Society for Clothing the Poor, Marseille. Statistics. 918
300. Society for the Aid of Children Employed in Feather and Artificial Flower-making, Paris. Statistics. 918
301. Society for the Elevation of Morals, Bordeaux. Statistics. 918
302. Society for the Establishment of Young Jewish Women, Paris. Statistics. 915
303. Union of the Women of France, Paris. Statistics. 918
304. Society of Young Women Apprentices, Paris. Statistics. 915
305. Society of Young Saleswomen, Paris. Statistics. 912
306. Society of Chaussee-du-Maine, Paris. Statistics. 918
307. Society of Trois-Semaines, Paris. Statistics. 918
308. Society of Young Jewish Women, Luneville. Statistics. 912
309. Society of Young Jewish Women, Lyon. Statistics. 912
309a. Women Liberated from Saint Lazare, Society for the Aid of Statistics. 918

GROUP 157.

All Exhibits in this Group are Installed in the Record Room.

310. Benevolent Society of Jewish Women, Marseille. Statistics. 925
311. Charity Societies of Miss de Broen, Paris. Statistics, photographs and books. 925
312. Charity Society of Protestant Women, La Rochelle. Statistics. 925
313. Christian Asylum for Women Servants, Paris. Statistics. 924

Exhibit No.		Class'n No.
314.	Congregation of Saint Charles, Angers. Statistics of the charitable society for sick persons and young girls.	925
315.	General Society of Catholic Trade Schools for Young Girls, Paris. Scope of the society and list of the schools.	925
316.	House of Charity of the Golden Cross, Montbeliard. Statistics.	925
317.	Home of Canvalescents for Protestant Women, Paris. Statistics.	925
318.	Jewish Benevolent Society, Paris. Statistics.	925
319.	Jewish Charity Society, Dijon. Statistics.	925
320.	Jewish Community, Epinal. Statistics.	919
321.	Jewish Community, Haute-Saone. Statistics.	919
322.	Jewish Community of Territoire de Belfort, Belfort. Statistics.	919
323.	Jewish Community, Remiremont. Statistics.	919
324.	Jewish Community, Saint-Die. Statistics.	919
325.	Jewish House of Refuge for Children, Neuilly-sur-Seine. Statistics.	925
326.	Jewish House of Refuge, Lyon. Statistics.	925
327.	Jewish House of Refuge for the Aged, Paris. Statistics.	925
328.	Jewish Society for Women in Childbirth, Paris. Statistics.	925
329.	Jewish Society of Women of la Sagesse, Bordeaux. Statistics.	925
330.	Jewish Women of Charity, Nancy. Statistics.	925
331.	Jewish Women of la Gironde, Society of, Bordeaux. Statistics.	925
332.	Jewish Women, Society of, Lille. Statistics.	925
333.	Jewish Women, Society of, Luneville. Statistics.	925
334.	Little Sisters of the Poor. Statistics.	925
335.	Protestant Benevolent Society, Paris. Statistics.	925
336.	Protestant Home for Convalescents, Champagne-les-Lyon. Statistics.	925
337.	Protestant Home, Paris. Statistics.	925
338.	Protestant Orphan Asylum, Anduze. Statistics.	925
339.	Protestant Orphan Asylum, Chatel-Censoir. Statistics.	925
340.	Protestant Orphan Society, Crest. Statistics.	925
341.	Protestant Orphan Asylum, Dely-Brahim, Algeria. Statistics.	925
342.	Protestant Orphan Asylum des Billettes, Paris. Statistics.	925
343.	Protestant Orphan Asylum, Lyon. Statistics.	925
344.	Protestant Orphan Asylum, Montauban. Statistics.	925
345.	Protestant Orphan Asylum, Nimes. Statistics.	925
346.	Protestant Orphan Asylum, Orleans. Statistics.	925
347.	Protestant Orphan Asylum, Sedan. Statistics.	925
348.	Protestant Refuge of Paris, Paris. Statistics.	925
349.	Protestant Rent Aid Society of the Quartier des Ternes, Paris. Statistics.	925
350.	Protestant Society for Clothing New Born Infants, Nimes. Statistics.	925
351.	Protestant Society for Reduced Rents. Statistics.	925
352.	Protestant Society for Visiting Hospitals, Paris. Statistics.	925
353.	Protestant Society for Visiting Women's Prisons, Paris. Statistics.	925
354.	Protestant Society of La Ruche, Paris. Statistics.	925
355.	Saint Vincent de Paul Employment House Bureau, Angers. Statistics.	925
356.	Society for the Protection of Young Jewish Women, Bayonne. Statistics.	925
357.	Society of Jewish Women, Etain. Statistics.	925
358.	Society of Jewish Women, Lyon. Statistics.	925
359.	Society of Jewish Women, Reims. Statistics.	925
360.	Society of Jewish Women, Roubaix. Statistics.	925
361.	Society of Jewish Women, Saint Eteinne. Statistics.	925
362.	Society of Jewish Women, Verdun. Statistics.	925
363.	Society of the Daughters of Zion, Nancy. Statistics.	925

GROUP 158.

All Exhibits in this Group are Installed in the Record Room.

364.	Baderzewska, Mme. Tecla. Piece for piano.	926
365.	Carissan, M'lle Celanie, Paris. Various scores and pieces.	926
366.	Carreno, Mme. Teresa. Two volumes of musical studies.	926
367.	Chaminade, M'lle Cecile, au Vesinet. Various scores and pieces.	926

Liberal Arts, Ethnology.

Exhibit No.		Class'n No.
368.	Cinti-Damoreau, Mme. Three volumes of music methods.	926
369.	Clayton, M'lle Anna. Seven pieces of music.	926
370.	Coppinger, M'lle, Paris. Method of notation for piano.	926
371.	Duken, M'lle Sophie. Volume of songs.	926
372.	Fabre, Mme. Anna, Paris. Music method; classes by correspondence.	926
373.	Ferrari, Mme. Gabrielle, Paris. Musical compositions.	926
374.	Fuschs, Mme. Henrietta, Paris. Music, books and pieces.	926
375.	Gennaro-Chretien, Mme., Hedwige. Method, pieces and scores.	926
376.	Grandval, Countess de, Paris. Scores and pieces.	926
377.	Holmes, M'lle Augusta, Paris. Scores and pieces.	926
378.	Jaell, Mme. Marie. Music method and three pieces.	926
379.	Jenny, Mme. Maria, Paris. Pieces of music, songs and books.	926
380.	Judic, Mme. Anna. Song.	926
381.	Jumel, Mme. A., Neuilly-sur-Seine. Music method.	926
382.	Juranville, Mme. Clarisse. Piano pieces.	926
383.	Karl, Mme. Anna. Piece of music.	926
384.	Klarang, M'lle Marguerite, Paris. Pieces and scores.	926
385.	Lacombe, Mme. Andree. Piano pieces.	926
386.	Latenay de Lissac, Countess de. Piano pieces.	926
387.	Lebour-Nourrit, Mme. Charles. Piano pieces.	926
388.	Le Chevallier de Boisval, M'lle Marguerite. Piano pieces.	926
389.	Leite, Mme. Ernestine. Piano pieces.	926
390.	Marchesi, Mme., Paris. Twenty-five volumes of music.	926
391.	Martel, Mme. Teresa. Study for the violin.	926
392.	Milanollo, Mme. Teresa. Fantaisie for piano.	926
393.	Moulins, Mme. Amelie. Fantaisie on "Martha."	926
394.	Parent, M'lle Hortense, Paris. Music method, course, pieces and pamphlets.	926
395.	Patti, Mme. Adelina. Piano piece.	926
396.	Patti, Mme. Carlotta. Twelve studies for soprano.	926
397.	Perronnet, Mme. Amelie. Collections of melodies.	926
398.	Polmartin, Mme. Score for piano of "L'Africaine."	926
399.	Puget, Mme. Loisa. Piano pieces.	926
400.	Rothschild, Mme., Willy de. Music.	926
401.	Salvator, Mme. Alice, Paris. Piano pieces.	926
402.	Thys, Mme. Pauline. Piano pieces.	926
403.	Valdes, Mme. Andre. Piano pieces.	926
404.	Viardot, Mme. Pauline. Piano pieces.	926

DEPT. M.—ETHNOLOGY.

GROUP 172.

All Exhibits in this Group are Installed in the Record Room, Unless Otherwise Specified.

406. Administration of Government Manufactures. Statistics of woman's work.
407. Administration of Mail, Telegraph and Telephone Service. Statistics of woman's work.
408. A la Grande Maison, Simon & Co., Paris. Statistics of woman's work.
409. Amieux Bros., Chantenay-les-Nantes. Statistics of woman's work.
410. Artificial Flowers Industry, Paris. Statistics of woman's work.
411. Bank of France. Statistics of woman's work.
412. Belle Jardiniere, La, Paris. Statistics of woman's work.
413. Berger, C., & Co., Rouen. Statistics of woman's work.
414. Bon Marche, Le, Paris. Statistics of woman's work.
415. Boulenger, H., & Co., Choisy-le-Roi. Statistics of woman's work.
416. Central and Branch Markets of Paris. Statistics of woman's work.
417. Colcombet & Co., Saint Etienne. Statistics of woman's work.
418. Committee of the French Exhibit in the Woman's Building. General statistics of the women of France.
419. Cotton Industries, Roanne. Statistics of woman's work.
420. Credit Foncier, Paris. Statistics of woman's work.
421. Credit Industriel et Commercial, Paris. Statistics of woman's work

Ethnology.

Exhibit No.

422. Credit Lyonnais. Statistics of woman's work.
423. Dauphinot & Rogelet, Reims. Statistics of woman's work.
424. Daveñiere & Co., Calais. Statistics of woman's work.
425. Dechelette, Remi & Son, Roañne. Statistics of woman's work.
426. Dumagñoñ, J., Paris. Statistics of woman's work.
427. Duval Restaurant Company, Paris. Statistics of woman's work.
428. French Government. Statistics of woman's work in France in various departments, her life, wages, etc.
429. French Society for Hunting and Military Goods, Paris. Statistics of woman's work.
430. Fur Manufacturing Industries, Paris. Statistics of woman's work.
431. Herbin, A., Nancy. Statistics of woman's work.
432. Lefebure, Paris. Statistics of woman's work.
433. Legrand, L., & Co., Paris. Statistics of woman's work.
434. Liaud Brothers, Paris. Statistics of woman's work.
435. Louit Brothers, Bordeaux. Statistics of woman's work.
436. Mame, Alfred, Tours. Statistics of woman's work.
437. Maurey-Deschamps, Trie-le-Chateau. Statistics of woman's work.
438. Maxime, Clair, Paris. Statistics of woman's work.
439. Mazurel, Francois, Tourcoing. Statistics of woman's work.
440. Menier, A., Noisiel. Statistics of woman's work.
441. Nayrolles, J., Paris. Statistics of woman's work. (Installed in French section, South wing, C-I.)
442. Patay, Paris. Statistics of woman's work.
443. Peugeot Brothers, Valentigney. Statistics of woman's work.
444. Powder Factory, Sevran-Livry. Statistics of woman's work.
445. Railway Company of Ceinture. Statistics of woman's work.
446. Railway Company of L'Est. Statistics of woman's work.
447. Railway Company of L'Etat. Statistics of woman's work.
448. Railway Company of Midi. Statistics of woman's work.

Exhibit No.

450. Railway Company of Nord. Statistics of woman's work.
451. Railway Company of Orleans. Statistics of woman's work.
452. Railway Company of Paris a Lyon et a la Mediterranee. Statistics of woman's work.
453. Revillon Brothers, Paris. Statistics of woman's work.
454. Ribbon Making Industries, Saint Etienne. Statistics of woman's work.
455. Say, C., Paris. Statistics of woman's work.
456. Society Generale. Statistics of woman's work.
457. Syndicate of Cloth Manufacturers, Sedan. Statistics of woman's work.
458. Syndicate of Glove Manufacturers, Grenoble. Statistics of woman's work.
459. Syndicate of Makers of Art Instruments and Appliances, Paris. Statistics of woman's work.
460. Syndicate of Stationers, Paris. Statistics of woman's work.
461. Tabourier & Co., Paris. Statistics of woman's work.
462. Teissier du Cros, Valleraugues. Statistics of woman's work.
463. Union of Women Painters and Sculptors. Awards given to women artists. Statistics.
464. Union Syndicate of Employment Bureaus, Paris. Statistics of woman's work.
465. Vacquerel, M. Eugene, Paris. Statistics of woman's work.
466. Vincent, Ponnlier & Co., Senones. Statistics of woman's work.

GROUP 175.

467. Boussod, Valadon & Co., Paris. Drawing of George Sand. As. room
468. Boyer, Paris. Photograph of Mme. Carnot. As. room
469. Braun, Clement & Co. Photographs and portraits of celebrated women. As. room
470. Dumas, M'lle. Portrait of M'lle Louisa Dumas. Rec. room
471. Mallet, Mme. Georges. Portrait of Mme. Jules Mallet. Rec. room
472. Superior of the Sisters of Saint Vincent de Paul, Paris. Portrait of Sister Rosalie. Rec. room

GERMANY.

LOCATION—South Wing, A-F, 9-10, unless otherwise specified.

Manufactures.

DEPT. H.—MANUFACTURES.

GROUP 90.

Exhibit No. — Class'n No.

1. Rousset, Miss Helene, Berlin. Painted and carved mantel piece. 570

GROUP 91.

2. Volkert, Mrs. H., Schoeneberg. Samples of colored tiles. 578
3. Wedekind, Miss Elizabeth, Karlsruhe. Painted porcelain. 577

GROUP 93.

5. Schultz, Miss Marie, Berlin. Etched metal trays. 585

GROUP 95.

6. Menzel, Miss Louise, Berlin. Antique German glass painting. 596

GROUP 96.

7. Luechow, Miss Thea, Hanover. Painted and carved screens; carved chair and spinning wheel. 598

GROUP 97.

8. Krueger, Mrs. H., Hamburg. Gold and silver filigree ornaments. 607
9. Lawatzeck, Mrs. P., Berlin. Silver filigree articles. 607

GROUP 106.

11. Ankermann, Miss Elizabeth, Berlin. Fan. 667
12. Bauer, Miss Emmy, Stuttgart. Fan with Spanish lace work. 667
13. Bausmann, Mrs., Charlotte, Durkheim. Embroideries. 665
14. Briesen, Miss Emmy von, Duesseldorf. Fan. 667

Exhibit No. — Class'n No.

15. Brown, Miss Louise, Muensterberg, Silesia. Laces. 664
16. Deppermann, Miss Henny, Berlin. Fans. 667
17. Dettmann, Miss Marie, Guestrow. Fans. 667
18. Erler, Mrs. Margarethe, Magdeburg. Fan. 667
19. Fehl, Miss Kaetchen, Munich. Silk embroidered fan. 667
20. Fernow, Miss Anna M., Berlin. Fan. 667
21. Fischer, Miss Clara L., Berlin. Fan. 667
22. Foss, Miss Emilie, Berlin. Fan. 667
23. Gerson, Mrs. Auguste, St. George. Art embroidery. 669
24. Hesse, Mrs. Marie, Karlsruhe. Fan. 667
25. Hochstedt, Miss Anna, Berlin. Fan. 667
26. Jacob, Mrs. Louise, Frau, Zweibruecken. Linen embroidery. 665
27. Kahren, Mrs. Thea, Bautzen. Embroidered fan. 667
28. Krebs, Miss Clara, Berlin. Fans. 667
29. Krehan, Miss Augusta, Weimar. Guipure cover. 664
30. Laudien, Miss Therese, Berlin. Fans. 667
31. Lent, Miss Anna, Berlin. Fan. 667
32. Lette-Verein, Berlin.
    - *a* Lace handkerchief. 664
    - *b* Drawn and macreme work table covers. 665
    - *c* Artificial flowers. 666
    - *d* Art needlework. 669
33. Lobedan, Miss Emma, Berlin. Fans. 667
34. Meyer, Miss Sophie, Duesseldorf. Fan. 667
35. Nees von Esenbeck, Miss Elise, Breslau. Fans. 667
36. Obermueller, Miss Marie, Karlsruhe. Fan. 667
37. Peiler, Miss Marie V., Berlin. Fan. 667
38. Prehn, Miss Elise, Kiel. Fan. 667

Exhibit No. | Class'n No.

39. Rettenbacher, Miss M. Frl., Karlsruhe. Samples of embroidery. 665
40. Schweizer, Miss Magdalene, Stuttgart. Fan. 667
41. Stromeyer, Miss Helene, Karlsruhe. Fan. 667
42. Stueler, Miss Marie, Berlin. Fan. 667
43. Von Heyden, Miss Alexander, Bredenfelde. Fans. 667
44. Von der Lage, Miss Julie, Berlin. Fan. 667
45. Von Wedel, Mrs. E., Berlin. Pillows and altar covers. 669
46. Von Weech, Miss Uta, Karlsruhe. Fan. 667
47. Walther, Mrs. Louise, Stuttgart. Fan. 667
48. Wedekind, Miss Elizabeth, Karlsruhe. Fan. 667
49. Weinhold & Hoppe, Schmiedeberg, Silesia. Laces, the property of the Empress Fredrick; lace fans, and manual of lace making. 664
50. Wetzel, Miss Thekla, Rudolstadt. Fire screen, gobelin on linen. 670
51. Winterberg von Bayer, Mrs., Karlsruhe. Fan.
52. Wittman, Miss Marie, Reutlingen. Lace fan. 667
53. Wolf, Miss Barbara, Munich.
   a Fans. 667
   b Embroidered portiere and table cover. 669
   c Gobelin tapestry. 670

GROUP 110.

53a. Steiff, Mrs., Giengen. Felt toys. 695

GROUP 111.

54. Andler, Miss Eugenie, Stuttgart. Pyrographic work in leather. 705
55. Gubsch, Miss Elizabeth, Berlin. Fire screen of embossed leather. 705
56. Hansing, Miss Julie, Hanover. Embossed leather stool and wall pockets. 705
57. Keller, Miss Pauline, Karlsruhe. Etching on leather. 705

DEPT. K.—FINE ARTS.

GROUP 139.

Finzelberg, Miss Lilli, Berlin. Bronze groups. Rot. N. E. 822
57a. Bedouin Wife and Child.
57b. Paul and Virginia.

GROUP 140.

Exhibit No.

Baer-Mathes, Mrs. Carola, Munich.
58. Evening. Rot. N. E.
Bauck, Miss Jeanna, Munich.
59. Summer Evening. Rot. N. E.
Begas-Parmentier, Mrs., Berlin.
60. From Venice. Rot. N. E.
Bieber-Boehm, Mrs. Hanna, Berlin.
61. Ahasver, the Wandering Jew. Rot. N. E.
Bonte, Miss Paula, Berlin.
62. Chamonix, Switzerland. Rot. N. E.
Cramer, Miss Helene, Hamburg.
63. Roses. Rot. N. E.
Cramer, Miss Molly, Hamburg.
64. Fruit. Rot. N. E.
Fischer, Miss Clara Elizabeth, Berlin.
65. Morning Devotions. Rot. N. E.
Friedrich Karl, Princess of Prussia.
66. Still Life. Rot. N. E.
Fritze, Miss Margarethe, Berlin.
67. Bavarian Peasant. Rot. N. E.
Hedinger, Mrs. Eliese, Berlin.
68. Still Life. Rot. N. E.
Hitz, Miss Dora, Berlin.
69. Mother and Child. Rot. N. E.
Hormuth-Kallmorgen, Mrs. Margarethe, Karlsruhe.
70. Roses in a vase. Rot. N. E.
garethe, Karlsruhe.
71. Christ Pardoning the Sinner. Rot. N. E.
Kirsch, Miss Johanna, Munich.
72. Madonna's Feast Day. Rot. N. E.
Ley, Miss Sophie, Karlsruhe.
73. Peonies and Pansies. Rot. N. E.
Lehnert, Miss Hildegard, Berlin.
74. Flowers. Rot. N. E.
Lepsius-Graef, Mrs. Sabine, Munich.
75. Portrait of Frau von Helmholtz.
Lischke, Miss Emmy, Munich.
76. Field Flowers. Rot. N. E.
Lobedan, Miss Clara, Berlin.
77. Italian Grapes. Rot. N. E.
Loewe, Miss Margarethe, Duesseldorf.
78. At Capri. Rot. N. E.
Ludwig, Miss Auguste, Berlin.
79. The Cat's Friend. Rot. N. E.
Luebbes, Miss Marie, Munich.
80. Reverie. Rot. N. E.
Monje, Paula, Duesseldorf.
81. Sunday Morning in Holland. Rot. N. E.
Parlaghy, Mrs. Vilma, Berlin.
82. Portrait of the Artist. Rot. N. E.
Peters, Miss Anna, Stuttgart.
83. Flowers. Rot. N. E.

Exhibit No.

Petzel, Miss Rosa, Berlin.
84. Copy of a portrait of Angelica Kauffmann by herself.
Poppe-Luederitz, Mrs. Elisabeth, Berlin.
85. Mars and Venus. Rot. N. E.
Roederstein, Miss Ottilie W., Frankfort-on-the-Main.
86. The Month of Mary. Rot. N. E.
Schepp, Miss Auguste, Munich.
87. The Artist. Rot. N. E.
Schroeder, Mrs. Liska, Berlin.
88. German Landscape. Rot. N. E.
Staats, Miss Gertrud, Breslau.
89. Poppy Field. Rot. N. E.
Stamer, Miss Agnes, Berlin.
90. An Idyl in the Garret. Rot. N. E.
Stocks, Miss Minna, Munich.
91. Across Africa. Rot. N. E.
Strempel, Miss Elizabeth, Berlin.
92. Portrait of Marie von Olfers. Rot. N. E.
Vigelius, Miss Victorine, Karlsruhe.
93. Head of a Woman. Rot. N. E.
Von Engelbrechten, Miss Alma, Hildesheim.
94. St. Bernward's Festival in Hildesheim. Rot. N. E.
Von Kamecke, Miss Susanne, Erfurt.
95. In the Noon-day Heat. Rot. N. E.
Von Keudel, Miss Marie, Berlin.
96. Alp Scene, Switzerland. Rot. N. E.
Von Nathusius, Miss Susanne, Berlin.
97. A Pupil of Luther. Rot. N. E.
Von Preuschen, Mrs. Hermine, Hockendorf.
98. Titian's Pupil and Irene von Spilimberg in the Gondola of Death. Rot. N. E.
Von Rappard, Miss Clara, Munich.
99. The Jungfrau in Morning Mist. Rot. N. E.
Zack, Miss Camilla, Stuttgart.
100. The Trespasser. Rot. N. E.

GROUP 141.

Block-Niendorff, Miss Mathilde, Berlin.
101. From a By-gone Time. Rot. N. E.
Klein, Miss Catherine, Berlin.
102. La France Roses. Rot. N. E.
Schrader, Miss Bertha, Dresden.
103. View of Dresden. Rot. N. E.
Sietze, Miss Helene, Berlin.
104. Evening. Rot. N. E.
Von Bunsen, Miss Marie, Berlin.
105. The Old Manor-house, Pacham, Suffolk. Rot. N. E.

GROUP 142.

Exhibit No. Class'n No.

106. Gerstner, Miss Louise, Berlin. Painted screen.
107. Luthmer, Miss Emmy, Berlin. Enamel work on copper.
108. Von Engelbrechten, Miss Alma, Hildesheim. Painting on porcelain.
109. Von Langen, Miss Magdalene, Berlin. Painted decorative screen.

GROUP 144.

110. Menshausen, Miss Frieda, Cassel. Pastel—Water Nymph. Rot. N. E.
111. Muehlthaler, Miss Helene von, Munich. Pastel—Shepherdess in the Morning. Rot. N. E.
112. Soeborg-Merz, Mrs. Josephine, Berlin. Pastel picture—"Hanka." Rot. N. E.

GROUP 147.

113. Tiburtius, Mrs., Berlin. Photographs of hospitals in Germany, statistics of nursing, and 24 dolls in nurse's costumes. 832
114. Von Koenig, Miss, Warthausen. Painted cradle. 824

DEPT. L.—LIBERAL ARTS.

GROUP 149.

115. Berlin Frobel Society, Berlin. Kindergarten school work. 841
116. Dresden Women's Union, Dresden. School exercises. 850
117. Gnauk-Kuhne, Mrs., Berlin. Statistical chart. 850
118. Heyl, Mrs., Charlottenburg. Public school cooking range, table and cooking utensils. 843
119. Hochfelden, Miss Brigitta, Berlin. Manual for crochet work. 843
120. Hoffman, Mrs., Berlin. Model of a Kindergarten school. 841
121. Industrial School, Reutlingen. Wall charts with samples of school work and methods of instruction. 843
122. Jaeger, Miss Eliese, Ludovigsburg. Designs for porcelain painting. Rot. N. E. 852
123. Kindergarten Society, Breslau. Model of a Kindergarten house and charts of work. 841
124. Lette-Verein, Berlin. Designs for embroidery and underclothing, showing cutting and machine sewing. 843

Liberal Arts, Ethnology.

Exhibit No. | Class'n No.

125. Lipperheide, Mrs. Frieda, Berlin. Manuals for linen and artistic embroidery and weaving. 843
126. Oswald, Miss M., Berlin. Designs for carpets. 852
127. People's School in Chemitz, Saxony. Drawings. 850
128. Public Schools of Breslau. School work. 850
129. Public Schools of Munich. School work. 850
130. School for General Instruction, Reydt. Embroidered pillow and table scarf. 843
131. Sophienstift, Weimer. Photographs, school books and samples of work of the pupils of the high school for girls in Weimer. 851
132. Women's Educational Society, Breslau. Methods of instruction. 850

GROUP 150.

133. Lette-Verien, Berlin. Lithographic work. 854
134. Zur Lippe, Dowager Princess, Detmold. Album with home mottoes. 854

GROUP 151.

Exhibit No. | Class'n No.

135. Lette-Verien, Berlin. Photographs. 871

GROUP 157.

136. Edelweiss Christian Woman's Ass'n, Berlin. Pamphlets and statistics of the charitable work of the association. 925

GROUP 158.

137. Morgenstern, Miss Olga, Berlin. Album of portraits of German actresses. 938
138. Morsch, Miss A., Berlin. Album of portraits of German singers. 937

DEPT. M.—ETHNOLOGY.

GROUP 172.

139. Morgenstern, Lina, Berlin. Literature about women's work in political and domestic economy.

GREAT BRITAIN.

LOCATION—North Wing, A-F, 1, unless otherwise specified.

Education.

EDUCATION.

President: Mrs. Fawcett.

Misses Buss, Julia Cock, Davenport, Hill, Gurney, Todd, Kingsley, F. Stevenson and L. Stevenson.

ENGLAND.

Colleges.

Exhibit No.

1. Bedford College, London. Views of college and students acting.
2. Girton College, Cambridge. Architect's drawing and views; Anglo-Saxon pottery found in the garden at Girton.
3. Lady Margaret Hall, Oxford. Group of students.
4. Newnham College, Cambridge. Views of buildings, students' rooms, students, and staff.
5. Royal Holloway College, Egham, Surrey. Views of the buildings.
6. Somerville Hall, Oxford. Views of buildings, rooms and students.
7. University College, Nottingham.
8. Westfield College, London.

Medical Education.

9. Clapham Maternity Hospital. Photograph of ward.

Education.

Exhibit No.

10. **London School of Medicine for Women.** Groups of students.
11. **New Hospital for Women.** Drawings of college; photographs of medical staff.
12. **Royal Free Hospital.** Photographs of building.

Schools.

13. **Ladies' College, Cheltenham.** Photographs; college magazines.
14. **North London Collegiate School for Girls.** Views of buildings, magazines, reports, etc.
15. **Princess Helena College, Ealing, London.** Views of buildings and students.

Girls' Public Day School Company, Ltd.

16. **Blackheath High School.** Photographs, specimens of work, etc.
17. **Harrow Music School.** Examination papers and publications.
18. **Sheffield High School.** Drawings, specimens of work, school magazines, etc.
19. **York High School.** Photographs of pupils acting, drawings and magazines.

Inventions Bearing on Education.

20. Mrs. Ayrton's line-divider; Miss A. Gregory's geodoscope; Mrs. Mitford's puzzle alphabet; Miss Kerr's skeleton celestial globe; Miss Huddleston's "Theoria Harmonica;" Miss Linscott's invention for teaching notation; Miss A. Osborne Moore's philograph; Miss Constance Barnard's kindergarten loom; Miss Constance Barnard's script letters; Miss Lambert's paragon needlework apparatus; Mrs. Jessie Farwell's geographical cards; Miss Croad's arithmetron.

Portraits.

21. **Tripos Students, Newnham College, Cambridge;** graduates of London University; pupils of North London Collegiate School; first woman M. A. of London University and her sister; first nine women graduates of the Royal University, Ireland; graduates of London University; North London Collegiate Schools for Girls; Ladies' College, Cheltenham, etc.

IRELAND.

Official Educational Systems for Both Sexes.

22. Report and rules of Board of National Education; report of the Board of Intermediate Education; report of the Royal University of Ireland.

Colleges Founded by Men, to Which Women Have Been from Time to Time Admitted.

23. **Queen's College, Belfast.** Royal College of Surgeons, Dublin; Royal College of Physicians; Royal College of Science, Dublin; Magee College, Londonderry; Methodist College, and the McArthur Hall for Women, Belfast.

Colleges Founded by Women, for Women.

24. **Alexandra College, Dublin.** Portrait of founder; view of college; calendars; historical sketch.
25. **Victoria College, Belfast.** Portrait of founder; photograph of college, students and teachers; magazine; prospectus, etc.

Schools Founded and Carried On by Women, Giving Advanced Education.

26. **Ladies' Collegiate School, Londonderry.** Strand House school, Londonderry; Alexandra School, Carrickfergus, photographic group of pupils and teachers and reports of Alexandra School, Carrickfergus, and sketch of the Alexandra School, Dublin, in connection with Alexandra College.
27. School reports from high school for girls, Cork; Wellington Park, Belfast; Seatown Place, Dundalk; Portadown; Rutland Place, Dublin; Moravian Schools, Gracehill; Cookstown; Coleraine; Dungannon; Russell street, Armagh; Princess Gardens, Belfast; Oriel College, University Square; Osborne Park; Sullivan Schools, Holywood; Intermediate School, Newry, and Warrenpoint.

Special Schools.

28. **Rochelle Schools, Cork.** Photograph of school, historical sketch, etc.

Schools Belonging to the Society of Friends.

29. **Girls' Advanced School, Mountmellick.** Agricultural School, Brookfield; Brookfield School; Lisburn School; Clergy Daughters' School, Dublin; Female Masonic School, Dublin, and Training College, Dublin.

Miscellaneous.

30. Report of the Irish Schoolmistress' Association for 1890; memorial of the

Exhibit No.

Council of Trinity College, Dublin, and comparative summary of Intermediate Examinations of 1892.

SCOTLAND.

Edinburgh School Board.

31. Photographs of schools; time tables; Edinburg Royal High School, founded early in the twelfth century; Sciennes Public School; London Street Public School, and Torphelian Street Public School.

Edinburgh Medical Education.

32. **Edinburgh School of Medicine for Women.** Photographs of buildings and students; reports, etc.

33. **Scottish Asociations for the Medical Education of Women.** Photographs and reports.

Glasgow School Board.

34. Complete plans of school; photographs; prospectuses; reports; maps; drawings illustrative of standard work.

Glasgow Medical Education.

35. **Queen Margaret's College.** Photographs and calendar.

FINE ARTS.

Pictures Sent by Her Majesty and the Royal Family.

Six original sketches from nature, contained in one frame, by H. M. the Queen.

37. View from the Queen's room at Balmoral, in snow, November 12, 1880. N. E. gal.

38. View from another window, also at Balmoral, November 18, 1878. N. E. gal.

39. Pug belonging to Prince Henry of Battenberg, drawn by the Queen in the railway, June 24, 1886. N. E. gal.

40. "Spot," the Queen's fox terrier, January 25, 1891. N. E. gal.

41. View at Aix-les-Bains, from Tresserve. N. E. gal.

42. View from the Queen's sitting-room at Balmoral in autumn, 1878. N. E. gal.

43. Copy in water-colors from an oil painting, size of life, of H. M. the Queen's Munshi and Indian secretary, Abd-ul Karim, 1892, by H. M. the Queen. N. E. gal.

Exhibit No.

44. Two pictures in oil, by H. R. H. Princess Christian of Schleswig-Holstein. N. E. gal.

45. Study from nature in water-colors, by H. R. H. Princess Louise (Marchioness of Lorne). N. E. gal

46. A picture by H. R. H. Princess Beatrice (Princess Henry of Battenberg). N. E. gal.

47. "Old Sussex College," Mrs. Allingham. N. E. gal.

48. "To the Front" (French cavalry leaving a Breton town on declaration of war), Lady Butler. Rot., N. W.

48a. "Leafless Winter," Miss Mildred A. Butler. Rot., N. W.

49. "Hastings Boats," Madame Bodichon (The Founder of Girton). Rot., N. W.

49a. "La Festa del Morte," Mrs. E. Crawford, London. Rot., N. W.

50. "Portrait of a Baby," Miss Alice Grant. Rot., N. W.

50a. "A Sunbeam in the Shade," Miss B. Jenkins. Rot., N. W.

51. "An English Maiden," Mrs. Jopling-Rowe. Rot., N. W.

51a. "Ill Castello di Menaggio," Mrs. Marrable. Rot., N. W.

52. "Pallazzio Rezzonice, Regatta Day" (Browning's palace, Venice), Miss Clara Montalba. Rot., N. W.

53. "A Market Woman, Dortrecht," Miss Hilda Montalba. Rot., N. W.

54. "On the Riviera," Miss Ellen Montalba. Rot., N. W.

54a. "An Uninvited Guest," Miss Fannie Moody. Rot., N. W.

54b. "Santa Maria della Saluta," Miss E. M. Osborne. Rot., N. W.

55. "Dolly's Ball Dress," Mrs. Perugini. Rot., N. W.

56. "Eurydice Sinking back to Hades," Miss Henrietta Rae. Rot., N. W.

56a. "Minerals," Miss C. M. Wood. Rot., N. W.

57. "The End of the Hop-harvest, Kent," Miss E. Stewart Wood. Rot., N. W.

HANDICRAFTS.

President: Lady Roberts.

Mrs. Jack Johnson, Miss Helen Blackburn, Miss Webster and Miss C. Holden.

58. **H. M. the Queen.** Two napkins made from flax spun by Her Majesty. A hat painted by Her Majesty and given to her granddaughter, Princess Victoria of Schleswig-Holstein.

Handicrafts.

Exhibit No.

59. H. R. H. The Princess of Wales. Corner chair of carved oak and cut and embossed cowhide.
60. H. R. H. Princess Helena (Princess Christain of Schleswig-Holstein). Embroidery on linen; knitted jersey.
61. H. R. H. Princess Victoria of Wales. Music stool of carved oak and cut and embossed cowhide.
62. H. R. H. Princess Maude of Wales. Stool of carved oak in cut and embossed cowhide.
62a. Bust of H. R. H. Princess Christian by Mrs. Guild.

Bookbinding and Covering.

63. Bayly, Miss Helen. Shakespeare, bound in cut leather.
64. Birkenwith, Miss, London. Books bound and tooled.
65. Brownlow, Mrs. Harry, Cambridge. Embroidered book covers.
66. Firth, Miss Susanna. Books bound in cut and tooled leather.
67. Nichols, Miss. Bindings in various leathers.
68. Noedel, Miss Charlotte, Superintendent of H. R. R. the Princess of Wales' Technical School, Sandringham. Blotter of oak, with panel of cut embossed enameled cowhide over silver.
69. Prideaux, Miss S. T., London. Embroidered velvet and leather bindings.
70. Royal School of Art Needle Work, London. Books bound in vellum, illuminated.

Illustrations for Books.

71. Bradley, Miss Gertrude A., Birmingham. Illustrations for fairy tales.
72. Canton, Miss S. R., Bloomsbury. Black and white illustrations; magazine cover.
73. Dicksee, Miss Margaret, Bloomsbury. Black and white illustrations.
74. Greenaway, Miss Kate, London. Four drawings for illustration to book of "Children's Games."
75. Pocock, Miss Julia, London. "Enoch Arden," illustrated.
76. Whipple, Miss Amy, Devonport. Water-color illustrations of Hood's poem, "Flowers."
77. Wyatt, Miss K. M., Bloomsbury. Magazine cover.

Cameos.

Exhibit No.

78. Astbury, Mrs. W. Spencer, Tunbridge Wells. Female head; portrait of Cardinal Newman.
79. Pocock, Miss Julia, London. Cameo shell; Queen's jubilee coinage.

Carvings in Wood.

80. Barr, Miss Lizzie, East Grinsted. Sideboard, style of reign of James I. E. vestibule
81. Dobbongs, Miss Lucie A., Leeds. Table of Swedish sloyd carving.
82. Eliot, Mrs. C. T., Coventry. Old English eight-day clock.
83. Elont, Miss, Belford. Walnut dresser, seventeenth century.
84. Heath, Miss Maud A., Tunbridge. Frames with painting.
85. Packer, Miss Elizabeth, London. Oak columns.
86. Reeks, Miss Maria E., London. Mirror frame, 16th century.
87. Royal Normal College & Academy for the Blind, London. Models in woodwork by the Anglo-American sloyd carvers.
88. Tankerville, Countess of, Belford.
a Buffet. E. vestibule
b Dresser after the Flemish. S. E. gal.
89. Wilkinson, Miss Gladys. Carved and gilt frame.
90. Williams, Miss Constance, London. Oak mirror, 16th century.

In Ivory.

91. Tankerville, Countess of, Belford. Fan handle, plaques for note or card-case. N. W. Rot., case 4

Chromo Lithography.

93. Chromo-Lithographic Studio, London. Birds, heads, and figure subjects.

Designs.

94. Aumonier, Miss Louise, Ballinger. For wall papers.
95. Betts, Miss Lily M., London. For wall paper, frieze or embroidery.
96. Bradley, Miss Gertrude, Birmingham. Colored, of "Fox and Geese."
97. France, Miss Georgia Cave, Tysley. For wall paper, showing repeats.
98. Gemmell, Miss Mary, London. For wall papers.
99. Murray, Miss E. Emily, London. For china tea service.
100. Murray, Miss Nina, Scarborough. Designs.

Exhibit No.

101. Parker, Miss Violet M., Edgbaston. For wall paper.
102. Prochantza, Baroness Pauline, Kilkenny. For frieze.

Etchings and Fashion Plates.

103. Martyn, Miss E. K., London. Illustrations to Christabel.
104. Parker, Miss Violet M., Edgbaston. Finger plates mounted.
105. Piper, Miss Elizabeth, London. "The Chelsea homes of Carlyle, Rosetti, Turner and George Eliot;" "Westminster Abbey;" "The Spinning Wheel."
106. Young, Miss Lilian, London. Fashion drawings in wash and line.
107. Young, Miss Maggie, London. Fashion drawings in wash.

Fan Painting.

108. Arding, Miss Helen, London. Gauze fan leaves.
109. Canton, Miss S. R., Bloomsbury. Fan.
110. Granville, Miss, Biarritz, France. Gauze fan leaves.
111. Horton, Miss G. E., Bloomsbury. Fan.
112. Jay, Miss Isabella, London. Fans copied from Turner's "Caligula Castle and Bridge," and "Approach to Venice."
113. Langford, Miss Alice, Bloomsbury. Watteau fan.
114. Manly, Miss Alice. Fan designed and painted by command of the Queen and presented by her to H. R. H. Princess Beatrice on her marriage.
115. O'Connor, Miss Evelyn, Southsea. Gauze fan.
116. Reid, Miss A. M., London. Fan in Pompeiian style.
117. Vasey, Miss Clara, London. Gauze leaf, painted Cupids; fan, "All nations visiting the World's Fair."

Fly Tying.

118. Brocas, Mrs. Letitia, London. Artificial flies.

Gesso Duro.

119. Barker, Miss May, London. Decoration for piano front.
120. Barker, Miss May. Panels for pilasters.
121. Wylie, Mrs. C., London. "Twilight;" "The God of Love."

Glass, Stain and Enameled.

Exhibit No.

122. Casella, Miss Ella, Kensington. Enameled decanter and glasses.
123. Casella, Miss Nelia, Kensington. Enameled glass jar.
124. Newill, Miss Mary, Edgbaston. Cartoons for stained glass windows.

Goldsmiths' Work.

125. Brock-Hollinshead, Miss, Seaton. Tiaras, necklaces, hairpins and pins of filigree.
126. Newman, Mrs., London. Necklaces, brooches, bracelets of gold, with enamel and precious stones.
127. Chart of Women's Progress in the British Isles, from 1857 to 1892 sent by the National Society for Women's Suffrage, London.

Illuminations.

128. Channer, Miss C. A., London. Triptych of MS., illuminated.
129. Lynch, Miss Agnes, London. Illuminations on vellum.

Handspun Linen.

130. Langdale Linen Industry, Langdale. Specimens of handspun and handwoven linen.

Leather Work.

131. Aluta, London. Embossed leather card and letter cases.
132. Bartlett, Miss, Liverpool. Blotting book and writing case in embossed leather.
133. Bassett, Miss M. A., Leighton Buzzard. Leather work.
134. Bayly, Miss Helen, Florence, Italy. Blotter, leather wallet and card cases.
135. Bowley, Mrs. Richard, London. Blotter and ladies' card-case in leather work.
136. Christie, Miss M., London. Embossed leather blotting book.
137. Firth, Miss Susannah, Kirby Lonsdale. Blotting book in embossed leather.
138. McClure, Mrs. Edmund, London. Ancient Cromwellian chair re-covered.
139. Ottman, Miss, Stonehaven, N. B. Game book with coat-of-arms.
140. Smith, Miss Sophia, Kirby Lonsdale. Screen panel.
141. Wetton, Miss Edith, London. Chair covered.
142. Wheatley, Dorothy Helena, London. Hall arm chair of embossed leather.

Handicrafts.

Mediums for Artists.

Exhibit No.

143. Turck, Miss E., London. Specimens of work done with Florentine tapestry and other mediums; Cheval screen with panels after an old tapestry.

Marqueterie.

144. Malet, Miss Mabel W., London. Writing set, boxes and photograph frames. N. W. Rot., case 4
145. Working Ladies' Guild, London. Photograph frames, table, writing-desk, screen, etc.

Modeling.

146. Bradley, Miss Gertrude M., Birmingham. Panel illustrating "The Shoemaker and the Elves."
147. Brown, Miss Kate L., Birmingham. Designs for panels.
148. Canton, Miss S. R. Wax figure, "Fairy Godmother."
149. Casella, Misses Ella & Nelia, London. Colored wax bas-reliefs.
150. France, Miss Georgie Cave, Tysley. Panel and models for repousse silver work.
151. Giles, Miss Margaret, London. Design for plaster frieze "Floreat Flora."
152. Quesne, Miss, Bloomsbury. Dancing figures.

Mosaics.

153. Hodge, Miss Alma, London. Mosaics.

Miniatures.

154. Grosvenor, Hon. Mrs. Norman, London. Case of miniatures.
155. Hamley, Miss Barbara M. Case of miniatures.
156. Harbutt, Mrs. Cambridge, Bath. Case of miniatures.

Painting on China.

157. Beane, Miss Elizabeth, Camberwell. Plaque, Royal arms of England.
158. Butterton, Miss Mary, London. Plaque (flowers).
159. Goodwin, Miss Ada E., Derby. Plaque of Roman designs.
160. Harbutt, Mrs. Cambridge, Bath. Paintings on china.
161. Harrison, Miss Emily. A Florentine poem.
162. Lewis, Miss Florence, London. Dessert service (Scotch scenes and flowers).

Exhibit No.

163. Sansom, Miss Nellie, London. "Le Reveil;" a portrait; "Margaret."
164. Thatcher, Miss Euphemia, London. Panel (flowers).
165. Williamson, Mrs., London. Plaque ("Tears").

On Panels and Screens.

166. Elont, Miss, Belford. Screen, old Watteau pattern.
167. Spiers, Miss Charlotte, London. Panel painted tulips.
168. Tankerville, Countess of, Belford. Screen, old Watteau pattern.
169. Woolhouse, Miss Margaret, London. Screen with painted panels.

Patented Inventions.

170. Barron, Miss M. A., East Moulsey. Collapsible coal scuttle; combined dress stand and fire-escape.
171. Brown, Miss Mary, London. Portable washing copper.
172. Calverley, Mrs., Bewicke, London. Music folio and stand.
173. Claxton, Mrs. M. A., New Brighton. Combined table and book rack.
174. Dale, Mrs. M. A., Richmond. Folding mail-cart.
175. Garwood, Mrs. Invention to facilitate pouring from bottles.
176. Gladstone, Mrs. M. C., Bury St. Edmunds. Combined traveling trunk and wardrobe.
177. Grimes, Mrs. E., North Walsham. Protectors for fingers when sewing.
178. Hungerford, Miss M. S., Clonekilty, Ireland. Boots and gaiters, showing new method of lacing.
179. Impsey-Lovibond, Miss M. A., Ardleigh. Combined sealing wax holder and seal.
180. Jones, Mrs. S. E., Bangor, Wales. Hygienic egg boiler.
181. Kesteven, Mrs., Hampton Wick. Improved carving fork.
182. Mackie, Mrs., London. Clothes washer.
183. Malcolmson, Mrs. C. A., East Barnet. Expansible umbrella holder.
184. McCleverty, Mrs., Newnham-on-Severn. Combination skirt stand and table.
185. Parnell, Mrs., Barnston, Wallington. Drawings of inventions for extracting gold from base metal.
186. Peckover, Miss, London. Sanitary sink basket.
187. Phillipps, Mrs. M. D., London. Ear trumpet.

Exhibit No.

188. **Seaton, Miss R., Sunbury-on-Thames.** Cleats for holding ends of threads.
189. **Stephenson, Miss R., London.** Knee music stand.
190. **Symonds, Mrs. S., Guernsey, I. M.** Adjustable millinery stand.
191. **Tenison, Mrs. F., London.** Appliance for lifting hot plates.
192. **Turk, Miss D. E., London.** Specimen of painting on textiles.

Plan Tracing.

193. **Long, Miss E. T., London.** Specimens of plan tracing.

Photography.

194. **Browne, Miss Frances, London.** Portraits in photographic, sepia and Bartolozzi tint, and black and white.
195. **Shand, Miss Alice M., London.** "Rest."

Printing.

196. **Women's Printing Society, Ltd., London.** Specimens of type setting.

Pyrography or Poker Work.

197. **Hope-Shorrock, Mrs. Samuel, Darwen.** Three panels; photo frame, original design.
198. **Working Ladies' Guild, London.** Bureau, grotesque design; chest; folding table.

Repousse Work.

199. **Bewicke, Mrs. Calverley, London.** Worked silver book cover; screen in pierced brass and copper with poker worked back.
200. **Bray, Miss Laura, Shere.** Plaque, "Lords and Ladies."
201. **Brown, Miss Charlotte, Tunbridge Wells.** Pair of bellows, brush and tray.
202. **Evans, Miss Ada M., Witley.** Brass tray, alms dish.
203. **Mills, Miss Clara, Birmingham.** Pair of bellows.
204. **Rowley, Mrs., London.** Silver sconces.
205. **Walker, Miss Lillian, Birmingham.** Bookcover and salver.

Sculpture in Marble, Terra Cotta, etc.

206. **Bonham, Miss Agnes, South Norwood Hill.** Photograph of reredos, in St. John's church, Norwood, carved by herself.

Exhibit No.

207. **Ferguson, Miss, London.** Marble bust, "Dorthea;" stone panel; marble column.
208. **Moore, Miss Esther M., London.** Bust in terra-cotta.

Straw-Plaiting and Basket Work.

209. **Mansfield Girls' Institute, London.** Baskets.
210. **Wood, Miss G., Aldbury.** Baskets.

Tiles.

211. **Babb, Miss E. Charlotte, London.** Enamel tile painting; angel.
212. **Lewis, Miss E., London.** Underglaze tile, frame.

Technical Education.

213. **Technical Education for Women, London.** Photographs of classes, certificates, cooking recipes, books, plans, manual and system of technical education in cookery, household sewing, home dress cutting and laundry work.

Upholstery.

214. **Garrett, Miss Rhoda M., London.** Hand-made carpet. N. gal.
215. **Malet, Miss Ethel, London.** Coffer-shaped box.
216. **Royal School of Art Needlework, London.** Footstools; old Cromwellian chair; box, casket, etc.

Vernis-Martin.

217. **Watson, Mrs. Douglas, London.** Glove-box and handkerchief-box.

Wood-Engraving.

218. **Blackburn, Miss Helen, London.** Engraved wood block.
219. **Society for Promoting the Employment of Women, London.** Engravings of women.

LACE.

President: Duchess of Abercorn.

Lady Clinton, Lady Ernestine Edgecumbe, Lady Susan Fortescue, Lady Iddlesleigh, Lady Kenmare, Lady Kennaway, Lady Susan Morley, Hon. Mrs. Marker, Hon. Mrs. Peek, Mrs. Bruce Clarke, Mrs. Alfred Morrison, Mrs. Reeve and Miss Constance Hargrove.

English Hand-Made.

Exhibit No.

220. **Bedfordshire.** Hand-made pillow lace and Bedford lace.

221. **Buckinghamshire.** Black silk fan cover and edging, narrow baby lace, white edging, white insertion, handkerchief border and Maltese and old Buckinghamshire lace collected by Lady Buckinghamshire's Committee.

222. **Devenshire.** Honiton point fichu, handkerchief and fans with net filling, collected by Lady Iddlesleigh's Committee.

223. Handkerchiefs and lappets in Honiton guipure, trimming and flounces in Honiton point (Miss Radford, Sidmouth).

224. Specimens of Honiton guipure of various periods, to give idea of the alterations in style and workmanship in the last 100 years. (Mrs. Fowler Honiton.)

225. Specimens sent by Mrs. Herbert.

226. Specimens of reproductions of Italian laces from Beer (Lady Trevelyan).

227. **Isle of Wight.** Harriet Eldridge, Niton. Lace shawls, etc.

228. **Northamptonshire.** Laces (L. Stanton, Maidford).

Irish.

229. **Lindsay, B.** Applique, Royal Irish guipure, tambour, tatting, hard and soft crochet, Irish point and antique point laces.

LITERATURE.

President: Mrs. Gordon.

Mrs. Humphrey Ward, Mrs. Clifford, Mrs. Green, Miss Kingsley and Miss Gayford.

Publications by the English Royal Family.

230. Old and rare books by Dame Juliana Berners, Dame Gertrude More, Lady Packington, Mary Astell, Mrs. Latter, Mrs. Pilkington, Lady Morgan and O. Moreland.

231. Novels by 70 women authors.

232. Poetry by 34 women authors.

233. Juvenile books by 33 women authors.

234. Historical, biographical and miscellaneous works by 122 women authors.

235. Scientific andmiscellaneous works by 27 women authors.

236. Pamphlets by 3 women authors.

237. Travels by 23 women authors.

238. Music by 9 women authors.

NEEDLE WORK.

Presidents: Lady Henry Grosvenor and Lady Amherst of Hackney.

239. **Allote, Miss L., Alford.** Plush border, worked flowers.

Exhibit No.

240. **Allsop, A. G., Manchester.** Bedspread, art embroidery.

241. **Anderson, Mary E., Grantham.** D'oyleys, netting on linen.

242. **Batt, Miss A., Witney.** Embroidered baby shoes.

243. **Bavin & Ormiston, Reading.** Sofa cushion, stole.

244. **Benn, Mrs., Windermere.** Cushion cover.

245. **Birkett, Miss, Windermere.** Table center.

246. **Birkett, Miss Jean, Windermere.** Chair back.

247. **Bolton, Mrs., Funchas, Isle of Madeira.** Oriental table cloth.

248. **Boxwell, Miss, London.** Handkerchief sachet, crepe work. N. W. Rot., case 4

249. **Boxwell, Miss E., London.** Cushion cover, copied from dress worn by aunt of Sir Walter Scott. N. W. Rot., case 4

250. **Brett-Jeffares, Miss L. W., Wexford, Ireland.** Mountmelick quilt.

251. **Brown, Miss C. M., Malvern.** Cushion cover.

252. **Buckle, Miss M., London.** Cottage piano front.

253. **Childs, Miss Amy, Wisbech.** Baby robe.

254. **Clarke, Miss M. A., Manchester.** Embroidered mantel border.

255. **Cope, Mrs., London.** Copy Munich book cover, 14th century. N. W. Rot., case 4

256. **Courtenay, Mrs. S. C. London.** Table center.

257. **Crosthwait, Mrs. E., Funchas, Isle of Madeira.** Cushion, panel of screen.

258. **Davidson, Miss H. A., Castle Town, Isle of Man.** Copy of old prayer-book cover.

259. **Digby, Miss, London.** Banner, Saint Cecilia.

260. **Dillon, Mrs., Frome.** Art embroidery. N. W. Rot., case 4

261. **Dixon, Miss J., Harrogate.** Table center.

262. **Dixon, Miss J. M., Harrogate.** Portiere.

263. **Elles, Miss M. C., Wimbledon.** Embroidery.

264. **Erskine, Mrs. Z., Warminster.** Curtain, old design.

265. **Ffennell, Miss, London.** Embroidery and needle work.

266. **Flegg, Miss C. M., King's Lynn.** Nightdress; netted d'oyleys.

Needle Work.

Exhibit No.

267. Froud, Miss M., Bournemouth. Silk pulpit hanging. N. W. Rot., case 4
268. Garde, Miss H. M., Cheyne, Ireland. Feather sprays.
269. Gardner, Miss E. M., Ilfracombe. British moths; worked silks.
270. Garnett, Miss A., Windermere. Cushion cover; tea cloth.
271. Garnett, Miss W., Windermere. Mantel cloth.
272. Goslin, Miss, London. Tablecloth, crochet border.
273. Gowan, Miss, London. Cushion, photo-screen and mirror frame designed by H. R. H. Princess Louise; tablecloth; linen, etc. N. W. Rot, case 4
274. Green, Miss Annie, Dewsbury. Eis wool shawl.
275. Hainsworth, Miss C. D., Harrogate. Nightdress, sachet and brush bag.
276. Halsham, Mrs. L., Leeds. Shepherd and sheep worked by Lady C. T. Clive, governess to H. M. the Queen.
277. Harris, Miss R., Ealing. Afternoon tea cloth.
278. Hayden, Mrs. W., Whitland, South Wales. Embroidered quilt; nightdress bags.
279. Henry, Miss J., Portobello. Highland stockings.
280. Herbert, Miss, Wadhurst. Knitted pincushion.
281. Hinton, Miss L., The Til, Maderia. Linen sofa back.
282. Holiday, Mrs. C., London. Embroidered portiere.
283. Huxley, Mrs. M., Chester. Virgin and Child and Good Shepherd, embroidered. N. W. Rot., case 4
284. Innes, Mrs. Mitchell, Frome. Border for court train.
285. Irish Women's Work Society, Hollyrood, Ireland. Quilts; sheet and pillow shams; shamrock table center.
286. Jameson, Miss M. A., Kendal. Child's pinafore.
287. Kendall, Miss A. J., Penzance. Embroidered handkerchief.
288. Kennard, Miss, Blandford. Embroidered sofa cushion.
289. Kent, Miss, Salisbury. Design for altar frontal.
290. Keown, Miss, Coleraine, Ireland. Silk screen panel.
291. Kidd, Miss M. M., Perth. Knitted stockings.
292. Knight, Miss M., Chelsea. Patchwork scripture text quilt.

Exhibit No.

293. Lea, Mrs., Urmston. Linen photo frame.
294. Lucas, Miss A., Hutchin. Altar supferrontals; sofa back.
295. Macgregor, Miss I., London. Needlework done at widows' industrial class at Amritsar, Peshawur.
296. Macpherson, Miss L., London. Embroidered curtain.
297. MacRae, Miss S., Rothesay. Tartan hose.
298. Maples, Misses H. & E., Spalding. Fish scale embroidery.
299. Mercier, Mrs. J., Tewkesbury. Chemise, chalice veil, socks, towel and pillow case.
300. Miller, Mrs. W. F., Sidcot. Bed cover.
301. Mitford, Miss E. B., London. Green silk stole.
302. Molineaux, Misses, London. Baby shoes.
303. Morant, Miss L., Weymouth. Mounted worked fan.
304. Morris, Miss May, London. Coverlet for bed.
305. Newton, Miss I., Ireland. Curtain.
306. Nicholson, Mrs. A. J., Cork, Ireland. Linen quilt; portiere; couvrette.
307. Noble, Miss M. G., Hull. Patchwork quilt, 15,682 pieces.
308. Noedel, Miss, Sandringham. Aprons, overalls for artists; blouses.
309. Paget, Mrs. K. M., London. Copy of old Turkish and Ruskin linen embroidery.
310. Palmer, Misses Felise, Windsor. Cushion cover; children's smocks.
311. Parkinson, Miss M., Brighton. Coral embroidery.
312. Phelps, Miss A. J., Farringdon. Samples of darning.
313. Purvis, Miss, Salisbury. Stole; surplice.
314. Pye, Mrs. Walter, Stirling. Portiere; bodice trimmings.
315. Randall, Miss, Slough. Embroidered quilt.
316. Rigg, Miss M. B., London. Cushion.
317. Russell, Miss R., London. Worked pictures.
318. Saunders, Miss F. H., Baltinglass, Ireland. Sideboard cloth, Mountmellick work.
319. Saunders, Miss L., Baltinglass, Ireland. Toilet cover.
320. Scott, Miss A., London. Poker work.
321. Sharp, Miss C., Barnet. Knitted stockings.

Exhibit No.

322. Shepard, Miss A., London. D'oyleys; brackets.

323. Sheppard, Mrs., Surbiton. Strip for table.

324. Sherlock, Mrs., Castletown, Isle of Man. D'oyleys.

325. Smallwood, Miss, Great Malvern. Cushion.

326. Smith, Miss M. A., London. Chair backs, table cloth, fan and blotter. N. W. Rot., case 4

327. Stone, Miss L., Streatham. Screen.

328. Superioress, Convent of Mercy, Abingdon. Hood of cope.

328a. Thompson, Miss, Lancaster. Tea cloth.

329. Thompson, Miss E., Lancaster. Netted bags.

329a. Tobin, Miss E. G., Cheshire. Copy of old christening quilt, etc.

330. Tracy, Miss J. F., Ipswich. Fish scale embroidery.

330a. Walker, Miss E., Robin Hood. The "Months," in needlework.

331. Walmsley, Miss A., Lucerne, Switzerland. Table cloth.

331a. Webster, Mrs., Edinburgh, Scotland. Tartan socks.

332. Webster, Mrs., Wemyss. Satin embroidery; design found on Queen Antoinette's tambour frame at Le Petit Trianon.

332a. Welch, Miss E., Canonbury. D'oyley.

333. Westrope, Miss M. E., Clifton. Table covers, melon seed work.

333a. Wheeler, Miss M., Bridgenorth. Table cover.

334. Whitehead, Mrs., Ramsgate. Tea cloth; d'oyley.

334a. Winks, Mrs. Foulkes, Brixton. Chemise, lace top.

335. Woodward, Miss E. C., London. Worked Bible cover.

NURSING.

President: Mrs. Bedford Fenwick.

Lady Jeune, Mrs. Priestley, Miss Emily Shaw-Lefevre, Miss Isla Stewart, Miss K. Hendie Close, Miss de Pledge, Mrs. Cheadle, Miss S. Cartwright, Mrs. Walter Lakin, Miss Edith Kirwan-Ward, Miss Annesley Kenealy and Mrs. Holmes Spicer.

335a. Autograph portrait of Her Majesty, the Queen, patron of Queen Victoria's Jubilee Institute for Nurses; portraits of H. R. H. Princess Christian of Schleswig-Holstein, Princess Helena of Great Britain and Ireland, President of the Royal British Nurses' Association. Room S. W. gal.

Exhibit No.

336. Padded splints; bandages; surgical dressings and appliances; items of comfort for the sick. Room S. W. gal.

336a. Hygienic clothing; dietary service for the sick; nurses' uniforms, caps and bonnets; gallery of celebrated nurses; medals, badges and decorations awarded to nurses; certificates of British nurse-training schools; nursing library. Room S. W. gal.

337. Bust of H. R. H. Princess Christian, President of the Royal British Nurses' Association; statue and personal effects of Sister Dora; invalid appliances and furniture designed by nurses; models of medical and surgical treatment designed by Sister Marion, Homœopathic Hospital, M. R. B. N. A.; models of the Pridgin-Teale for excluding dust from rooms, cupboards, etc. Room. S. W. gal.

337a. Model of proposed leper colony for the Yakutsch Siberian lepers from Kate Marsden, London, with curios of her 7,000 mile journey to Siberia; autograph letter from H. M. the queen and photographs of the royal family, H. M. the Empress of Russia, etc. S. wing, C, 3-4.

PHILANTHROPY.

President: Baroness Burdette-Coutts.

Countess of Harrowby, Mrs. Boyd Carpenter, Mrs. Holmes White, Miss Ellen E. White and Miss Mary Steer.

337b. Papers on the Philanthropic Work of Women for Reading at the Philanthropic Congress.

338. Type-written Reports on the Philanthropic Work of Women, classified under the following subject-headings: Childhood; Girlhood; Women; Help for Poor Ladies; Home Mission Work; Amelioration of the Condition of the Working Classes; Women as Poor Law Guardians; Working Guilds and Work Societies; Blind, Deaf and Dumb, and Care of the Helpless; Nursing; Work among British Soldiers and Sailors; Technical and Other Educational Work; Philanthropic Work of Women in Ireland, and Philanthropic Work in the Colonies and Abroad.

Models and Specimens of Handicraft Work.

338a. Model of a children's holiday home and a creche connected with the Ragged School Union; model of a window and a London cabman's shelter decorated with

Exhibit No.

flowers from the London Flower Girls' Mission; beaten brass letter box and tray from Miss Wingfield-Digby's brass-work class, Bournemouth; carved wood letter box from the Hon. Odeyne de Grey's Ratcliffe carving class, London; iron kettle stand, lamp, hinge, bracket and candlestick from Miss Maude's village iron-work class, Curry Rivel, Somerset; artificial flowers from the London Flower Girls' Mission, and carved wood platter and work basket from Miss Fergusson's industrial classes, West Linton, Scotland.

339. Specimens of work from the following Industrial Institutions affiliated to the Society for Promoting Female Welfare: Alford Needlework Association; Portman Chapel Work Society; West Holme Inebriates' Home, Hounslow; Halstead Industrial Home; Digby Institute, Bournemouth; the Cripples' Home and Industrial School for Girls, London; the Cripples' Nursery, London; Italian Protestant Orphanage, Florence; Indigent Blind Visiting Society, London; Industrial Home for Girls, London; South Grove Home School, Tunbridge Wells; Chinese Bible Mission to Women and Children; Epsom Mission Room Work Society; and Illuminated Text Mission.

Irish Industries.

339a. Design in Mrs. O'Brien's Limerick black silk lace for a fan; sent by Mrs. Rogers of Sevenoaks.

340. Handkerchief case from Mrs. Vesey's Dunleckney cottage industry.

340a. Embroidered apron, pinafore and cushion from Mrs. Bagwell's Marlfield cottage industry.

341. D'oyleys and table covers from Mrs. Ponsonby's Garry Hill girls' class.

341a. Work from Miss Stewart's knitting and embroidery class, Ballyardle.

342. Specimens of the peasant knitting industry at Carna.

342a. Specimens of grey serge, natural wool and Irish flannel from Mrs. Bernard's Providence Technical Woolen Manufactory, Foxford.

Lace, Embroidery and Needlework.

343. Work done by blind children.

344. Specimens of stitches worked at the Sister's House, Fairfield, near Manchester.

345. Specimens of lace from the Association for the Encouragement and Improvement of Handmade Pillow Lace for the counties of Northampton, Buckingham and Bedford.

346. Satin embroidery from Miss Ensor, Norwich.

347. Knitted hosiery from St. Chad's Home for Waifs and Strays, Leeds.

348. Patchwork quilt from Miss Fergusson's industrial classes, West Linton, Scotland.

349. Stockings from Miss Steer's Bridge of Hope, London.

350. Work from London Soho Club for Working Girls, banner by Agnes Robertson, a worker at Crosse & Blackwell's jam factory, samples of art needlework stitches by Harriet Alcock, a clerk; sent by the Honble. Maude Stanley.

351. Specimens of work from the Ragged School Union.

Pictures and Photographs.

352. Photographs of Gordon Hall, Mildmay Boarding House, Deaconess House and Missionary Training Institute at Liverpool; sent by Mrs. Stephen Menzies.

353. Photograph of Mrs. Ponsonby and of her girls' class, Garry Hill.

354. Photographs of Halstead Industrial School; sent by Miss Greenwood.

355. Photograph of the Meath Home for Epileptics.

356. Photographs of Miss Steer's Bridge of Hope, East London.

357. Grants, doles and charities in the county of Norfolk, illustrated with engravings of churches, etc., from Miss Ensor, Norwich.

358. Sketch of a lace-maker in the village of Pitsford, Northamptonshire.

359. Sketches illustrating the work in India of the Marchioness of Dufferin and Ava.

360. Pictures by students of the Art Students' Home, Brunswick Square, London.

361. First Conviction under Martin's Acts ("The Animals' Charter"); from the R. S. P. C. A.

361a. Three water-color pictures of Columbia market, London. (As. hall.)

Maps.

362. Map of London, showing the districts in which common lodging houses are situated. From the Lodging House Mission.

363. Map of London, showing the dining-rooms supplying dinners for poor children in connection with the Destitute Children's Dinner Society.

Books.

Location in N. Y. Library.

Exhibit No.

364. Year Book (1892) of Church of England in the Diocese of Adelaide.
365. Aldershot, a record of Mrs. Daniell's work among the soldiers.
366. Associated Workers' League, 1892.
367. Biblewomen and Nurses, a record of the work of the London Bible and Domestic Female Mission.
368. Elizabeth Gilbert, and her work for the Blind, by Frances Martin.
369. Our Blue Jackets, a narrative of Miss Weston's life and work among our sailors, by Sophia G. Wintz.
370. Catholic Directory; Ecclesiastical Register and Almanac for 1892.
371. Church of England Year Book for 1892.
372. Countess of Huntingdon and her connection, by Rev. J. G. Figgis.
373. English Women and their work in Queen Victoria's reign, 1857–1887, by Miss Hubbard.
374. English Women's Year Book and Directory.
375. Extracts from Minutes of Proceedings of Yearly Meeting of Friends, 1891.
376. Friends' First Day School Association, 1891.
377. Friends' Foreign Mission Association, 1891.
378. Friends' Report of the Home Mission Committee to the Yearly Meeting, 1891, and Report of Addresses at Meeting at Devonshire House, 1891.
379. Friends' Syrian Mission, 1892.
380. Girls' Friendly Society; Associates' List, 1892.
381. What to do With Our Girls, by A.T. Vanderbilt.
382. Work of Private Persons and Societies, under the Neglected Children's Act, 1890, for the years 1890-1891, in Melbourne.
383. Moravian Church Book.
384. New South Wales Statistical Register for 1891 and previous years.
385. Nurses' Directory for 1892.
386. Poor Sisters of Nazareth, Hammersmith, by Alice Meynell.
387. Ladies' Sanitary Association, six vols.
388. Mrs. Spurgeon's Book Fund and its Work, three vols., 1887, 1889, 1890.
389. Victoria Charitable Institution's Report of the Royal Commission 1891; Department for Neglected Children and Reformatory Schools, 1890, by the Secretary.
390. Papers read at a Conference convened by the Liverpool Ladies' Union of Workers among Women and Girls, 1891.

IRELAND.

In Conjunction with the Irish Industries Association.

President: Countess of Aberdeen.

Exhibit No.

391. **Cappoquin, Miss Keane's Industry.** Reticella and raised point lace.
392. **Carrickmacross Industry.** Bridal dress, veil, fan and handkerchief.
393. **Clones Lace-making District.** Crochet work.
394. **Connermara Peasant Woman.** Embroidered baby's robe.
395. **Dublin, Cabra Convent Industry.** Lace bridal set.
396. **Dublin, Gold Bridge Convent Industry.** Tambour lace alb.
397. **Garryhill Cottage Industry.** Embroidered tea-cloths.
398. **Innishmacsaint Lace Industry.** Raised needlepoint lace.
399. **Irish Distressed Ladies' Fund.** Embroidered vestments.
400. **Kenmare, Convent of Poor Clares.** Flouncing; embroidered vestments.
401. **Kinsale, Convent of Mercy.** Flouncing; bordering; handkerchiefs.
402. **Limerick, Convent of Good Shepherd.** Tambour lace alb.
403. **Limerick Lace-making School.** Lace scarfs.
404. **Limerick, Mrs. Vere O'Brien's Industry.** Tambour lace work.
405. **Newry, Convent of Mercy.** Tambour lace alb.
406. **New Ross, Carmelite Convent.** Flouncing, crochet and Jesuit-point.
407. **Parsonstown, St. John's Industry.** Point lace flounce, fan and handkerchief.
408. **Royal School of Art Embroidery.** Embroidered vestments.
409. **Turbotstown Cottage Industry.** Embroidered linen quilt.
410. **Youghall, Presentation Convent.** Needle-point flouncing.

SCOTLAND.

In Conjunction with the Scottish Home Industries Association.

President: Countess of Aberdeen.
Secretaries: Miss Munro Ferguson and Miss Meta Donald.

Arts.

411. **Anderson, Miss, Mauchlin.** Bent iron work mirror.

Exhibit No.

412. **Butcher, Mrs., Edinburgh.** Inlaid box.
413. **Dempster, Miss, Sterling.** Inlaid blotter.
414. **Ferguson, Mrs. Munro, Novar, N. B.** Design for fan.
415. **Gillan, Miss E., Ayr.** Hand-painted tea set.
416. **Graham, Miss, Crieff, N. B.** Case of filigree work.
417. **Hamilton, Mrs. Vereker, London.** Bronze medallions.
418. **Harvey, Misses, Tain, N. B.** Carved table, clock case and bellows.
419. **Perman, Miss, Glasgow.** Draught screen.
420. **School of Domestic Economy, Edinburgh.** Specimen diploma, etc.
421. **Thompson Anstruther, Miss, Colinsburgh, N. B.** Arab frieze.
422. **Traquair, Mrs., Edinburgh.** Photographs of illuminated vellum manuscript of Tennyson's "In Memoriam," and two of Mrs. Browning's sonnets illuminated.
423. **Tytler, Miss Fraser, Milton Bridge, N. B.** Statuette, "A mud-lark;" tracings of ships' plans.
424. **Warrack, Miss, London.** Brass tray.

Embroideries.

425. **Gillan, Mrs., Ayr.** Wall panel; table cover.
426. **Gillan, Misses, Ayr.** Drapery; bedspread; cushion; cot cover; mantel border.
427. **Haddo School of Needlework.** Embroidered peacock.
428. **Houston, Women of** (Manageress, the Lady Anne Spiers, Houston House, Renfrewshire). Houston embroidery.
429. **Royal Repository for Gentlewomen's Work, Edinburgh.** Specimens of work.

Old Embroideries.

430. **Lent by the Countess of Aberdeen.** Embroidery, worked by Anne, Countess of Aberdeen, 1740.
431. **Lent by Mrs. Morrison Duncan, of Norton.** Portion of ancient hanging in green velvet, embroidered with raised needlework design, a style specially used in Scotland during the latter Stuart reigns; specimens of old muslin curtain border embroidered by Mrs. Catherine Mackenzie, and old ruffle needlework, as worn on last century dresses; fragment of old Scottish drawing-room coverings embroidered early this century on homespun linen, with specimens of the woolen and flax threads used; ancient pocket-book, worked with green and gold threads on canvas in one of the old Scottish book-cover stitches; Scottish screen, embroidered early this century with the Nicholson arms; bags of Fair Isle knitting and two Spanish bags bought in Valencia market-place, to show similarity; scarf in Scottish needle lace, date early this century, and framed piece of old style embroidery executed in colored threads on linen.
432. **Lent by the Countess of Strathmore, Glamis Castle, N. B.** Embroidery from the bed of Patrick, Earl of Kinghorn, worked with his arms, about the year 1606.

Home Industries.

433. **Ayrshire School of Art and Women's Industries** (Manageress, Hon. Mrs. Vernon, Ayr). Portiere; screens and embroidery.
434. **Aberdeen, Women of.** Knitted gloves.
435. **Gairloch, Women of** (Manageress, Lady Mackenzie, of Gairloch, N. B.). Hand-knitted stockings.
436. **Harris, Women of** (Manageress, Lady Scott, North Harris). Homespun and woven tweeds; spinning wheel.
437. **Shetland, Women of** (Manageress, Mrs. Lyell, Kinordy, Kirriemuir, N. B). Specimens of knitting.
438. **Stevenson, Miss.** Knitted gloves; Victoria tartan.

Lace.

439. **Greig, Mrs., Aberdeen.** Pitsligo lace handkerchief; lace.
439a. **Collection of 33 engravings of famous women.**

WALES.

President: Lady Aberdare.

Hon. Secretary: Miss Adeane.

Women's Industries from North Wales.

440. **Adeane, Miss, Holyhead.** Lay figure dressed in the national costume of North Wales, Welsh costume with high hat, Welsh aprons, various colors; Anglesey spinning wheels, specimens of homespun flax and wool and silk and wool fabrics.
441. **Anglesey, Women of.** Hand-knitted stockings.
442. **Denbigh, School child of.** Sample of marking as done in a Welsh school.

Wales, Portraits of Eminent British Women.

Exhibit No.

443. **Home Art Center, Holyhead.** Bed coverlet by M. Elliott.
444. Curtain, reproduced from seventeenth century four-post bed, by C. Lewis.
445. Sampler of stitches used in old embroidery, sheet and pillow cases, by E. Elliott.
446. Mirror from original, Henry VIII'S time, by K. Sharpe.
447. Silver-backed brush by P. Crosse.
448. Hand glass by A. M. Edwards.
449. Copper tray and leather blotting-book by E. Edwards.
450. **Owen, E. Tycroes.** Spinning wheel.
451. **Parry, Catherine, Presadfed.** Welsh wigs, as worn by old people in Wales.
452. **Williams, Jane, Aberfraw.** Baskets made of grass grown on Newborough Sands.

Women's Industries from South Wales.

453. Hand-loom for flannel weaving as done by women in South Wales, lent by Parry and Rock.
454. Samples of Welsh flannels made by women.
455. Spinning wheel for wool, sent by Lady Llewelyn.
456. Dressed figure in costume of Swansea cockle woman, sent by Lady Llewelyn.
457. Welsh coverlids quilted by women in their own homes.
458. Hand-knitted stockings.
459. Machine-made stockings and Welsh flannels woven by women in Parry and Rock's woolen factories.

PORTRAITS OF EMINENT BRITISH WOMEN.

Hung in Assembly Room.

In Medieval Period.

460. **St. Eadgitha, or Edith, of Wilton.** Daughter of King Edgar, died 984. Pen and ink drawing of effigy from seal of Wilton Abbey.
461. **Devorguilla of Baliol.** Founder of Baliol College, Oxford, died 1267. Pen and ink drawing of effigy from seal attached to the statues of the college.
462. **Ela, Countess of Salisbury.** Wife of William Longespe, lived 1188–1261; Abbess of Lacock, 1240–1258. Pen and ink drawing of effigy from seal used by her when filling office of High Sheriff of Wiltshire after husband's death.

Exhibit No.

463. **Eva de Braose.** Died 1246. Lithograph from monument in St. Mary's Church, Abergavenny.
464. **Eva de Cantilupe, Baroness of Abergavenny.** Died 1257. Lithograph from monument in St. Mary's Church, Abergavenny.
465. **Elizabeth of Clare, Countess of Ulster.** Founder of Clare College, Cambridge, died 1340. Engraving.
466. **Mary de St. Paul, Countess of Pembroke.** Founder of Pembroke College died 1377. Pen and ink drawing after painting at Cambridge; also one after an old illumination.
467. **Margaret of Anjou.** Wife of Henry VI, founder of Queen's College, Cambridge, died 1482 Pen and ink drawing after an old illumination.
468. **Margaret Beaufort, Countess of Richmond and Derby.** Mother of Henry VIII founder of Christ's College, Cambridge lived 1441–1509. Engraving from picture in collection of the Earl of Derby.
469. **Frances Sydney.** Founder of Sydney College, Cambridge, died 1588. Engraving after a picture in the College.
470. **Juliana Berners.** Prioress of Sopwell near St. Albans, elected about 1480. Engraving.
471. **Elizabeth Hervey.** Abbess of Elstow Bedfordshire, elected about 1520. From monumental brass.
472. **Agnes Jordan.** Abbess of Syon elected 1534. From monumental brass.
473. **Esther Inglis.** Flourished toward close of sixteenth century. From MS. of the Proverbs of Solomon, at the Bodleian Library, Oxford.
474. **Dorothy Wadham.** Founder of Wadham College, Oxford, died 1618, aged 84 Pen and ink sketch after prints in British Museum.

In Tudor Period.

475. **Queen Mary.** Lived 1515-1558. Engraving after Sir Antonio More.
476. **Queen Elizabeth.** Lived 1533-1603 Engraving.
477. **Mary, Queen of Scots.** Engraving after picture in St. James' Palace.
478. **Jane Seymour.** Engraving after Holbein.
479. **Anne Boleyn.** Engraving after Holbein.
480. **Catherine Parr.** Engraving after Holbein.

Portraits of Eminent British Women.

Exhibit No.

481. **Margaret Roper.** Daughter of Sir Thomas More, the Chancellor, lived 1508–1544. Engraving.

482. **Anne Askew.** Lived 1521–1546, burned at the stake in Smithfield, July 16, 1546. Photograph of picture in possession of Sir Richard Cholmondeley.

483. **Jane Heddington (Mrs. Cecil).** Mother of the great Lord Burleigh. Photograph from picture in possession of the Marquis of Salisbury.

484. **Mildred Coke (Lady Burleigh).** Daughter of Sir Anthony Coke, lived 1526–1589. Photograph from picture in possession of the Marquis of Salisbury.

485. **Lady Jane Grey.** Lived 1537–1554. Engraving.

486. **Mary Sidney.** Countess of Pembroke. Sister of Sir Philip Sidney, lived about 1550–1621. Engraving after picture of Mark Gerard's.

487. **Lady Arabella Stuart.** Lived 1575–1615. Engraving after Van Somer.

In Civil Wars.

488. **Elizabeth Steward (Mrs. Cromwell).** Mother of Oliver Cromwell, died 1654. Engraving after an old picture.

489. **Anne Clifford, Countess of Dorset, Montgomery and Pembroke.** Hereditary High Sheriff of Westminster, lived 1589–1675. Engraving from picture in collection of the Duke of Dorset.

490. **Charlotte de la Tremouille.** Wife of Sir James Stanley, Earl of Derby, died 1663. Engraving after Vandyke of the Earl, the Countess and her son.

491. **Jane Lane.** Afterward Lady Fisher, died September 9, 1689. Photograph from picture.

492. **Flora Macdonald.** Died 1790. Engraving after portrait by Alan Ramsay.

493. **Lady Fanshawe.** Lived 1625-1680. Photograph from picture by Sir Peter Lely.

494. **Mrs. Lucy Hutchinson.** Wife of Colonel Hutchinson. Engraving.

495. **Lady Rachael Wriothesley.** Wife of Lord William Russell, daughter of Sir Thomas Wriothesley, Earl of Southampton, lived 1636–1723. Engraving after picture at Woburn Abbey.

In Early Half of Sixteenth Century.

496. **Queen Mary.** Lived 1662–1694. Engraving after Sir Godfrey Kneller.

497. **Queen Anne.** Lived 1665-1714. Engraving after Sir Godfrey Kneller.

Exhibit No.

498. **Sarah Jennings, Duchess of Marlborough.** Lived 1660-1744. Engraving after Sir Godfrey Kneller.

499. **Margaret Lucas, Duchess of Newcastle.** Died 1673. Daughter of Sir Charles Lucas. Engraving.

500. **Mrs. Pope.** Mother of the poet. Etching from a drawing at Strawberry Hill.

501. **Anne Donne (Mrs. Cowper).** Mother of the poet, died 1737. Etching by Blake.

502. **Elizabeth Rowe.** Writer of religious works. Lived 1674-1735. Engraving.

503. **Mrs. Wesley.** Mother of John and Charles Wesley.

504. **Selina, Lady Huntingdon.** Lived 1707-1791. Engraving.

505. **Elizabeth Carter.** Lived 1717-1806. Engraving after Sir Thomas Lawrence.

506. **Lady Mary Wortley Montague.** Lived 1720-1800. Engraving.

507. **Mrs. Montague.** Lived 1729-1800. Engraving.

508. **Mrs. Chapone.** Lived 1727-1801. Engraving.

509. **Hannah More.** Lived 1745-1833. Engraving.

Pioneers in Philanthropy and General Advancement of Women.

510. **Elizabeth Fry.** Lived 1780-1845. Photograph from picture by Richmond.

511. **Hannah More.** Lived 1745-1833. Engraving from portrait by Pickersgill in National Portrait Gallery.

512. **Mary Wolstonecraft Godwin.** Lived 1759-1797. Photogravure after Opie.

513. **Lydia Ernestine Becker.** Lived 1827-1890. Photograph.

514. **Millicent Garrett Fawcett.** Photogravure.

515. **Mary Carpenter.** Lived 1807-1877. Pen and ink sketch from photograph.

516. **Mrs. Nassau Senior.** Lived 1829-1877. Photograph from portrait by Watts.

517. **Florence Nightingale.**

518. **Sister Dora.** Lived 1832-1878. Photograph of statue at Walsall.

519. **Dr. Elizabeth Blackwell.** Photograph.

520. **Dr. Elizabeth Garrett-Anderson.** Photograph.

521. **Caroline Chisholm.** Lived 1810-1877. Woodcut.

522. **Miss Marsh.** Photograph.

523. **Miss F. A. Robinson.** Photograph.

524. **Miss Weston.** Photograph.

525. **Mrs. Ranyard.** Photograph.

526. **Mrs. Meredith.** Photograph.

Portraits of Eminent British Women.

Exhibit No.

527. Mrs. Josephine Butler. Photograph.
528. Mrs. P. A. Taylor. Photograph.
529. Miss Rosamond Davenport Hill. Photograph.
530. Miss Florence Davenport Hill. Photograph.
531. Mrs. Ashworth Hallett. Photograph.
532. Miss Caroline Ashurst Biggs. Died 1889. Photograph.
533. Mrs. Priscilla Bright McLaren. Photograph.
534. Miss Isabella M. S. Tod. Photograph.
535 Mrs. Anna Haslam. Photograph.
536. Miss Flora Stevenson. Photograph.

Pioneers in Education.

537. Lady Stanley of Alderley. Photograph.
538. Barbara Leigh Smith (Madam Bodichon). Died July 11, 1891. Photograph from painting by Miss Osborn, at Girton College.
539. Miss Emily Davies. Photograph from portrait at Girton College.
540. Miss Anne Jane Clough. First principal of Newnham College. Lived 1820–1892. Photograph from portrait by Shannon, at the college.
541. Eleanor Mildred Balfour (Mrs. Henry Sidgwick). Principal of Newnham College. Photographed from portrait by Shannon, at the college.
542. Mrs. Jellicoe. Founderand first principal of Alexandra College, Dublin. Died 1880. Photograph.
543. Mrs. Wm. Grey and Miss Shirreff. Founders of National Union for Education of Women. Photographs.
544. Miss Wordsworth. Principal of Lady Margaret Hall, Oxford. Photograph.
545. Miss Beale. Founder and principal of Cheltenham Ladies' College. Photograph.
546. Miss Buss. Founder and principal of North London Collegiate School. Photograph.
547. Mrs. Byers. Founder and principal of Victoria College, Belfast. Photogra.ph
548. Mrs. John Elder. Founder of Queen Margaret College, Glasgow. Woodcut.
549. Philippa Fawcett. "Above the Senior Wrangler," July, 1890. Photogravure.

Central Group.

550. H. M. Queen Victoria. 1887.
551. H. M. Queen Victoria. 1837.

Exhibit No.

552. H. M. Queen Victoria as Princess Victoria. 1832.
553. H. M. Queen Victoria as Princess Victoria. 1829.
554. The Empress Frederick. Engraving after Winterbottom in 1858.
555. The Princess Alice. Engraving, 1860.
556. The Princess Christian. Engraving.

In Science, History, Etc.

557. Anna Brownell Murphy (Mrs. Jameson). Lived 1794–1861. Photograph from bust by Gibson, in National Portrait Gallery.
558. Mary Fairfax (Mrs. Somerville). Lived 1780–1872. Engraving after portrait in National Portrait Gallery.
559. The Marchioness of Salisbury. Photograph.
560. The Marchioness of Dufferin and Ava. Photogravure.
561. Harriett Martineau. Lived 1802–1876. Engraving after portrait by Margaret Gillies.
562. Frances Power Cobbe. Photograph.
563. Anna Swanwick. Photograph.
564. Agnes Strickland. Lived 1897–1874. Engraving after portrait in National Portrait Gallery.
565. Catherine Winkworth. Died 1878. Photograph.
566. Susanna Winkworth. Died 1885. Photograph.
567. Amelia Blandford Edwards. Died 1892. Photograph.
568. Matilda Betham Edwards. Photograph.
569. Jane Harrison. Photograph.
570. Miss Ormerod. Photograph.

In General Literature.

571. Mrs. Howitt. Lived 1805–1885. Engraving.
572. Mrs. Piozzi. Lived 1769–1852.
573. Joanna Baillie. Lived 1762–1851.
574. Anne Taylor (Mrs. Gilbert). Lived 1782–1866. Jane Taylor. Lived 1783–1823. Photograph.
575. Mary Lamb. Lived 1765–1847. Photograph.
576. Mary Granville (Mrs. Delaney). Lived 1700–1788. From painting at Hampton Court.
577. Mrs. Trimmer. Lived 1741–1810. Engraving.
578. Mrs. Barbauld. Lived 1743–1825. Engraving.
579. Mrs. Opie. Lived 1769–1853.

Portraits of Eminent British Women.

Exhibit No.

580. Miss Mitford. Lived 1786–1854. Woodcut.
581. Mrs. Hofland. Lived 1770–1844. Engraving.
582. Mrs. Grant of Laggan. Lived 1753–1838. Engraving.
583. Jane Welsh (Mrs. Carlyle). Died 1866. Photogravure.

In Poetry.

584. Elizabeth Barrett (Mrs. Browning). Lived 1809–1861. Photograph after picture by Mrs. Bridell Fox.
585. Adelaide Anne Procter. Lived 1825–1864. Photograph.
586. Christina Rossetti.
587. Jean Ingelow. Woodcut.
588. Felicia Browne (Mrs. Hemans). Lived 1794–1884. Engraving after miniature.
589. Letitia Elizabeth Landon ("L. E. L."). Lived 1802–1839. Engraving after Maclise.
590. Mrs. Tighe. Lived 1773–1810. Engraving after Bonney by Caroline Watson.

In Fiction.

591. Maria Edgworth. Lived 1767–1849. Engraving.
592. Jane Austen. Lived 1775–1817. Engraving.
593. Fanny Burney (Madam d'Arblay). Lived 1752–1840.
594. Jane Porter. Lived 1776–1856. Engraving.
595. Mrs. Gore. Lived 1799–1861. Engraving.
596. Mrs. Trollope. Lived 1790–1863. Woodcut.
597. Sidney Owenson, Lady Morgan. Lived 1788–1859. Photograph.
598. The Honorable Mrs. Norton. Lived 1807–1877. Engraving.
599. Elizabeth Hamilton. Died 1816. Engraving after Raeburn.
600. Charlotte Bronte. Lived 1816-1855. Photograph from picture by Richmond.
601. Mrs. Gaskell. Lived 1810-1865. Photograph from portrait by Richmond.
602. "George Eliot." Lived 1819-1880. Photograph.
603. Mrs. Oliphant. Photograph.
604. Anne Thackeray (Mrs. Richmond Ritchie). Photograph.
605. Charlotte Yonge. Photograph.
606. Dinah Muloch (Mrs. Craik). Died 1887. Photograph.

Exhibit No.

607. Jessie Fothergill. Died 1891. Photograph.
608. Mrs. Humphrey Ward. Photograph.
609. Mrs. W. K. Clifford.
610. "Edna Lyall."

In Drama and Music.

611. Mrs. Siddons. Lived 1755-1831. Engraving after Sir Joshua Reynolds—as "Tragic Muse."
612. Fanny Kemble (Mrs. Butler. Died 1893. Engraving after Sir Thomas Lawrence.
613. Mrs. Kendall.
614. Ellen Terry. Photograph.
615. Rosalind Frances Ellicott. Photograph.
616. Clara Augusta Macirone. Photograph.
617. Mrs. Julian Marshall. Photograph.
618. Oliveria Prescott, A. R. A. M. Photograph.
619. Maude Valerie White. Photograph.

In Art.

620. Mary Moser, R. A. (Mrs. Lloyd). Died 1819.
621. Angelica Kaufmann, R. A. Lived 1740-1807. Engraving.
622. Anne Linwood. Lived 1756-1845. Engraving.
623. Mrs. Conway. Engraving.
624. Mary Beale. Lived 1632-1697. Engraving.
625. H. R. H. Princess Louise. Engraving.
626. H. R. H. Princess Beatrice. Photograph.
627. Louisa, Marchioness of Waterford. Died 1891.
628. Mrs. Allingham.
629. Lady Butler.
630. Mrs. Julia Cameron.
631. Mrs. Louise Stair Canziani.
632. Miss A. Grant.
633. Miss Mary Grant.
634. Mrs. Marrable.
635. Miss Moody.
636. Mrs. Perugini.
637. Mrs. Jopling Rowe.
638. Mrs. Adrian Stokes.
639. Mrs. Swynnerton.

GUATEMALA.

LOCATION—South Wing, E, 9.

Manufactures, Liberal Arts.

DEPT. H.—MANUFACTURES.

GROUP 90.

Exhibit No. / Class'n No.

1. Rendon, Trinidad N. de, Guatemala. Blue satin bordered ornament for a parlor. 572

GROUP 103.

2. Klee, Matilde, Guatemala. Shawl. 642

GROUP 104.

3. Aragon & Arandi, Senoritas, Guatemala. Ladies' hats. 655
4. Galicia, Ascension, Guatemala. Straw hats. 654
5. Hernandez, Concepcion, Guatemala. Short jacket used by natives. 653
6. Hicol, Rosario, Guatemala. Shirt worn by Indian women. 653
7. Indiglua, Guatemala. Indian woman's shirt and belt. 653
8. Klee, Matilde, Guatemala.
   a Child's coat. 653
   b Stockings for children. 657
9. Nicolasa, Quiche. Head gear used by natives. 655
10. Rac, Branlia, Guatemala.
    a Indian woman's embroidered shirt. 653
    b Undershirt worn by the Indians. 658
11. Sac, Rosa, Guatemala. Indian pants. 652
12. Socop, Maria, Guatemala. Indian head gear. 655

GROUP 106.

13. Batz, Juana, Tobonicapane. Muslin embroidered with silk. 665
14. Cotero, Manuela M., Guatemala.
    a Embroidered silk handkerchief. 665
    b Silk cushion embroidered in gold. 669
15. Garcia Salas, Elena de, Guatemala. Embroidered towel. 665

Exhibit No. / Class'n No.

16. Gorriz, Natalia, Guatemala. Embroidered paper stand and satin cushion. 669
17. Jeronimo, Manuela, Guatemala. Napkin and thread embroidery. 665
18. Klee, Matilde, Guatemala. Satin cushions covered with lace and other embroidery. 665
19. Penedo, Josefa F. de, Guatemala. Satin and plush cushions embroidered in gold and silk. 669
20. Vasquez, Francisca, Guatemala. Table covers, watch holders and handkerchiefs. 665

GROUP 110.

21. Acena, Corina T. de, Sacatepequez. Toys. 693
22. Aragon & Arandi, Senoritas, Guatemala. Colored baskets. 695
23. Carillo, Basilio, Sacatepequez. Toys. 693
24. Casa Central, Guatemala. Fancy paper baskets, pen-wiper, pin-holder, etc. 695
25. Dumas, Dolores, Guatemala. Bride's set made in wax. 695
26. Escuela de San Martin, Chimaltenango. Paper baskets and watch holders. 695
27. Jeronimo, Manuela, Guatemala. Small baskets. 695
28. Klee, Matilde, Guatemala. Articles made of paper. 695

GROUP 121.

29. Ramirez, Luciano, Guatemala. Bottle with a cross.

DEPT. L.—LIBERAL ARTS.

GROUP 149.

30. School of Chimaltenango, Chimaltenango. Kindergarten articles. 841

INDIA.

LOCATION—North Wing, E, 1.

Horticulture, Machinery, Manufactures.

DEPT. B.—HORTICULTURE.

GROUP 21.

Exhibit No. | Class'n No.

1. **Ganguli, Mrs., London, England.**
   - *a* Models of almonds and cardamons made by Bengali ladies. 137
   - *b* Models of fruit made by Bengali women. 138

DEPT. F.—MACHINERY.

GROUP 79.

2. **Ganguli, Mrs., London, England. Clay** and stone molds for making sweetmeats, made by Bengali ladies. 495

DEPT. H.—MANUFACTURES.

GROUP 98.

3. **Ganguli, Mrs., London, England.** Model of a pearl and precious stone necklace, made by Bengali ladies. 615

GROUP 100.

4. **Bayley, Lady, London, England. Red** silk, woven by women for the Manipur Durbar, and given as presents on state occasions. 629

GROUP 102.

5. **Bayley, Lady, London, England. Red** tartan cloth, woven by the women of Upper Assam. 638

GROUP 104.

6. **Ganguli, Mrs., London, England.**
   - *a* Assamese lady's dress, consisting of Nekhala skirt, Rheiha wrap and Artria shawl, woven by women. 653
   - *b* Scarf woven by Tipperah woman. 653

Exhibit No. | Class'n No.

7. **Oliphant, Mrs. Arthur, London, Eng.**
   - *a* Parsee boy's dress made by the sister of Sir Jamsetjee Jeejeeboy, Bart. 653
   - *b* Mahommedan boys' dresses made by Padshah Begum. 653

GROUP 106.

8. **Bailey, Lady, London, England.**
   - *a* Suzanni embroidery made by Punjabi women. 665
   - *b* Silk embroidery on coarse cotton cloth, for domestic use, made by Manipur women. 665
9. **Carmichael, Mrs. David, London, England.**
   - *a* Toda cloth and bag made by Toda women of the Nilagiris mountains. 665
   - *b* Handkerchief worked by two girls, aged seven or eight, in the Hobart School, Madras. 665
   - *c* Embroidery worked by H. H. the Princess of Wadwhan. 669
   - *d* Wedding cloth made and worn by Jât and Baishnava women of Bikanir. 669
   - *e* Cushion embroidered by Assif Bibi, a widow, aged fifteen, teacher at the Hobart school, Madras. 669
10. **Constable, A., London, England.**
   - *a* Embroidered bourkha or wrapper, for street wear, made by a lady of Peshawar. 669
   - *b* Bodice, embroidered by Hindu woman of Sukhur. 669
   - *c* Women's slippers, embroidered on inside of soles by women of Peshawar. 669
   - *d* Embroidered Peshawar leather work. 669
11. **Ganguli, Mrs., London, England,**
   - *a* Infant's quilt and handkerchief. worked by Katiany Biswas, of Santipus. 665
   - *b* Saree embroidered in gold by Katiany Biswas. 669
   - *c* Saree embroidered in silver by Benares ladies. 669

Manufactures, Forestry.

Exhibit No. | Class'n No.

12. Lyall, Lady, London, England. Two phulkaris, embroidered by Punjab women. 669
13. Manning, Miss, London, England.
   a Phulkari made by Sarawati, a teacher at Lahore. 669
   b Indian silk embroidery done by Radhabae Stati, a pupil of the female training college at Poona. 669
   c Silk embroidery by pupils of Hobart school for girls at Madras. 666
14. Rai Bahadur Bakhshi Ram Singh, Kawalpindi, Punjab.
   a Phulkari worked by one of his attendants. 669
   b Tablecloth in gold embroidery worked by a lady of Bhera. 669

GROUP 110.

Exhibit No. | Class'n No.

15. Constable, A., London, England. Ear drops made of silk and tinsel, worn by the women in Peshawar. 695
16. Ganguli, Mrs., London, England. Cut paper pictures made by a lady of Dacca. 695

DEPT. N.—FORESTRY.

GROUP 19.

17. Ganguli, Mrs., London, Eng. Bamboo basket made by lower caste women of Calcutta. 112

ITALY.

LOCATION—South Wing, D-F, 2-3.

Manufactures, Liberal Arts.

DEPT. H.—MANUFACTURES.

GROUP 90.

Exhibit No. | Class'n No.

1. Di Brazza, Countess Cora. Room furnished in style of fifteenth century. 572

GROUP 106.

2. Di Brazza, Countess Cora. Figure of lace-worker at work. Laces, including the personal lace of the Queen of Italy, consisting of bed-spread under which Victor Emanuel was born, bridal veils of Burano, fans, sachets and Venetian *point coupe*, Genoese point and Sicilian laces. 664

DEPT. L.—LIBERAL ARTS.

GROUP 150.

3. Di Brazza, Countess Cora. Book on lace and lace making. 854

JAPAN.

LOCATION—South Wing, D-F, 3-4.

Agriculture, Manufactures.

DEPT. A.—AGRICULTURE.

GROUP 9.

Exhibit No. — Class'n No.

1. Fujimoto, Mrs. Mastu, Nagano. Cocoons. 61
2. Japanese Ladies' Committee, Tokio. Book on rearing silk worms, loaned by the household of Her Imperial Majesty, the Empress Dowager. 61
3. Machida, Miss. Kiku, Gumma. Cocoons. 61
4. Mochizuki, Mrs. Kiku, Fukushima. Cocoons. 61
5. Tajima, Mrs. Mase, Gumma. Cocoons. 61
6. Tanaka, Mrs. Jiu, Nagano. Cocoons. 61

DEPT. H.—MANUFACTURES.

GROUP 89.

7. Japanese Ladies' Committee, Tokio.
   a Orimono paper articles made by the ladies of the Court. 557
   b Lacquered inkstand case. 564

GROUP 90.

7a. Japanese Ladies' Committee, Tokio. Japanese lady's library and boudoir. 572

GROUP 91.

8. Hattori, Mrs. Tsuna, Tokio. Porcelain statues. 576
9. Kawamota, Miss Masa, Aichi. Porcelain flower vases. 576
10. Kimura, Miss Suzu, Ishikawa. Porcelain plate. 576
11. Nilsaidow, Mrs. Rei, Tokio. Porcelain flower vases. 576
12. Ninomiya, Miss Kastu, Miyo. Porcelain inlaid work vases. 576
13. Saiki, Miss Tatsu, Miyo. Porcelain flower vases. 576
14. Seifu, Mrs. Kuma, Tokio. Porcelain flower vases.
15. Tsuji, Miss Sode, Saga. Porcelain flower vases. 576
16. Yamamoto, Mrs. Yasu, Kanagawa. Porcelain flower vases. 576

GROUP 93.

Exhibit No. — Class'n No.

17. Kaji, Mrs. Ima, Aichi. Cloisonne flower vase. 586
18. Nukii, Mrs. Yen, Kanagawa. Cloisonne flower vase. 586

GROUP 96.

19. Kikuma, Mrs. Yaye, Tokio. Image of a child. 599
20. Murata, Mrs. Sumi, Tokio. Sculptured metal panel. 601

GROUP 100.

21. Abe, Mrs. Kuni Tochigi. Figured silk fabric. 629
22. Akatsuka, Miss Sute, Hokkaido. Figured silk fabric for sash. 629
23. Asano, Mrs. Hideno, Gifu. Figured crepe. 630
24. Date, Mrs. Ino, Kioto. Silk damask. 629
25. Fujiu, Mrs. Taka Gumma. Figured damask. 629
26. Hirata, Miss Shika, Kioto. Crinkled silk fabric. 629
27. Inouye, Mrs. Nobu, Kioto. Crinkled silk cloth. 629
29. Iwamoto, Miss Hatsu, Tochigi. Figured silk fabric. 629
30. Japanese Ladies' Committee, Tokio. Figured silk fabrics, loaned by the Household of Her Majesty, the Empress Dowager. 629
31. Kawasaki, Mrs. Masu, Gumma. Raw silk. 625
32. Moriyama, Mrs. Masa, Gumma. Figured damask. 629
33. Nakagawa, Miss Koma, Shiga. Figured crepe. 630
34. Nishimura, Mrs. Shina, Kioto. Silk panel. 629
35. Okamoto, Mrs. Uno, Kioto. Silk panel. 629
36. Sasaki, Mrs. Yuki, Kioto. Figured damask chair cover. 629
37. Takayama, Mrs. Suye, Nagano. Raw silk. 625

Exhibit No. | Class'n No.

38. Takeda, Mrs. Take, Aomori. White figured silk. 629
39. Takeda, Miss Tomi, Aichi. Crinkled silk fabric. 629
40. Tokuye, Mrs. Sawa, Gumma. Raw silk. 625
40a. Yoshizawa, Mrs. Iyono, Nagano. Raw silk. 625

GROUP 101.

41. Takayesu, Mrs. Matsu, Okinawa. Spun silk cloth. 634

GROUP 102.

42. Higoanna, Mrs. Oto, Okinawa. Cotton fabric. 638
43. Nagasuye, Mrs. Ito, Fukuoka. Crinkled cotton. 638

GROUP 106.

44. Akashi, Mrs. Masa, Ishikawa. Embroidered panel. 669
45. Horiguchi, Mrs. Chiyo, Tokio. Artificial flowers of cloth. 666
46. Iida, Mrs. Uta, Kioto. Embroidered panel. 669
47. Kageyama, Miss Fusako, Tokio. Embroidered panel. 669
48. Katow, Miss Toku, Tokio. Handkerchief. 664
49. Kumai, Mrs. Yone, Osaka. Artificial flowers of feathers. 666
50. Matsuoku, Miss Tsute, Tokio. Artificial flowers. 666
51. Mimura, Miss Yayoi, Kioto. Fan. 667
52. Mitsui, Mrs. Tsuta, Kioto. Artificial flowers of cloth. 666
52a. Nakabayashi, Mrs. Haru, Tokio. Lace handkerchief. 664
53. Orihara, Miss Uta, Tokushima. Embroidered table cover. 669
54. Takahashi, Miss Teru, Tokio. Embroidered hanging decorations. 669
55. Tsuruda, Miss Nao, Tokio. Embroidered panel. 669
55a. Yasuda, Miss Suye, Tokio. Embroidered panel.

GROUP 110.

56. Hoshiai, Mrs. Shizu, Nagano. Relief picture. 695
57. Suda, Miss Roku, Tokio. Relief picture. 695
58. Yeguchi, Mrs. Yaso, Kioto. Relief picture. 695

DEPT. K.—FINE ARTS.

GROUP 140.

Takahashi, Miss Masu, Tokio.

59. A Young Lady.

Exhibit No. | Class'n No.

Tsukahara, Miss Ritsuko, Tokio.

60. Seishonagon, the Ancient Poetess.

Watanabe, Mrs. Yu, Tokio.

61. A Child Grasping a Dragon Fly.

GROUP 141.

H. I. H. the Princess Kotohito.

61a. Painted fan.

Atomi, Miss Katsu, Tokio.

62. Pheasant and Cherries.

Atomi, Miss Kwakei, Tokio.

63. Weeds and Flowers.

Hashimoto, Mrs. Yei, Osaka.

64. Flowers.

Iwai, Mrs. Naka, Kioto.

65. Mount Arasi in Four Seasons.

Kanow, Mrs. Hisako, Tokio.

66. Ancient Dancing.

Mayeda, Mrs. Riye, Tokio.

67. Bird and Chrysanthemums.

Morizumi, Miss Tai, Osaka.

68. Insect Hunting.

Noguchi, Miss Chika, Tokio.

69. Ikao Scenery.

Sakuma, Miss Yone, Tokio.

70. Butterflies and Peonies.

Takabayashi, Mrs. Tetsu, Tokio.

71. Cat and Flowers.

Uyemura, Miss Tsune, Kioto.

72. Young Ladies.

DEPT. L.—LIBERAL ARTS.

GROUP 150.

73. Japanese Ladies' Committee, Tokio. Poem composed and written by Her Majesty the Empress and manuscripts in handwriting of court ladies and the committee. Book on Japenese women. 854

GROUP 155.

74. Collective Exhibit of the Princess Mori. Sword, dagger, furnished toilet cabinet, purse, hair pin sack, incense tray with censor, etc., boxes for paper, Japanese harp, banjo and violin, reading and writing stands, books, clothes racks and trays with complete set of lady's costume and underclothing, gaming shells and cases, fire pots, mirrors and stands, ebony stand and flower basket, silk cushions, etc. 909
75. Hachisuka, Collection of the Marchioness, Tokio. Painted paper hangings; writing stand and inkstone case. 909
76. Mayeda, Collection of the Marchioness, Tokio. Painted paper hangings, book cabinets with books and albums, incense frame with censor, etc., lacquered toilet, inkstone and stationery cases and draught, chess and dice boards. 909

MEXICO.

LOCATION—South Wing, A–C, 2, unless otherwise specified.

Agriculture, Horticulture, Mines and Mining, Transportation, Manufactures.

DEPT. A.—AGRICULTURE.

GROUP 8.

Exhibit No. | Class'n No.

1. Cicero, Ana, Campeche. Cigars wrapped in corn leaves. 52
2. Pugibet, Ernesta, Mexico. Cigars. 52
3. Sucesores, Noriega, Mexico. Cigars. 52

GROUP 9.

4. Orphan Asylum of Guadalajara, Jalosco. Samples of products of silk. 61

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Manufactures.

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314.	Lacana, Emilia, Sonora. Embroidered handkerchief.	665
315.	Laguna, Salome, Jalisco. Embroidered silk scarf.	669
316.	Larranaga, Angela, Yucatan. Art embroidery.	669
317.	Lazo, Carlota M. de, Chihuahua. Netted work.	665
318.	Leon, Antonia, Sinaloa. Embroidered scarfs.	665
319.	Leon, Josefina, Sinaloa. Embroidered scarf.	665
320.	Leon, Maria, Coahuila. Linen drawn work.	665
321.	Leon, Victoria, Mexico. Embroidered handkerchief.	665
322.	Lazo, Marcelina, Chihuahua. Embroidered handkerchief case.	669
323.	Leon de Arechiya, Apolona, Zacatecas.	
	a Knitted towel.	665
	b Art embroidery.	669
324.	Loeza, Maria, Sinaloa. Open work embroidery.	665
325.	Lopez, Batriz, Mexico. Artificial flowers made of medula de higuera and yesca.	666
326.	Lopez, Beatriz, Campeche. Artificial flowers made of copal.	666

Manufactures.

Exhibit No. — Class'n No.

327. Lopez, Beatriz, Mexico. Drawn work handkerchief. 665
328. Lopez, Consuelo S. de, Mexico. Antique band of silk and gold thread. 669
329. Lozarraga, Dolores, Sinaloa. Open work handkerchiefs. 665
330. Luciana de la, Coahuila. Linen embroidery and drawn work. 665
331. Macias, Carmen, Sinaloa. Silk embroidery. 665
332. Madrid, Josefa, Sinaloa. Embroidered satin cushion. 669
333. Majorga, Julia, Hidalgo. Embroidered amice. 669
334. Maldonado, Gregoria B., Guerrero.
a Lace shirt. 664
b Child's dress in open work. 665
335. Mall, Francisca, Vera Cruz. Drawn work. 665
336. Mancera, Margarita G. de, Mexico. Embroidery. 669
337. Manon, Elena, Mexico. Fancy bureau cover. 669
338. Manzanilla, Pascuala, Yucatan. Embroidered bib. 665
339. Marenco, Margarita, Hidalgo. Samples of drawn work. 665
340. Marenco, Raguel, Hidalgo. Samples of drawn work. 665
341. Marentes, Leonor, Campeche. Embroidered handkerchief. 665
342. Marin, Juana, Puebla. Infant's wardrobe. 665
343. Martinez, Candelaria, Durango. Netted altar cloth. 665
344. Martinez, Carlota, Nuevo Leon. Crochet work. 665
345. Martinez, Dolores, Nuevo Leon. Embroidered and drawn work scarf. 665
346. Martinez, Guadalupe, Mexico. Embroidered cushion. 669
347. Martinez, Manuela, Mexico. Silk drawn work. 665
348. Martinez, Maxima, Tepic.
a Needle point lace for napkin. 664
b Embroidered scarf. 665
349. Martino, Virginia, Queretero. Linen embroidery and silk embroidered handkerchief. 665
350. Mendez, Margarita, Puebla. Embroidered handkerchiefs. 665
351. Mexican Government, Chiapas.
a Lace pillow case. 664
b Woven rug. 670
352. Mexican Government, Colima.
a Embroidered handkerchief, chemise with open work, crocheted yoke of chemise and napkin with open work and tatting. 665
b Feather table cover and watch case embroidered in gold. 669
353. Mexican Government, Michoacan.
a Lace squares, pillow lace yoke and English lace handkerchief. 664
b Drawn work napkin, towel, etc., embroidered handkerchiefs, crocheted and lawn yoke for chemises, crocheted, knitted and embroidered pillow, table and bureau covers, infant's knitted cap, embroidered cotton coverlet, knitted napkin, crocheted cushions and pin cushion cover. 665
c Embroidered satin coverlet and velvet cushion and handkerchief embroidered in relief. 669
354. Mexican Government, Oaxaca.
a English lace work and lace handkerchiefs. 664
b Drawn work shirts, napkins, towel and yoke for chemise, embroidered cushion, shirt, handkerchiefs and pin cushion, crochet work and embroidery on paper. 665
c Pictures embroidered in gold and silk, embroidered alb and table covers and mitre embroidered with gold and pearls. 669
355. Mexican Government, Queretero.
a Embroidered linen handkerchiefs. 665
b Embroidered cushion cover. 669
356. Mexican Government, Tamaulipas. Silk and velvet crazy quilt. 665
357. Mexican Government, Vera Cruz.
a Embroidered and drawn work handkerchiefs. 665
b Basket of artificial flowers made of feathers. 666
358. Mier y Romero, Carlota, Mexico. Samples of lace, with articles for making. 664
359. Miranda, Soledad, Puebla. Antique embroidered belt and altar cloths. 669
360. Mitie, Gertrudis, Mexico. Tatting and drawn work. 665
361. Moguel, Casiana, Yucatan, Embroidered scarf. 665
362. Molina y Vazgue, Isabel, Vera Cruz. Embroidered handkerchief. 665
363. Monroy, Emilia, Mexico. Child's shirt in drawn work. 665
364. Monroy, Julia, Mexico. Child's shirt and pillow cover in drawn work. 665
365. Montero, Rita, Campeche. Embroidered satin portfolio. 669

Manufactures.

Exhibit No. Class'n No.

366. Monter y Luz, Cornelia, Hidalgo. Cambric handkerchief in drawn work and embroidery. 665
367. Morales, Isolina D., Sonora. Embroidered handkerchief. 665
368. Morales, Martina, Sinaloa. Embroidered pineapple handkerchief and scarfs. 665
369. Morano, Josefa, Campeche. Embroidery. 669
370. Morano, Camila, Campeche. Silk embroidery. 669
371. Moreira, Elena, Coahuila. Cambric drawn work. 665
372. Muguerza, Julia G., Nuevo Leon. Netted cushion cover and drawn work scarf. 665
373. Munoz, Isabel, Jalisco. Embroidered scarf. 669
374. Munoz, Juventina, Mexico. Artificial flowers made of papatla. 666
375. Murguia, Aurelia, Mexico. Silk embroidered scarf. 669
376. Napoles, Maria, Morelos. Drawn work. 665
377. Narbona, Mercedes, Senora. Embroidered pillow cover. 665
378. Navarro, Feodora, Tamaulipas. Embroidered scarfs. 665
379. Navarro Guadalupe, Sonora. Embroidered cushion. 665
380. Nunez, Matilda, Hidalgo. Crocheted napkins. 665
381. Nunez de Dehesa, Teresa, Vera Cruz. Lace handkerchief. 664
382. Ochoa, Refugio, Mexico. Embroidered handkerchief case. 669
383. Ojeda Giron, Maria, Michoacan. Basket of artificial flowers. 666
384. Ojida, Adela, Yucatan. Embroidered handkerchief. 665
385. Olivella, Leonor, Campeche. Shell flowers. 666
386. Olivera, Hugeta, Puebla. Embroidered scarf. 669
387. Ornelas, M., Coahuila. Silk embroidery and drawn work. 665
388. Oropeza, Maria, Mexico. Embroidered handkerchiefs. 665
389. Orozeo, Senoritas, Vera Cruz. Lace handkerchief. 664
390. Orphan Asylum of Guadalajara, Jalisco. Specimens of needle work. 665
391. Ortega, Adelaida, Sinaloa. Landscape.
392. Ortega, Las Francisca, Yucatan. Wool embroidery. 665
393. Ortiz, Virginia, Sinaloa. Linen thread cushion covers. 665
394. Ortega, Maria, Mexico. Silk drawn work. 665
395. Osano, Josefa, Yucatan. Embroidered handkerchief. 665
396. Pacheco, Adela, Campeche. Crocheted curtain. 665
397. Pacheco, Ana, Campeche. Silk embroidery on paper. 669
398. Pacheco, Maria, Campeche. Flowers made of wood shavings. 666
399. Paez, Maria, Jalisco. Embroidered pine-apple handkerchiefs. 665
400. Pamaga, Filomena. English lace handkerchief. 664
401. Pantoja, Maria de la Luz, Mexico. Embroidered picture of butterflies and other insects. 669
402. Parras, Sabela, Mexico. Silk embroidered handkerchief. 665
403. Partido, Paula G. de, Tepic. Needle point lace for napkin. 664
404. Patino, Guadalupe, Puebla. Embroidered coverlet. 665
405. Pena, Guadalupe de la, Coahuila. Netted pillow cover. 665
406. Pena, Refugio, Sinaloa. Embroidered scarf. 665
407. Pena, Romona, Sinaloa. Embroidered scarfs. 665
408. Pena, Rosa, Coahuila. Embroidered linen curtain for sacristy. 665
409. Peraza, Bernarda, Yucatan. Artificial flowers made of wood shavings. 666
410. Pereira, Trinidad, Yucatan. Crocheted napkin and embroidered handkerchief. 665
411. Perez de Laguave, Matilde, Campeche. Crocheted napkin. 665
412. Pichardo, Guadalupe, Mexico. English lace handkerchief. 664
413. Pichardo, Matilde, Mexico.
a Pillow lace cushion cover. 664
b Embroidered yoke. 665
414. Pliego, G. M. de, Mexico. Tattin and drawn work. 665
415. Portuguez, Dolores, Mexico. Embroidered gauze lamp shade. 669
416. Powell, Soledad, Vera Cruz. Feather flowers. 666
417. Pozos, Angela, Mexico. Embroidery. 669
418. Prince, Susana, Coahuila. Silk drawn work. 665
419. Prison of Vera Cruz, Vera Cruz. Knitted table cover. 665
420. Ramirez, Antonia, Puebla. Pillow cover woven by hand and embroidered. 665

Manufactures.

Exhibit No. Class'n No.

421. Ramirez, Carmen, Chihuahua. Drawn work handkerchief. 665
422. Ramirez, Maria T., Chihuahua. Drawn-work yoke. 665
423. Rangel, Carmen B., Hidalgo. Netted cushion cover. 665
424. Retes, Ascension, Sinaloa. Embroidered towel. 665
425. Reyer, Maria de, Michoacan. Ruffles for pillow case. 665
426. Reyes, Aurelia O. de, Nuevo Leon.
a English lace handkerchief. 664
b White silk embroidery and embroidered handkerchief. 665
427. Reyes, Maria de, Michoacan. Embroidered handkerchief and scarf. 665
428. Rio, Adela, Campeche. Cambric drawn work. 665
429. Rio, Manuelo, Campeche. Shell flowers. 666
430. Rios, Enriqueta de los, Tepic. Embroidered handkerchief and pillow case. 665
431. Rivas, Antonia, Coahuila. Netted collar for woman. 665
432. Rivas, Aurora, Campeche. Crocheted tidy. 665
433. Rivera, Consuelo Juarez de, Guerrero. Embroidered handkerchief and infant's cap crocheted with beads. 665
434. Robles, Juana, Tepic. Embroidered scarf. 665
435. Rocha, Maria, Guanajuato. Drawn work napkins. 665
436. Rodriguez, Aurelia, Zacatecas. Open work pillow covers. 665
437. Rodriguez, Febronia, Campeche. Open work napkins and crocheted tidy. 665
438. Rodriguez, Maria, Guanajuato. Embroidered handkerchief. 665
439. Rodriguez, Paula, Campeche. Embroidered slippers, etc. 669
440. Rojas, Ana Maria, Puebla. Flowers made of charcoal. 666
441. Rojas, Maria, Mexico. Embroidery. 669
442. Roman, Angela, Michoacan. Embroidered bed foot cover. 665
443. Romero, Mariana, Michoacan. Artificial flowers in imitation of porcelain. 666
444. Romero, Soledad, Colima. Embroidered table cover. 669
445. Romero, Trinidad, Michoacan. Embroidered linen handkerchief. 665
446. Romero de Gomez, Guadalupe, Vera Cruz. Embroidered scarfs. 665

Exhibit No. Class'n No.

447. Rosa, Celestina, Zacatecas. Open work pillow cover. 665
448. Rosas, Josefa, Morelos. English lace collar. 664
449. Rosas, Juana, Sinaloa. Embroidered scarf. 665
450. Rosas, Loreto, Morelos. Child's sacque and table cover in drawn work. 665
451. Rosell, Guadalupe, Mexico. Embroidered table cover. 669
452. Rubalcaba, Francisca, Tepic. Embroidered handkerchief. 665
453. Rubio, Elvira, Campeche. Crocheted pillow case. 665
454. Ruiz, Florencia, Guanajuato. Frame of cloth flowers. 666
455. Ruiz, Loreto, Yucatan. Open work towel. 665
456. Sabido, Alberta, Yucatan. Embroidered handkerchief. 665
457. Sada, Klena, Coahuila. Embroidered slippers. 669
458. Salas, Dorotea, Sinaloa. Drawn work scarfs. 665
459. Salas, Ignacia, Sinaloa. Embroidered cushion. 665
460. Salas, Victoria, Sinaloa. Embroidered scarf. 665
461. Salazar, Carolina, Zacatecas. Art embroidery. 669
462. Salazar, Cruz, Michoacan. Embroidered amice. 669
463. Salazar, Dolores, Zacatecas. Embroidered handkerchief and netted coverlet. 665
464. Salazar de Gauchano Maria Josefa, Campeche. Embroidered picture frame. 659
465. Salome, F. de Castell, Colima. Patch work quilt. 665
466. Satillo, Misses del, Coahuila. Embroidered coverlets and curtains. 669
467. Sanchez, Concepicion, Queretero. Embroidered and netted cover. 665
468. Sanchez, Guadalupe, Coahuila.
a English lace. 664
b Drawn netted and crocheted work. 665
469. Sanchez, Maria, Zacatecas. Embroidered cushion. 665
470. Sandobal, Angela, Mexico. Crocheted work. 665
471. Sansores, Paula, Yucatan. Lace. 664
472. Sepulveda, Amelia, Jalisco. Embroidery. 669
473. Serrano, Trinidad, Morelos. Drawn work yoke. 665

Manufactures.

Exhibit No. Class'n No.

474. Sigueiros, Maria, Chihuahua. Drawn work handkerchief. 665
475. Silva, Adelaida, Guanajuato. Netted coverlet. 665
476. Society of Public Employes, Zacatecas. Embroidered banner. 669
477. Solares, Enriqueta, Mexico.
a Lace apron. 664
b Samples of netting. 665
c Embroidered chair and music portfolio. 669
478. Solis, Jesus, Yucatan. Embroidered handkerchief. 665
479. State of Yucatan. Linen embroidery. 665
480. Suastegui, Elena de, Sonora. Satin and velvet bed coverlet. 669
481. Suastegui, Otilia, Morelos. Crocheted yoke. 665
482. Surricalday, Brigida, Michoacan.
a Samples of macrame lace and lace work. 664
b Embroidered apron and samples of netting and insertion. 665
483. Tapia, Delfina L., Guerrero. Linen sacque with drawn work. 665
484. Tapia, Maria, Mexico. Silk drawn work. 665
485. Teran y Socias, Esther, Jalisco. Guipure lace over silk netting. 664
486. Tintor, Josefa, Mexico. Cambric cushion with pillow lace. 664
487. Torres, Luz, Guanajuato. Handkerchief in drawn work and embroidery. 665
488. Torres, Rafæla, Michoacan. Embroidered handkerchief. 665
489. Traconis, Maria, Yucatan. Lace. 664
490. Urbina, Romana, Mexico. Lace. 664
491. Urena, Maclovia, Jalisco. Embroidery. 669
492. Ursua, Juana, Jalisco.
a Drawn work and needle work. 665
b Art embroidery. 669
493. Valdez, Alejandra, Sinaloa. Embroidered silk shawl. 669
494. Valdez, Josefa, Nuevo Leon. Embroidered handkerchiefs. 665
495. Valdez, Juana, San Luis Potosi. Gold embroidered altar curtain. 669
496. Vallado, Consuelo S. del, Mexico. Crochet and drawn work handkerchief. 665
497. Valle, Rosario, Campeche. Artificial flowers. 666
498. Vallote, Amelia, Durango. Embroidered handkerchiefs and scarfs. 665
499. Vallote, Louisa, Durango. Embroidered silk cushion. 669
500. Vargas, Refugio, Tepic. Art embroidery. 665
501. Vega, Augustina, Sinaloa. Embroidered scarf and handkerchief. 665
502. Vega, Concepcion, Morelos. Drawn work towel. 665
503. Vega, Delfina, Sinaloa. Silk embroidery. 669
504. Vega, Misses, Mexico. Drawn work. 665
505. Vega, Trinidad, Sinaloa. Embroidered scarf and handkerchief. 665
506. Vega de Jener, Leonor, Campeche. Wax flowers and wreath of fish scales. 666
507. Villagran, Clemencia, Mexico. Cambric pillow cover with point lace. 664
508. Villaloa, Ignacia, Chihuahua. Embroidered velvet cushion. 669
509. Villarrelle de Henkel, Concepcion, Mexico. Embroidered, sheet, shirt yoke, drawn work cushion, embroidered cushion and set of table linen. 665
510. Villasenor, Maria, Michoacan. Embroidered silk handkerchief. 665
511. Villegas, Monica, Mexico. Drawn work. 665
512. Violante, Oaxaca. Antique ecclesiastical embroideries. 669
513. Vizcarra, Guadalupe, Colima.
a Embroidered handkerchief. 665
b Silk and bead work. 669
514. Woman's Auxiliary Board, Mexico.
a Pillow lace. 664
b Embroidered and drawn work handkerchiefs, drawn work children's garments, bibs, pillow case, sheets, cushions, coverlet and napkins, and embroidered napkins. 665
c Jardiniere with artificial flowers. 666
d Sofa pillow embroidered in silk, and embroidered scarf. 669
515. Woman's Auxiliary Board, Nuevo Leon.
a Netted napkins, etc., embroidered cotton bags, pillow covers and coverlet, and drawn work handkerchiefs, bed flounce, pillow cover, napkins, night shirt, scarfs, etc. 665
b Small pieces of tapestry in imitation of the antique, 670
516. Women's Auxiliary Board, Tepic.
a Drawn work and embroidered handkerchiefs, open work pillow cover and embroidered scarf. 665
b Velvet paper holder embroidered with gold. 669
517. Woman's Board, Mexico. Cambric needlework. 665

Manufactures.

Exhibit No. | Class'n No.

518. Woman's Board of the Federal District, Mexico. Embroidered handkerchiefs. 665
519. Women's Society of San Ignacio, Sinaloa.
a Lace. 664
b Drawn work trimming for skirts, crocheted towel, and embroidered handkerchief and cushion cover. 665
520. Yarto, Maria de, Coahuila. Pillow cover and linen embroidery. 665
521. Ubana, Clotilde, Sonora. Embroidered handkerchief with English lace. 665
522. Zamora, Carmen, Nuevo Leon. Child's embroidered bib. 665
523. Zamora, Maria, Colima. Embroidered scarf. 669
524. Zarzueta, Matilde, Sinaloa. Gold embroidered altar cloth. 669
525. Zarzueta, Sahara, Sinaloa. Open work cushion. 665
526. Zatarano, Dolores, Durango. Plush table cover with fancy decoration. 669
527. Zoyatzin, Maria A., Tlacatla.
a Lace handkerchief. 664
b Embroidered scarf. 665
528. Zuloaga, Marianna, Chihuahua. Embroidered wreath of flowers and piece of embroidered velvet. 669

GROUP 107.

529. Cortez, Juana, Mexico. Hair work. 672

GROUP 108.

530. Alduenda, Dolores, Sinaloa. Handkerchief bag. 680
531. An Indian woman, San Luis Potosi. Purses and cigar holders of pineapple fibre. 680
532. Berlanga, Luz, Coahuila. Embroidered handkerchief bag. 680
533. Bosque de Lopez, Dolores, Coahuila. Bag. 680
534. Escarza, Francisca, Morelos. Handkerchief bag. 680
535. Escudero, Sodia, Sinaloa. Painted handkerchief bag. 680
536. Galera, Dominga, Yucatan. Hammock. 676
537. Galera, Pastora, Yucatan. Hammock. 676
538. Gallegos, Angela C. de, Mexico. Satin purse with bead work. 680
539. Garcia, Ana G., San Luis Potosi. Bags. 680

Exhibit No. | Class'n No.

540. Gonzalez, Acelia, Zacatecas. Lace trimmed handkerchief bags. 680
541. Graf, Rosa O. de, Mexico. Plush handkerchief case. 680
542. Indian Woman, Zacatecas. Bag. 680
543. Lopez, Berta, Durango. Woolen bags. 680
544. Mexican Government, Chiapas. Cigar holders. 680
545. Mexican Government, Oaxaca. Box with gold and silver decorations. 680
546. Peyro, Teofila, Sinaloa. Fancy basket. 680
547. Quinones, Narcisa, Yucatan. Box made of corn-husks. 680
548. Reyes, Aurelia de, Michoacan. Handkerchief case. 680
549. Rodriguez, Petronila, Yucatan. Hammock. 676
550. Rojas, N., San Luis Potosi. Bags. 680
551. Sigona, Maria, Coahuila. Knitted silk purse. 680
552. Tagle, Refugio, Mexico. Ribbon sachet bag. 680
553. Talamon, Maria, Jalisco. Handkerchief case. 680
554. Woman's Auxiliary Board, Mexico. Painted sachet bag. 680
555. Zaapedro Inderina, Campeche. Hammock. 676

GROUP 110.

556. Arce, Luz N. de, Guerrero.
a Painted toys varnished with "axe." 693
b Painted wooden boxes varnished with "axe." 694
557. Avalos, Domitila, Puebla. Egg shell decorated with gold. 695
558. Castell, Amalia, Colima. Satin basket. 695
559. Delgado, Dolores A. de, Durango. Frame with fancy paper work. 695
560. Del Rio, Maria, Campeche. Cross of shells. 695
561. Esteves, Rafaela. Pith pictures. 695
562. Fernandez, Natividad, Zacatecas. Decorated egg shells. 695
563. Figuerra de Esperon, Trinidad, Mexico. Four figures in camalota. 695
564. Galvan, Concepcion, San Luis Potosi. Horse hair baskets. 695
565. Gutierrez, Amalia, Mexico. Moss, pith and yesca pictures. 695
566. Hall de Miroles, Isabel, Mexico. Wooden heart—a toy 693
567. Herrera, Misses Hidalga de, Mexico. Wax work vegetables. 695

Exhibit No. Class'n No.

568. Lanz de Castello, Josefa, Campeche. Fish scale work. 695
569. Lìcea, Maria, Mexico. Picture in bead work. 695
570. Luna, Luisa, Mexico. Plush box with six little pieces of furniture. 693
571. Martinez, Paz, Mexico. Pith picture. 695
572. Mexican Government, Chiapas. Rattle box toys. 693
573. Mexican Government, Colima. Figures modeled in "chikle." 695
574. Mexican Government, Mexico. Cards with feather work. 695
575. Mexican Government, Michoacan. Figures made of camalote and paper work pictures. 695
576. Mexican Government, Oaxaca.
a Pottery toys. 693
b Figures made of camalote, pictures made of papotillo and pith and cloth and linen vestments ironed in designs. 695
577. Pavon, Tomasa, Campeche. Card case in shell work. 695
578. Perez, Maria, Campeche. Shell work. 695
579. Ramos, Elodia, Yucatan. Silk dolls. 693
600. Rios de Morales, Carmela, Campeche. Shell work. 695
601. Rodriguez, Brigida, Sinaloa. Clay figures. 695
602. Rosaeo, Antonia, Campeche. Watch case and picture frame made of wood shavings. 695
603. Teachers of the Normal School, Mexico. Three pictures in moss and feathers. 695
604. Valle, Rosario, Campeche. Shell work. 695
605. Woman's Committee, Campeche. Box made of shells. 695
606. Zendejas, Adela, Mexico. Picture made of paper cut with scissors. 695

GROUP 111.

607. Woman's Auxiliary Board, Mexico. Table cover with leather decoration. 705

GROUP 121.

607a. Gonzalez, Matilde, Colima. Shell work.
608. Lopez, Beatriz, Mexico. Picture made of yesca.
609. Martinez, Leonor, Mexico. Fruit dishes with wax work.

Exhibit No. Class'n No.

610. Ocevedo, Refugio, Mexico. Moss picture.
611. Romero, Maria, Mexico. Picture made of moss.

DEPT. K.—FINE ARTS.

GROUP 139.

Gonzalez de Olasagarre, Ines, Jalisco.
612. Twelve plaster busts. 820

GROUP 140.

Acosta, Eloisa, Jalisco.
613. Views in Guadalajara.
614. Fruit piece.
615. Interior of a house in Guadalajara.
Aguilar, Manuela, Zacatecas.
616. Two oil paintings.
Almazan, Guadalupe, Puebla.
617. Mt. Ixtaccihuatl.
618. A Juggler.
Bolado de Diaz, Angela, Aguascalientes.
619. Oil painting.
Camacho, Carlota, Mexico.
620. Oil painting.
Casteneda, Herminia, Tlacala,
621. Oil painting.
Colombres, Esther D., Puebla.
622. Landscape.
Cosio, Ana Q. de, Queretero.
623. Landscape.
Cosio, Dolores G. de, Queretero.
624. The Holy Family.
625. Study from Indian Life.
626. Landscape.
Cueto, M. de Jesus, Durango.
627. Two Chair Sellers.
628. The Discovery of Pulque.
629. The Interior of a Chapel.
Escalante, Julia, Mexico.
630. Three oil paintings.
Fuentes, Muniz I., Mexico.
631. Two oil paintings.
Garcia, Guadalupe, Durange.
632. Oil painting.
Garcia Vorres, Matilda, Mexico.
633. Three oil paintings.
Lamadrid, Guadalupe, Puebla.
634. Interior of a Convent.
Little Ruiz, Josefina, Mexico.
635. Oil painting.
Lopez, Carmen, Yucatan.
636. Oil painting.

Exhibit No.

Lucio de Hernandez, Eulalia, Mexico.
637. Oil painting.
Mallet Prevost, Maria, Yucatan.
638. Two oil paintings.
Mexican Government, Oaxaca.
639. Picture representing Indian types.
Rebeel, Maria, Mexico.
640. Two oil paintings.
Sanchez, Leonor, Mexico.
641. Mexican type.
Secena, Clara, Puebla.
642. Landscape.
Suarez, Maria, Mexico.
643. Four oil paintings.
Toscano, Isabel, Jalisco.
644. Marine view.
Usandizaga, H. de, Mexico.
645. Two oil paintings.
Valdez, Esequia, Coahuila.
646. Landscape.
Valles, Eulalia, Durango.
647. Three oil paintings.
Velarde Guadalupe, Puebla.
648. Landscape.
Vieytez, Rebeca, Queretero.
649. Landscape.

GROUP 141.

Arechiya, Maria, Zacatecas.
650. Three water colors.
Cosio, Ana Q. de, Queretero.
651. Landscape.
Cosio, Marta Q. de, Queretero.
652. Landscape.
Guintero, Eugenia, Colima.
653. Flowers.
Herrera, Teresa, Quereteor.
654. Landscape.

GROUP 142.

655. Chavero, Sahara, Mexico.
Oil painting on satin.
656. Falamon, Maria, Oaxaca.
Painted scarf.
657. Guintero, Eugenia, Colima.
Satin cushion painted in oil.
658. Maldonado, Angela de, Sonora.
Oil painting on velvet.
659. Mendoza, Jesus, Chihuahua.
Painted cushion cover.
660. Mexican Government, Oaxaca.
Painted satin bag and oil painting on glass.
661. Pliego, Maria, Mexico.
Painted handkerchief.
662. Schmitlein, Gertrudis, Mexico.
Paintings on onyx.

GROUP 144.

Exhibit No. — Class'n No.

663. Canedo, Maria, Mexico.
A drawing.
664. Davila, Dolores, Oaxaca.
Pencil portrait of President Diaz.
665. Duran, Manuela, Mexico.
Table cover with pen sketches.
666. Escarzaga, Remedio, Durango.
Pencil portrait of Moreles.
667. Gutierrez, Ana, Campeche.
Pencil drawings.
668. Mexican Government.
Portrait in pencil drawing.
669. Perrusquia, Rosa, Queretero.
Drawing—"Hunting Scene."
670. Prindis, Dolores, Durango.
Pencil portrait of Juarez.
671. Rosado, Dolores, Yucatan.
Pencil portrait.
672. Santa Maria, Dolores, Durango.
Pencil portrait of Hidalgo.
673. Solana, Isabel, Mexico.
Pen and ink sketch. "Pansies."
674. Zarzueta, Matilde, Sinaloa.
Handkerchiefs with ink sketches.

DEPT. K.—LIBERAL ARTS.

GROUP 147.

675. Ursula, Juana, Jalisco.
Report of the asylum of Guadalajara 831

GROUP 149.

676. Art School of Toluca. Caravel Santa Maria, made of artificial flowers. 846
677. City School of Ocampo, Zacatecas. Driving reins. 850
678. City School, San Luis Potosi. Cotton stockings. 850
679. College of "La Purisima," Vera Cruz. Silk embroidered cushion. 851
680. Elementary School No. 3, Vera Cruz. English lace handkerchief. 841
681. High School for Girls, Orizaba, Vera Cruz. Embroidered handkerchiefs, foot stool and table cover, and child's shirt and belt. 851
682. Girls' School, Sonora. English lace and silk embroidered pineapple handkerchiefs. 843
683. High School for Girls, Vera Cruz. English lace handkerchief. 851
684. Infant Department of Normal School, Mexico. Sepia drawings on white satin. 842

Exhibit No. | Class'n No.

685. Lyceum for Girls No. 1, Vera Cruz. Lace handkerchiefs. 843
686. Normal School, Oaxaca. Embroidered coverlet and silk dress. 852
687. Normal School of Toluca. Linen and silk embroidery, fruit dish of silver filagree, infant's wardrobe, samples of plain sewing and cutting. 852
688. Normal School for the Blind, Mexico. Crochet work. 849
689. Pupils of the School of Arts and Industries, Mexico. Easel with velvet frame and flowers in application. 846
690. Teachers of the Normal School, Puebla. Woolen mantle (sarape). 852

GROUP 150.

691. Agraz, Maria Ignacia, Jalisco. Poems. 854
692. Aniola, Adela, Sonora. Poems. 854
693. Arriaga, Maria, Mexico. Essay read at the College of Mary and poem. 854
694. Barragan de Toscano, Refugio, Jalisco. Poems and drama. 854
695. Calleja, Soledad, Jalisco. Poem. 854
696. Carrasco, Mercedes, Mexico. Poem. 854
697. Castillo, Concepcion, Mexico. Poem. 854
698. Diaz, Salvador, Jalisco. Poems. 854
699. Ferrochio, Consuelo, Oaxaca. Poems. 854
700. Guerrero, Dolores, Durango. Poems. 854
701. Larrcanzar, Enriqueta and Ernestina, Mexico. Books. 854
702. Leon, Cecilia G. de, Nuevo Leon. File of paper—"The Voilet." 854
703. Matute, Margarita, Jalisco. Essay. 854
704. Orozcoy, Guadalupe, Oaxaca. Poems. 854
705. Santaella, Maria, Oaxaca. Poems. 854

Exhibit No. | Class'n No.

706. Tapia de Castellanos, Esther, Jalisco. Poems and children's songs. 854
707. Tenorio y Zetina, Senoritas, Yucatan. Poems. 854
708. Valle, Sofia del, Oaxaca. Poems. 854
709. Villegas, Teresa, Sinaloa. Paper published by the "Independence College." 854

GROUP 151.

710. Asylum of Guadalajara. Photographs. 871
711. Herrera, Maria, Queretero. Colored photographs. 871
712. Laguna, Francisca, Sonora. Photographs. 871

GROUP 158.

713. Flores Moreno, Isabel, Mexico. Piece of music. 926
714. Gonzalez, Augustina, Mexico. Piece of music. 926
715. Gonzalez, Luz, Mexico. Piece of music. 926
716. Rodriguez, Adela, Durango. Piece of music for piano. 926
717. Traconis, Luisa, Yucatan. Guitar. 928

DEPT. N.—FORESTRY.

GROUP 19.

718. Mexican Government, Chiapas.
a Painted gourds and bowls. 107
b Straw vase. 111
719. Pugibet, Ernesta, Mexico. Cigar boxes. 110
720. Rodriguez, Maria, Campeche. Basket of corn leaves. 111
721. Saltillo, Misses del, Coahuila. Basket for baptism. 111
722. Sucesores, Noriega, Mexico. Cigar boxes. 110

NEW SOUTH WALES.

LOCATION—North Wing, D-F, 2.

Agriculture, Horticulture, Live Stock, Manufactures.

DEPT. A.—AGRICULTURE.

GROUP 18.

Exhibit No. | Class'n No.

1. Parrott, Mrs. Beef candles. 97

DEPT. B.—HORTICULTURE.

GROUP 21.

2. Fischer, Miss G. F. C., Sydney. Jams and jellies. 141

GROUP 23.

3. Williams, Mrs. T. R., Brown's Creek. Sauces. 177

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GROUP 34.

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   b Stuffed birds; mounted swans. 230

GROUP 35.

5. New South Wales Committee. Butterflies. 235

GROUP 36.

6. New South Wales Committee. Stuffed and mounted animals. 236
7. Rohu, Mrs. Ada J., Sydney. Apteryx. 236

DEPT. H.—MANUFACTURES.

GROUP 90.

8. New South Wales Commission. Hand-painted screen. 568
9. Paterson, Mrs. J. Hand-painted screen. 568
10. Windeyer, Lady. Fire screen, native companion. 572

GROUP 91.

11. Deane, Miss M. E. Plaques. 574
12. Stephen, Miss. Terra cotta plaque. 574

GROUP 101.

Exhibit No. | Class'n No.

13. Fischer, Mrs. Carl. Grass mats, baskets and hammock; aboriginal work. 635
14. New South Wales Commission. Grass basket and aboriginal bag. 635

GROUP 102.

15. Punch, Mrs. Handkerchief. 639
16. Twynam, Miss. Counterpane. 639

GROUP 104.

17. Clarke, Miss Mabel. Underwear. 657
18. Dadley, Mrs. Robes. 653
19. Davenport, Miss. Underclothing. 657
20. Ellis, Mrs. Child's frock, smocked. 653
21. Garrett, Mrs. Knitted socks and stockings. 657
22. Harris, Mrs. Matthew. Knitted lace shawl. 657
23. Head, Miss Georgina. Underwear. 656
24. Maher, Mrs. Child's frock, smocked. 653
25. Maund, Miss L. Child's pinafore. 653
26. New South Wales Commission.
   a Baby's robe, fur trimmed costume, tweed gown and vest. 653
   b Cabbage tree hats. 654
   c Hoods. 655
   d Knitted shawl. 657
27. Orr, Mrs. F. Tea gown, smocked. 653
28. Scott, Miss. Underclothing. 657
29. Scott, Miss J. Underclothing. 657
30. Terry, Miss. Child's blouse. 653
31. Windeyer, Lady, Sydney.
   a Underwear and knitted shawl. 657
   b Collars and cuffs. 658

GROUP 105.

32. McCarthy, Miss. Dingo skin mat, with head. 661

Exhibit No.		Class'n No.
33.	New South Wales Commission.	
	a Rugs of skins and furs.	660
	b Mats of opossum tails and emu skins; foot-warmer.	661
	c Fur collars, cuffs, muffs and collarettes.	662
34.	See, Mrs. John. Rug of 456 opossum tails.	661
35.	Windeyer, Lady, Sydney.	
	a Opossum rug.	661
	b Cap of golden-breast water rat.	662

GROUP 106.

36.	Alderton. Miss. Chemise.	665
37.	Allwood, Miss. Mantle border.	669
38.	Belisario, Miss. Hand-painted fan.	667
39.	Bruton, Miss M. A. Gold embroidered stole.	669
40.	Burns, Mrs. J. F. Drawn thread and lace handkerchiefs.	664
40a.	Butler, Louisa C. V.. Sydney. Gutta percha wild flowers.	666
41.	Collins, Mrs. Crochet lace.	665
42.	Dadley, Mrs. Needle work.	665
43.	Daunt, Mrs. Specimens of knitting.	665
44.	Davenport, Miss. Darning.	665
45.	Donnelly, Mrs. Crochet.	665
46.	Fischer, Mrs. Carl. Balmain girls' point lace bibs; guipure handkerchief; lace.	664
47.	Freeman, Miss A. Modern point and case lace.	664
48.	Guille, Mrs. Old lace.	664
49.	Hall, Mrs. J. Samples of darning.	665
50.	Harris, Mrs. M. Fancy netting.	655
51.	Hayley, Mrs. Samples of darning.	665
52.	Kendall, Mrs. T. Mailler. Lace handkerchief.	664
53.	McCarthy, Miss, Sydney.	
	a Lace scarf.	664
	b Leather bracket flowers.	666
54.	Maund, Miss L. Swiss darning.	665
55.	Moorhouse, Mrs. Tatting.	665
56.	Nesbitt, Miss. Samples of darning.	664
57.	New South Wales Committee.	
	a Drawn linen tea cloth.	665
	b Fish scale flowers.	666
	c Embroidered fire screen and book cover.	669
58.	Overman, Miss. Roumanian work.	665
59.	Palmer & Green, M'mes. Bullion flowers.	666
60.	Scott, Mrs. Point lace collarette.	664
61.	Sheldon, Mrs. Crochet petticoat.	665
62.	Stack, Miss. Drawn silk work.	665
63.	Steffanoni, Miss. Bullion embroidery.	669
64.	St. Vincent Hospital. Embroidered curtains.	670
65.	Vincent, Miss. Modern point lace.	664
66.	Waddy, Mrs. Pillow covers.	665
67.	Watkins, Mrs. J. Specimens of netting.	665
68.	Windeyer, Lady, Sydney.	
	a Lace.	664
	b Embroidery; drape for shelf.	665
69.	Wisby, Mrs. Lace handkerchief.	664

GROUP 108.

70.	Mullins, Mrs. Albums.	680
71.	New South Wales Committee. Shark's back walking stick.	681
72.	Stephen, Miss F. E. C. Work bag.	680

GROUP 110.

73.	Marsh, Miss Sybil. Doll.	693
74.	New South Wales Committee. Dressed doll.	693

GROUP 111.

75.	Singleton, Miss. Heraldic embossing.	705
76.	Wensley, Miss. Heraldic embossing.	705

GROUP 121.

78.	Cohen, Mrs. Animals, modeled.	
79.	Fischer, Mrs. Carl. Jardiniere in imitation mosaic.	
80.	Gilmour, Miss. Doll's outfit.	
81.	Harris, Mrs. Animals, modeled.	
82.	McMyles, Mrs. Picture of flowers in feather work.	
83.	New South Wales Committee. Imitation Roman mosaic.	
84.	Whyte, Miss Marion. Camicole.	

DEPT. K.—FINE ARTS.

GROUP 139.

85.	New South Wales Committee. Clay bust.	820

GROUP 140.

Exhibit No. — Class'n No.

86. McIlwaine, Mrs. Landscape.
87. Mosley, Miss E. Oil painting.
88. Overman, Miss. "Quiet Nook."
89. Saxby, Miss. Landscape.
90. Williamson, Mrs. Weldon. Panel, wild flowers.

GROUP 141.

91. Alford, Miss. Water color pictures.
92. Clarke, Miss. Water color.
93. Halligan, Mrs. Water color.
94. Paterson, Mrs. J. Water colors of wild flowers.
95. Seton, Mrs. Water color miniature.
96. Willis, Miss. Group of Flowers.

GROUP 142.

97. New South Wales Commission. Painting on opal points; miniature.
98. Seton, Mrs. Miniature on ivory—Sir W. and Lady Windeyer.

DEPT. L.—LIBERAL ARTS.

GROUP 147.

100. Sick Children's Hospital. Dolls in uniform; invalid doll in cot. 832
101. St. Vincent Hospital. Dolls in uniform. 832

GROUP 150.

102. Felton, Miss Myra. Books. 854
103. Fitzgerald, Miss M. A. Books. 854

Exhibit No. — Class'n No.

104. Wilson, Miss F. A., Dubbo. Illuminated ode. 854

GROUP 151.

105. New South Wales Commission. Photographs of Federation Convention. 871
106. Pedley, Miss E. C. Photographs. 871
107. Praeger, Madame. Photographs. 871

GROUP 158.

108. Charbonnet-Kellerman, Mme., Sydney. Music. 926
109. Paige, Miss Minnie. Music. 926
110. Summerbell, Miss A. M. Music. 926

DEPT. M.—ETHNOLOGY.

GROUP 172.

111. Fischer, Mrs. Carl, Sydney. Statistics of woman's industries, 1888.

DEPT. N.—FORESTRY.

GROUP 19.

112. Abbott, Lady, North Sydney. Collection of woods. 99
113. Kelly, Mrs. T. H., Sydney. Collection of woods. 99

NORWAY.

LOCATION—Rotunda, S. W., Case 23, unless otherwise specified.

Manufactures, Liberal Arts.

DEPT. H.—MANUFACTURES.

GROUP 90.

Exhibit No. — Class'n No.

1. Schartvedt, Miss Inga, Christiania. Sample of curtains. 568
2. Weneg, Johanne and Ragna, Christiania. Curtains. E. gal., Sec. M 568

GROUP 96.

3. Borchgrevink, Miss, Christiania. Carved wood calendar staff and paper cutters. 598
4. Raeder, Kirsten, Christiania. Carved wood portfolio and plate. 598
5. Soborg, Miss, Grorud. Carved wood models of Borgund's church, built in 1100 and the Vikingship, excavated at Gogstad. 598

GROUP 103.

6. Djonne, Gundbor, Hardanger.
   a Samples of homespun yarn. 640
   b Samples of vadmel, woolen cloth woven by hand. 641
7. Djonne, Ingeborg, Hardanger. Samples of vadmel, woolen cloth woven by hand. 641

GROUP 104.

8. Bing, Helga, Baerum. Mittens. 657
9. Kroshangen, Thora, Bo Telemarken. Mittens. 657

GROUP 106.

10. Berg, Kaja, Christiania. Hand embroidered underwear. 665
11. Bergwitz, Nieidam, Christiania. Samples of lace. 664
12. Bruenech, Miss Edel. Tatting. 665
13. Eide, Mrs., South Flatanger. Two small pieces of tapestry. 670
14. Hansen, Mrs. Frida, Christiania. Tapestry. E. gal., Sec. M 670
15. Hjelmeland, Methe, Kvindherred. Shirt and apron. 665

Exhibit No. — Class'n No.

16. Hornemann, Fredrikke, Christiania. Artificial flowers. 666
17. Jamsgaard, Tjodvor, Christiania. Tapestry portiere. E. gal., Sec. M 670
18. Petersen, Petrine, Christiania. Night shirt. 665
19. Stabel, Helene, Christiania. Gold and silver embroidered chatelaine. 669
20. Thams, Elsa, Christiania.
   a Lace for chemise. 664
   b Rococo embroidered cushion. 665

GROUP 111.

21. Barth, Marie, Christiania. Purse, scissors case and other leather work. 705
22. Barth, Olea, Christiania. Portfolio and frames of leather. 705
23. Blehr, Mrs., Christiania. Gilded leather. 705

DEPT. L.—LIBERAL ARTS.

GROUP 149.

24. Hansen, Frida, Christiania. Design of curtains. E. gal., Sec. M. 852

GROUP 150.

25. Association for the Promoting of Norwegian Women's Rights, Christiania. Books. N. Y. Lib. 854

GROUP 151.

26. Abel's Art Store, Christiania. Photographs. 871

GROUP 156.

Association for the Promotion of Norwegian Women's Rights, Christiania.

27. Part of baptismal robe. Year 1640.
28. Lace for surplice. Year 1650.
29. Tapestry work from Drangedal. Year 1690.
30. Silk skirt embroidered by Mrs. Michelet. Year 1700.

Liberal Arts, Forestry.

Exhibit No.

31. Part of a silk dress embroidered by Miss Dedekam Arendal. Year 1722.
32. Gentleman's waistcoat. Year 1742.
33. Silk petticoat. Year 1750.
34. Pillow case sewed by Sofie Stranger. Year 1750.
35. Baptismal robe embroidered by Maren L. Schonnig. Year 1750.
36. Silk petticoat. Year 1750.
37. Saddle cloth. Year 1752.
38. Pall, spun, woven and sewed at the farm Venaas Seljord. Year 1752.
39. Embroidered insertion. Year 1752.
40. Silk shawl. Year 1752.
41. Rugs from Brodsjo Drangedal. Year 1790.
42. Silk neckerchief embroidered by Anna Vefalv. Year 1795.
43. Apron, spun, woven and sewed at the farm Venaas Seljord. Year 1800.
44. Servant's cap. Year 1800.
45. Rugs from Brodsjo Drangedal. Woven in year 1810.
46. Fancy work from Telemarken. Year 1815.
47. Ribbon loom such as has been used from the earliest ages to the present time.
48. Cap netted by Mrs. Stang Lillehammer. Year 1830.

Exhibit No. — Class'n No.

49. Black bobinet embroidery made by Mrs. Rina Gyth. Year 1836.
50. White bobinet embroidery made by Miss Moe, Kristiansand. Year 1836.
51. Breast cloth from Hardanger. Year 1850.
52. Mittens from Hernsedal, knit and embroidered. Year 1850.
53. Shirts made at Sondmore. Year 1880.
54. Towels made at Sondmore. Year 1884.
55. Towels made at Drangedal. Year 1884.
56. Table cover in Hardanger embroidery.
57. Breast cloth from Hardanger.
58. Mittens from Hallingdal.
59. Lace.
60. Tapestry.
61. Tray.

GROUP 158.

62. **Association for the Promoting of Norwegian Women's Rights, Christiania.** Music. N. Y. Lib. 926

DEPT. N.—FORESTRY.

GROUP 19.

63. **Throndsen, Marit, Trotten.** Baskets of brich roots. 108

PORTUGAL.

LOCATION—North Wing, B, 7.

Manufactures.

DEPT. H.—MANUFACTURES.

GROUP 106.

Exhibit No. — Class'n No.

1. **Caldwell, Miss Hattie H., Chicago.** Lace made from Fayal fibres. 664
2. **Maney, Mrs. Regina, Lisbon.**
   a Handkerchief embroidered in black silk, representing an Andalusian belle and a Salamanca student. 665
   b Holy Family embroidered, in the 18th century, in colored silks, by the Nuns of Santa Clara, Santarem, near Lisbon. The frame was also made by the Nuns. 669

GROUP 107.

3. **Moron, Mrs. Cristina R., Sanlucar** de Barrameda. Cupid embroidered in different shades of human hair, by Adelaide de Tena Brum of Horta, Island of Fayal. 672

RUSSIA.

LOCATION—North Wing, A-C, 3-4.

RUSSIA.

Imperial Ladies' Committee of Russia.

An exhibit of woman's work from Her Imperial Highness, the Grand Duchess Elisabeth Feodorowna, from the city and government of Moscow; Mme. A. N. Narischkine, Tambow; Princess Urnsoff, Smolensk; Baroness Korff, Amoor; Mme. Gontcharoff, Simbirsk; Princess Shahavskvi, Pensa; Mme. Gwrko, Warsaw; Mme. Baranoff, Nijni Novgorod; and the ladies' committees at Kasan, Wiatka, Odessa, Tobolsk, Kovno and Minsk. Also, large dolls dressed to represent the native costumes of the different clans of peasant girls of the empire, and court costumes from the time of the early reigns to the present day, and a book on literature, science and art.

SIAM.

LOCATION—South Wing, A-B, 4.

Manufactures, Liberal Arts.

DEPT. H.—MANUFACTURES.

GROUP 97.

Exhibit No.		Class'n No.
1.	Various silver articles.	607

GROUP 98.

2.	Small gold articles and rings.	612

GROUP 100.

3.	Silk-lined bedspreads, silk and gold shawls and scarfs, girdles and children's belts.	630

GROUP 103.

4.	Gold and silk cord.	647

GROUP 104.

5.	Silk penungs, prince's gold and silver state robe and girdle, silver and gold panta lettes, gold embroidered nobleman's robe, girdle and doublets and child's doublet.	653

GROUP 106.

6.	Gold lace aprons and bat covers.	664
7.	Embroidered pillows, cushions and doilies.	665
8.	Artificial flowers.	666
9.	Sofa pillows, embroidered pieces and cap.	669

GROUP 108.

10.	Gold and silk money-bags, tobacco pouches and betel pockets.	680

GROUP 110.

11.	Siamese game, chess and saka boards and sets.	693
12.	Biscuit, and other boxes of bead work.	694
13.	Baskets, betel tray and box, bucket, cups and model of palace in wax.	695

DEPT. L.—LIBERAL ARTS.

GROUP 150.

14.	Educational text-books in Siamese	855

GROUP 151.

15.	Photographs.	871

SPAIN.

LOCATION—South Wing, B-D, 5-6, unless otherwise specified.

Agriculture, Fish and Fisheries, Machinery, Manufactures.

DEPT. A.—AGRICULTURE.

GROUP 2.

Exhibit No. / Class'n No.

1. Gines y Ortiz, Adela, Madrid. Samples of wheat starch. 16

GROUP 8.

2. Operatives of the Tobacco Factory of the Compania Arrendataria de Tabacos, Madrid.
   a Cut tobacco of all grades. 51
   b Cigars and cigarettes (Canary Islands). 52

GROUP 9.

3. Cortes, Baroness de, Valencia.
   a Hemp, with objects showing manner of working it. 59
   b Silk cocoons. 61
4. Llobregate, Countess de, San Sebastian. Cocoons. 61
5. □ Woman's Committee, Zaragoza. Samples of hemp and jute. 59

DEPT. D.—FISH & FISHERIES

GROUP 38.

6. Cortes, Baroness de, Valencia. Nets such as are used on Lake Albufera. 257
7. Llobregat, Countess de, San Sebastian. Articles used in sardine fishing, made by the fisherwomen of Guipuzcoa. 261

DEPT. F.—MACHINERY.

GROUP 72.

8. Llobregat, Countess de, San Sebastian. Distaff. 436

DEPT. H.—MANUFACTURES.

GROUP 89.

9. Llovet, Maria, Barcelona. Paper work. 557

Exhibit No. / Class'n No.

10. Superunda, Countess de, Madrid. Box of perforated paper. 562

GROUP 91.

12. Cortes, Baroness de, Valencia. Jardinieres and jars of Manises pottery. 575

GROUP 93.

13. Gonzalez, Pilar and Dolores, Barcelona. Flowers made of iron. 585
14. Llobregat, Countess de, San Sebastian. Gold and silver inlaid articles of iron from Eibar. 585

GROUP 100.

16. Cortes, Baroness de, Valencia. Silk. 625
17. Woman's Committee, Orense. Handkerchief of silk mull. 630

GROUP 101.

18. Gonzalez Gragera, Juliana, Villafranca de las Barros. Pineapple fibre handkerchief. 634
19. Woman's Committee, Zaragoza. Handkerchief of pineapple fibre. 634

GROUP 102.

20. Gonzalez Gragera, Juliana, Villafranca de las Barros. Holland linen handkerchief. 639
21. V. del Prado, Teresa, Jaen. Kitchen towel woven by hand. 639
22. Woman's Committee, Orense. Linen napkins woven by women. 639

GROUP 103.

23. Mera, Basilia, Madrid. Knotted rugs. 649
24. Woman's Committee, Orense. Fine woolen cloth woven by women. 641

GROUP 104.

25. Alquibla, Marchioness de, Madrid. Life-size figure in costume of Andalucia. E gal., Sec. M 653

Manufactures.

Exhibit No. — Class'n No.

26. **Bailen, Duchess de, Madrid.** Life-size figure in native costume of Lagarterana. E gal., Sec. M 653
27. **Comillas, Marchioness de, Madrid.** Life-size figure in the costume of a child's nurse from the Santander Mountain. E gal., Sec. M 653
28. **Cortes, Baroness de, Valencia.**
    a Mantles. 653
    b Men's caps. 654
    c Hemp slippers. 656
    d Woolen shirts. 657
29. **Font, Maria, Palma de Mallorca.** Stockings. 657
30. **Llobregat, Countess de, San Sebastian.**
    a Two dolls dressed in male and female costumes of Guipuzcoa, and children's clothing. 653
    b Leather shoes. 656
31. **Monterron, Countess de, Madrid.** Life-size figure in costume of a peasant of the province of Salamanca. E gal. Sec. M 653
32. **Operatives of the Shoe Factory of** Pedro Lain, Zaragoza. Shoe uppers ready for soling. 656
33. **Superunda, Countess de, Madrid.**
    a Complete Mozanaga costume and life-size figures in the costumes of Gallego, Galicia and the valley of the Ambles. E gal., Sec. M 653
    b Straw hats, such as are worn by peasant women of Solana. 654
34. **Traversi, Teresa, Madrid.** Life-size figure in the costume of woman of Alicante. E gal., Sec. M 653
35. **V. del Prado, Teresa, Jaen.**
    a Mantilla and apron such as are worn by the women of Jaen; embroidered amice and scapulary. 653
    b Hand-knitted stockings. 657
36. **Women's Committee, Barcelona.** Life-size figure in the Catalonian costume. E gal., Sec. M 653
37. **Women's Committee, Orense.**
    a Surplice 653
    b Samples of stocking knitting. 657
38. **Woman's Committee, Santander.** Doll dressed in typical mountain costume. 653
39. **Woman's Committee, Zaragoza.**
    a Corsets. 653
    b Hemp soles and sandals. 656

GROUP 106.

40. **H. M., the Queen Regent of Spain,** Dona Maria Cristina, Madrid. Portrait of His Majesty, King Alfonso XII, embroidered on satin by the pupils of the Casa de Benificencia in Valencia; embroidered portraits of H. M. Queen Isabel II, and H. M. King D. Francisco de Asis. 669
41. **H. R. H. the Infanta Dona Isabel,** Madrid. Embroidered satin cushion. 669
42. **Adoring Sisters, Barcelona.** Table cover and mat embroidered in gold. 669
43. **Alba, Duchess de, Madrid.** Embroidered cushion. 669
45. **Alcaniz, Crescencia, Madrid.** Lace yoke for chemise. 664
46. **Alquibla, Marchioness de, Madrid.** Embroidered picture of the Court of the Bath of the Alhambra in Grenada, by Adela Garran; netted and embroidered handkerchiefs and coverlet and ecclesiastical embroideries. 669
47. **Andrada, Maria, Casar.** Handkerchief embroidered in silk. 665
48. **Aragon, Amparo, Barcelona.** Picture embroidered in silk. 669
49. **Aran, Buenaventura, Palma de Mallorca.**
    a Embroidered handkerchiefs. 665
    b Table cover embroidered in silk. 669
50. **Arostegui, Dolores, Madrid.** Art embroidery. 669
51. **Azcano, Ascension, Madrid.** Embroidered screen. 669
52. **Bello, Clara, Madrid.** Embroidered lamp mat. 669
53. **Calamita, Maria, Madrid.** Embroidered reticule. 669
54. **Calopa, Matilde, Barcelona.** Catalan laces. 664
55. **Chamizo, Evangelina, Madrid.** Embroidered handkerchief box. 665
56. **Cirer, Margarita, Palma de Mallorca.** Embroidered handkerchiefs. 665
57. **Community of the Adoring Women,** Madrid. Drawn work. 665
58. **Cortes, Baroness de, Valencia.**
    a Gold and silver lace. 664
    b Embroideries. 665
    c Fans. 667
59. **Crespi y Ximenis, Palma de Mallorca.** Embroidered handkerchiefs. 665
60. **Criado, Juana, Caceres. Embroidery.** 665
61. **Cusach, Rosa, Palma de Mallorca.** Embroidered handkerchief. 665
61a. **Dabney, Mrs. Drawn work by poor** women in the Canary Islands. 665
62. **Delgado, Eustaquia, Madrid.** Embroidered piano stool. 669
63. **Duran, Catalina, Palma de Mallorca.** Embroidery. 665

Manufactures.

Exhibit No. | Class'n No.

64. Employes of the House of Antolin Sunol, Barcelona. Fine linen sheets and pillow cases, embroidered in relief. 669
65. Feliu, Isabel, Palma de Mallorca. Handkerchief embroidered in relief and drawn work towels. 665
66. Fernandez, Ramona, Madrid. Embroidered glove box. 669
67. Fiter, Widow & Sons of Jose, Barcelona. Laces. 664
68. Garcia Agundez, Angela, Caceres. Drawn work handkerchief. 665
69. Garcia de la Cruz, Rafaela, Madrid. Tapestry representing the discovery of America. 670
70. Garcia Diez, Pilar, Madrid. Art embroidery. 669
71. Garcia Lorenzo, Mercedes Micaela, Guadalajara. Embroidered sheet, pillow and shield. 669
72. Gimenez, Alberta, Palma de Mallorca. Embroidered pictures and coats of arms. 669
73. Gonzalez, Dona Carmen, Madrid. Shield embroidered in gold, silver and silk. 669
74. Gonzalez Gragera, Juliana, Villafranca de las Barros. Embroidered sheets. 665
75. Gonzalez, Herrera, Justina, Madrid. Embroidered chair. 669
76. Gonzalez Sanchez, Exuperancia, Rodrigo City. Pineapple handkerchief embroidered in relief. 669
77. Gutierrez, Maria, Bilbao. Artistic embroidery on pineapple fabric. 669
78. Lascoiti, Countess de, Madrid. Embroidery from the Almshouse and the College of San Jose de Burgos. 665
79. Lezcano y Ablanedo, Lucila, Madrid. Embroidered handkerchief. 665
80. Llobregat, Countess de, San Sebastian.
   a Lace. 664
   b Handkerchiefs. 665
   c Art embroidery, including a surplice and portrait of their Majesties. 669
81. Lopez Lleo, Purificacion, Madrid.
   a Lace handkerchief. 664
   b Embroidered pillow. 665
82. Manzanos, Trinidad, Miranda de Ebro. Embroidered linen handkerchief. 665
83. Marcos, Sabina, Madrid. Embroidered pillow. 669
84. Martin, Matilde Julia, Guadalajara. Embroidered handkerchiefs. 665
85. Mas, Sancha, Palma de Mallorca. Crocheted shirt and towels. 665
86. Mayayo, Candelaria, Madrid. Embroidered cushion. 669

Exhibit No. | Class'n No.

87. Mazon, Concepcion, Madrid.
   a Embroidery. 665
   b Embroidered chasuble and banner. 669
88. Menchaca, Enriqueta, Barcelona. Linen embroidery. 665
89. Mendez, Adelina, Madrid. Embroidered handkerchief bag. 669
90. Mendez, Elvira, Madrid. Embroidered glove box. 669
91. Mitjavile, Clotilde, Madrid. Towel, handkerchief and specimens of darning. 665
92. Monlau, Senora de, Palma de Mallorca. Gold and silver embroidery. 669
93. Moreno, Mercedes, Palma de Mallorca. Scarf, dress for the Virgin and chair, embroidered with pearls and coral. 669
94. Novales, Teresa, Madrid. Embroidered handkerchief bag. 669
95. Nuns of the College of the Divine Savior, Barcelona. Embroidered pictures and relief embroidery. 669
96. Nuns of the Convent of Our Lady and Divine Teacher. Barcelona. Chasuble and other articles used in celebrating mass, embroidered in silk and gold. 669
97. Ochoa, Pilar, Madrid. Embroidered cushions. 669
98. Oliver, Francisca, Palma de Mallorca. Embroidered pillow case. 669
99. Pardo Bazan, Emilia, Madrid. Lace. 664
100. Picazo, Victoria, Madrid. Drawn work and piece of antique knitting with specimens of unfinished work, showing process. 665
101. Piera, Antonia, Madrid. Embroidered handkerchief box. 669
102. Pina, Josefa, Palma de Mallorca. Embroidered towel and handkerchief. 665
103. Pineoro, Concepcion, Madrid. Embroidered picture. 669
104. Prieto, Polonia, Madrid. Embroidered sheet trimmed with Almagro lace and perfume case with crape handkerchief. 665
105. Robert, Luisa, Alicante. Scotch linen sheet embroidered in relief. 665
106. Robuster, Dolores, Madrid. Silk embroidery. 669
107. Roca, Juana, Palma de Mallorca. Embroidered sheet and pillow cases. 665
108. Rodriguez, Sampedro, Virginia, Gijon. Embroidered bed linen, handkerchief of fifteenth century style, towels, etc. 665

Exhibit No. Class'n No.

109. Rojo, Carmen, Madrid. Embroidered copy of an ancient document, pillow and head of angel. 669

110. Romero, Melitona, Palma de Mallorca. Velvet portiere embroidered with coat of arms and dress of the child Jesus embroidered in gold. 669

111. Rosa, Florencia de la, Madrid. Breton lace made with a sewing needle. 664

112. Royal College of St. Isabel, Madrid.
a English lace handkerchief. 664
b Shawl embroidered in gold and embroidered picture. 669

113. Royal Monastery of the Huelgas, Burgos. Chasuble and altar front embroidered in gold by the girls of the San Jose workshop. 669

114. Sagaz, Soledad, Palma de Mallorca. Embroidered shirts. 665

115. San Segundo, Aguedą, Salamanca. Embroidered sheet. 665

116. Saz, Rosa, Madrid. Embroidered table cover. 669

117. Sensat, Rosa, Madrid.
a Almagro lace. 664
b Embroidered album cover, etc. 669

117a. Sivilla, Dolores, Barcelona. Embroidery. 669

118. Superunda, Countess de, Madrid.
a English lace handkerchiefs. 664
b Embroidered cushion, sachet bag, pictures, etc. 669

119. Suribar, Francisca, Madrid. Pictures of gondolas embroidered by a new system. 669

120. Tarifa, Duchess de, Madrid.
a Pillow lace. 664
b Embroidered cambric handkerchiefs. 665
c Embroidered black satin sofa pillow and Chinese embroidery. 669

121. Umbert, Antonia, Palma de Mallorca. Handkerchiefs. 665

122. Umbert, Matilde, Palma de Mallorca. Cambric handkerchiefs embroidered in relief. 669

123. Uya, Carmen, Barcelona. Embroidered pillow and handkerchief. 669

124. Vallejo, Trinidad, Madrid. Embroidered paper case. 669

125. V, del Prado, Teresa, Jaen.
a Pillow with unfinished lace, showing method of making bobbin lace; lace handkerchief and bobbin lace. 664
b Knitted purse, linen embroidered sheet, towel, etc. 665

126. Vernet, Dolores, Barcelona. Embroidered sofa pillow. 669

Exhibit No. Class'n No.

127. Vilardell, Carmen, Barcelona. Artificial flowers. 666

128. Vilaro, Maria, Barcelona. Catalonian pillow lace, with pillow attached. 664

129. Villalonga, Catalina, Palma de Mallorca. Silk embroidery. 669

130. Vives, Widow of Jaime, Barcelona. Laces. 664

130a. Woman's Committee, Canary Islands.
a Drawn work and embroidery. 665
b Artificial flowers. 666

131. Woman's Committee, Orense. Garters. 668

132. Woman's Committee, Zaragoza. Crochet work. 665

GROUP 107.

133. Mondejar, Marchioness de, Madrid. Tortoise shell combs. 675

134. Pellicer, Maria de los Dolores, Palma de Mallorca. Hair work. 672

GROUP 108.

135. Cortes, Baroness de, Valencia. Traveling bag. 678

136. Woman's Committee, Zaragoza. Handkerchief case. 680

GROUP 113.

136a. Royal Commission. Fac-simile of the sword of Queen Isabella of Spain. 717

GROUP 114.

137. Garcia Alsina, Maria, Barcelona. Crape lamp shades painted in water colors. 719

GROUP 121.

138. Tarifa, Countess de, Madrid. Matches.

DEPT. K.—FINE ARTS.

GROUP 140.

Exhibits in this Group are Installed in S. E. and S. W. Rot. and Stairways.

H. M., the Queen Regent of Spain, Dona Maria Cristina, Madrid.

139. The Waking of the Child, by Senora de Banuelos.

H. R. H., the Infanta Dona Isabel, Madrid.

140. Group of Children by Dona Aurora de Pedro.

Exhibit No.

141. Monkey Sculptors by Dona Joaquina Serrano.
142. Plate of Fruit by Dona Adela Gines.
143. A Florist, by Dona Maria Luisa de la Riva.
144. A Bunch of Flowers by Maria Luisa de la Riva.

Alberti, Rosa, Palma de Mallorca.

144a. Painting.

Alcayde, Julia, Madrid.

145. A Lunch.

Alquibla, Marchioness de, Madrid.

146. Landscape.
147. Festival in a Hamlet of Albaicin.

Baquero, Eliza, Madrid.

147a. Portrait.
147b. Study of a Head.
147c. Magdalena.

Beruete de Moret, Maria, Madrid.

148. An Italian Village Girl by Dona Carlota Rosales.

Brokmann y Llanos, Elisa, Madrid.

148a. A Procession in the Cloister of San Juan de los Reyes in Toledo.

Canovas, Maria, Madrid.

149. View of the Casa de Campo at Madrid.

Coranty, Emilia, Barcelona.

149a. Collection of copies from old tapestries.

Cortes, Baroness de, Valencia.

150. Jesus Carrying the Cross.
151. Dolorosa.
152. Landscape.

Florez, Ines, Madrid.

153. Study of a Head, from Life.

Frances, Fernanda, Madrid.

154. On the Garden Bench.
155. Roses.
155a. Cangrajos (shell fish).
155b. Wild Flowers.

Gines y Ortiz, Adela, Madrid.

156. For a Grain of Wheat.

Gonzolez, Moro, Amparo, Palma de Mallorca.

157. View of Granada.

Llobregat, Countess de, San Sebastian.

158. Two landscapes.
159. Copy of a Head.
160. A Portrait.
161. Rural View.

O'Neill, Maria Antonia, Palma de Mallorca.

162. Marine View.

Pirala, Maria, Madrid.

162a. Shell Fish.
162b. Autumn Flowers.

Exhibit No. — Class'n No.

Rodriguez de Rivera, Maria, Madrid.

162c. Peaches and Grapes.
162d. Pansies and Geraniums.

Rodriguez Vereda, Enriqueta, Algorta.

163. Allegorical picture of the Royal Family.

Salazar, Madrid.

164. A Head.

School of Santa Isabela, Madrid.

164a. Copy of one of Murillo's Paintings.

Sonto, Concepcion, Coruna.

165. Peasant Girl of Galicia.
166. Good Friends.

GROUP 141.

H. M., the Queen Regent of Spain, Dona Maria Cristina, Madrid.

166a. Flowers.

H. R. H., Infanta Dona Paz.

166b. Landscape.
166c. Portrait.

Calopa, Matilde, Barcelona.

167. Two water color sketches.

Houghten, Carrie, Madrid.

167a. Columbus received by the Catholic King and Queen.

GROUP 142.

Amarante, Countess de, Madrid.

168. Two painted miniatures.

Cortes, Baroness de, Valencia.

169. Landscape on porcelain and painted chasuble.

Melgar, Gloria, Madrid.

170. Five porcelain paintings.

Royal College of St. Isabel, Madrid.

171. Hand painted objects for sacred use, illuminations on parchment and picture frames with portraits.

GROUP 144.

Llobregat, Countess de, San Sebastian.

172. Two pencil drawings.

Tarifa, Duchess de, Madrid.

173. Geographical and other drawings.

DEPT. L.—LIBERAL ARTS.

GROUP 147.

174. **Maternity House, Barcelona.** Incubator for children. 824
175. **Orphan Asylum of the Sacred Heart** of Jesus, Madrid. History of the founder, Dona Ernestina Manuel de Villena, and views of the establishment. 831

GROUP 149.

Exhibit No. | Class'n No.

176. Administration of the Royal House, Madrid. Specimens of work and a box, embroidered in gold, containing a handkerchief and the portrait of H. M. the King, all executed by the girls of the School of Mines of Riotinto. 852

177. Coranty, Emilia, Barcelona. Design for a table cover for the presidential table of the provisional government of Barcelona. 852

178. Cordoba, Justa, Plasencia. Pen and ink map of the world, done at the age of 18, when teacher in high school. 851

179. Coromina, Encarnacion, Barcelona. Method of cutting and fitting garments. 843

180. Cortes, Baroness de, Valencia.
a Photographs of college for deaf mutes and group of students, also objects used in instruction. 849
b Copy books by pupils of the school. 850

181. Gimenez y Pena, Filomena, Madrid. System of dress cutting. 843

182. National College for Deaf Mutes and the Blind, Madrid. Various specimens of pupils' handiwork. 849

183. Normal School for Teachers, Guadalajara. Laces, drawn work, embroidery, samples of mending and stitches, drawing and penmanship and woven stuff. 852

184. Pasarans, Elisea, Barcelona. Book on cutting and making linen. 843

185. Tarifa, Duchess de, Madrid. Sketches by the pupils of the normal school. 846

186. Union College, Madrid. Album of views of the college, embroidered altar cloths, table covers, etc., picture in hair and piece of music. 843

187. Uya, Carmen, Barcelona. Specimens of penmanship. 852

GROUP 150.

188. H. R. H., the Infanta Dona Isabel, Madrid. Eleven volumes written by women. 854

189. Aleu, Dolores, Barcelona. Pamphlet-Thesis of doctor's degree. 854

190. Alquibla, Marchioness de, Madrid.
a Books written by women. 854
b Geographical maps of Spain. 864

191. Alvear y Ward, Sabina, Madrid. History of De, Diego de Alvear y Ponce de Leon. 854

192. Andreu, Maria, Palma de Mallorca. Poetry. 854

Exhibit No. | Class'n No.

193. Armengol, Ines, Barcelona. Catalogue of literary work in prose and verse. 854

194. Asensi, Julia de, Madrid. Books. 854

195. Ballester, Antonio, Barcelona. Book. 854

196. Bell-lloch, Maria de, Barcelona. Works in prose and poetry. 854

197. Board of Ladies under the Presidency of H. M., the Queen Regent Dona Maria Cristina, Madrid. Books and manuscripts. 854

198. Carbonell, Marie, Valencia. Book. 854

199. Castilla, Concepcion, Madrid. Manuscript. The Beginning and the End. 854

200. Caymari, Margarita, Palma de Mallorca. Poems. 854

201. Cocina, Amalia, Palma de Mallorca. Poems. 854

202. Cortes, Baroness de, Valencia. Books. 854

203. Cortes, Maria Ignacia, Palma de Mallorca. Poems. 854

204. Cosgaya, Maria Annunciacion, Madrid. Essay on the antiquity of hygienic gymnastics and the physical education of women. 854

205. Ferrer, Micaela, Madrid. Book and manuscripts. 854

206. Garcia del Real, Matilde, Madrid. Books. 854

207. Herreros, Manuela de los, Palma de Mallorca. Poems. 854

208. Llobregat, Countess de, San Sebastian.
a Treatises in manuscript. 854
b Map. 864

209. Mendoza, Maria, Barcelona. Books. 854

210. Moncerda, Dolores, Barcelona. Poems. 854

211. Montoliu, Maria del Pilar, Barcelona. Poems. 854

212. Moragues, Marcelina, Palma de Mallorca. Poems. 854

213. Nava, Eusebia, Valladolid. Book. 854

214. Opisso, Antonia, Barcelona. Books. 854

215. Pascual, Pilar. Barcelona. Books. 854

216. Pena, Maria Josefa, Palma de Mallorca. Book. 854

217. Pena, Victoria, Barcelona. Books. 854

218. Pujal, Antonia, Barcelona. Books. 854

Liberal Arts, Forestry.

Exhibit No. | Class'n No.

219. Ridocci, Matilde, Barcelona. Book. 854

220. Rios, Blanca de los, Madrid. Books. 854

221. Rodriguez de Ureta, Antonia, Barcelona. Books. 854

222. Rojo, Carmen, Madrid. Books. 854

223. Sivilla, Dolores, Barcelona. Treatise on linen embroidery. 854

224. Soto, Carolina de Palmade, Mallorca. Poems, etc. 854

225. Superunda, Countess de, Madrid. Books. 854

226. Tarifa, Duchess de, Madrid. Books. 854

227. Woman's Committee, Zaragoza. Literary treatises.

GROUP 151.

228. Alquibla, Marchioness de, Madrid. Portfolio of photographs of views in the Royal chapel of Granada. 871

GROUP 158.

Exhibit No. | Class'n No.

230. Armengol, Ines, Barcelona.
a Vocal music. 926
b Instrumental music. 937

231. Casagemas, Louisa, Barcelona. An opera—"Slave and Queen." 937

232. Keller, Gloria, Madrid. Musical chart for teaching notation to children, invented by exhibitor, who is only 16 years of age. 926

233. Martinez Ramirez, Ascension, Madrid. Two books of musical notation. 926

234. Mestres, Rosa, Palma de Mallorca. Musical compositions. 926

235. Prota, M. Isabel, Madrid. Map with orchestral score. 937

236. Rivas, Elvira, Madrid. Printed music with engraved plates for same. 926

237. Sabater, Maria, Palma de Mallorca. Piano pieces. 854

DEPT. N.—FORESTRY.

GROUP 19.

238. Bestard, Francisca, Palma de Mallorca. Wicker work. 111

SWEDEN.

LOCATION—South Wing, C-4.

Mines and Mining, Manufactures.

DEPT. E.—MINES AND MINING.

GROUP 42.

Exhibit No. | Class'n No.

1. Karlholm, Miss Hedda, Stockholm. Collection of minerals. 291

GROUP 67.

2. Karlholm, Miss Hedda, Stockholm. Geological map of part of central Sweden. 410

DEPT. H.—MANUFACTURES.

GROUP 90.

Exhibit No. | Class'n No.

3. Brunsson, Miss Johanna, Stockholm. Portiere of national texture and design. 568

4. Friends of Handiwork, Stockholm. Portieres of national texture and design. 568

5. Giobel, Miss Selma, Stockholm. Folding screen in Icelandic style. 572

6. Olsson, Mrs. Cilluf, Kjeflinge. Hangings for wall or ceiling decoration. 568

GROUP 91.

Exhibit No. | Class'n No.

7. Holch, Miss Helene, Stockholm.
Painted vases. 577

GROUP 93.

8. Juel, Mrs. Rosalie, Stockholm.
Chased copper urn and goblets. 585
9. Meukow, Miss Anna, Stockholm.
Drinking cup and goblets of coppered britannia metal. 585

GROUP 95.

10. Boklund, Miss Cecilia, Stockholm.
Painted glass window. 596

GROUP 96.

11. Grafstrom, Miss Julie, Stockholm.
Cup and book cover of chased silver. 601
12. Pettersson, Mrs. Hilda, Stockholm.
Glass etchings and designs. 602

GROUP 106.

13. Ahrberg, Mrs. Ebba, Upsala. Antimacassar, sofa and chair covers in guipure lace work. 664
14. Friends of Handiwork, Stockholm.
a Pillow lace from Scania and Delecarlia. 664
b Embroidered altar furniture, folding screen and cushion. 669
c Haute-lisse tapestry. 670
15. Ingelotz, Miss Aurora, Wadstena.
Pillow lace. 664
16. Kulle, Mrs. Thora, Lund.
a Counterpane. 665
b Swedish Royal arms, embroidered 669
17. Nilsson, Miss Emilie, Wermland.
Linen towels. 665
18. Olsson, Miss Bengta, Bjerrod.
Gobelin tapestry. 670
19. Randel, Mrs. Ch., Wadstena.
a Pillow lace for church use. 664
b Embroidery on vellum. 669
20. Schuberth, Mrs. Mathilda, Stockholm.
Embroidered handkerchief. 665
21. Zickerman, Miss Lilli, Skofde. Embroidered portiere. 669

GROUP 111.

22. Lindberg, Miss Lydia, Stockholm.
Portfolio of embossed leather. 705
23. Meukow, Miss Gustava, Stockholm.
Embossed leather and Bible cover. 705
24. Nordquist, Miss Marianne, Stockholm.
Portfolio of embossed leather. 705

DEPT. K.—FINE ARTS.

GROUP 139.

Exhibit No. | Class'n No.

25. Retzius, Mrs. Anna, Stockholm.
Plaster bust of Fredrika Bremer. 820

GROUP 140.

26. Lindgren, Miss Hilda, Gothenburg.
Portrait of H. R. M. The Queen of Sweden.

GROUP 142.

27. Boberg, Mrs. Anna, Stockholm. Decorative painting on folding screen.

GROUP 145.

28. Ahlborn, Mrs. Lea, Stockholm.
Seventy-three engraved medals and fourteen bronze reliefs. Rot. W. C.

DEPT. L.—LIBERAL ARTS.

GROUP 149.

29. Lundin, Hulda, Stockholm. Samples of needlework made by pupils in the public schools of Stockholm. 843

GROUP 150.

30. Committee of Swedish Ladies, Stockholm. Books by Swedish authoresses, with catalogue, historical review and portraits. 854
31. Gisberg, Miss Sophia, Stockholm.
Specimens of illuminating. 854
32. Widebeck, Miss M. and W., Stockholm. Psalms on parchment, illuminated. 854

GROUP 158.

33. Committee of Swedish Ladies, Stockholm. History and biography of women artists and musicians, works of women composers and portraits. 926

DEPT. M.—ETHNOLOGY.

GROUP 172.

34. Committee of Swedish Ladies, Stockholm.
a Calendar of social position of women in Sweden.
b Portfolio of statistics on women's work at the universities of Sweden, in schools, public service, trade and industry, hygiene and attendance on the sick, philanthropic work and work for national defense of the country.

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